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Character Education in *Mimpi Sejuta Dolar* Novel by Alberthiene Endah

Oktavianoro¹⁾, Mardian²⁾, Fitri³⁾ Eti Sunarsih⁴⁾

1. *Program Studi Pendidikan Bahasa dan Sastra Indonesia STKIP Singkawang*
Email: oktavianfull@gmail.com
2. *Program Studi Pendidikan Bahasa dan Sastra Indonesia STKIP Singkawang*
Email: mardiandeenza@gmail.com
3. *Program Studi Pendidikan Bahasa dan Sastra Indonesia STKIP Singkawang*
Email: fitri_djayadi@yahoo.co.id
4. *Program Studi Pendidikan Bahasa dan Sastra Indonesia STKIP Singkawang*
Email: etisunarsih89@gmail.com

Abstract. This descriptive qualitative research focuses his study on the values of character education in *Mimpi Sejuta Dolar* Novel, and how to implement it in Indonesian language learning. The data of this research are (1) novel excerpts related to character education derived from liver, (2) novel quotations related to character education derived from thought, (3) novel excerpt related to character education derived from sports or kinesthetics, (4) novel excerpts related to character education derived from taste and initiative, and (5) implementation of character education in learning.

Keywords: Character Education; *Mimpi Sejuta Dolar*; Albertheine Endah

I. INTRODUCTION

Literature is a work that has a message delivered through the media both spoken and written language, with attention to the value of aesthetics (the beauty of language). The beauty of the language can be applied through words written by the author of literary works to form a whole story, and through the beauty of the language should represent the message to be conveyed to the reader. Literary works have a very good message to be picked by the reader as a lesson in shaping the personality in a positive direction. Personality is very important because it can influence how people interact and regulate social balance. A message is a message expressed by the literary author through his work which is divided into various aspects, one of which is the values of character education.

Character values should be the basis for human beings to wisely distinguish between good and bad, which way is best to choose and can lead a person in behaving precisely in facing certain situations or circumstances. Given the values of the characters are important and fundamental, it

is necessary to have a character education that is done thoroughly, to everyone since the earliest possible. The character is defined as a way of thinking and behaving that is typical of each individual to live and work together, both in the family environment, society, nation, and country. A well-characterized individual is an individual who can determine his or her decision to act and be prepared to account for the impact of the decision. Character can be considered as values of human behavior related to God Almighty, self, fellow human, environment, and nationality embodied in thoughts, attitudes, feelings, words, and deeds, and deeds based on religious norms, law, etiquette, culture, customs, and aesthetics (Samani and Hariyanto, 2014: 41).

The nearest environment that can be obtained by a person in obtaining character education is the family and the environment around the individual. However, it can be formally obtained through education in schools. In addition, in obtaining the values of characters can also be obtained by someone through literary reading activities, because this work contains good messages to pick, including the character values. One of them is a novel. The novel is the

same literary works as other literary works, both use the language as a medium of delivery.

Novels can express something freely, present something more, more detailed, more detail, and involve more complex issues (Nurgiyantoro, 2013: 13). This literary work is the most popular literary work in the world because it is because the communication power is widespread in the community and the story is very closely related to the life of society. Based on the real or not, the novel is divided into fiction and nonfiction. Fictional novels contain stories based on the author's imagination, while nonfiction novels are based on true stories, either from others or from the creator itself.

Alberthiene Endah's *Mimpi Sejuta Dolar* is a nonfiction novel published by PT Gramedia, written based on the life story of a man named Merry Riana, a renowned motivator in Asia and a public concern with an extraordinary struggle in his life story. Novel *Dream Million Dollar* has become national bestseller within a month after its launch. Novel *Dream One Million Dollar* is a novel that recounts the struggle of Merry Riana, who initially wanted to continue the education to Trisakti University but had to stop because of the May riots. Due to the many obstacles experienced by Merry Riana, he finally doled his parents to Singapore with the help of funds (debt) of 40 thousand dollars or about 300 million rupiah to the Singapore government at that time. To meet his daily needs, Merry lectured while working because he did not want to overload his parents. Until that time he met someone named Alva who became a partner, Merry finally began to plunge into the world of business and unexpectedly what he run brought him into success where he could generate 1 million dollars at the age of 26.

Alberthiene Endah, author of the *Dream Million Dollar* novel is a Dutch Literature University of Indonesia, known as a biographer, scenario, and novel. The writer born in Bandung, September 16, started his writing career in *LIFE* magazine in 1993. Then from 1994 to 2004, he became editor of *Femina* magazine. From 2004 to 2009, Alberthiene Endah became Chief Editor of *PRODO* Magazine. Some of the best-selling novels of Alberthiene Endah's novel in addition to the *Million Million Dollar* novel, which is loved by *Jo*, *Cewek Matre*, *Celebrity*, *Mrs Jetset*, *I love My Boss*, *Rockin Girls* teen series, and *Friends Story*.

The design of this study using the approach of literary sociology. The sociology of literature is motivated by the fact that the existence of literary works cannot be separated from the reality that occurs in people's lives. In this approach, the target is the life of a person in interacting with the social environment and also followed by the symptoms contained in people's lives. Associated with this, then the sociology of this literature examines the social aspects as well as the values contained in the literary work, one of which is character education.

Seeing many events in the community that showed a decline in the character education aspect, became one of the reasons the author to examine aspects of character education. Character education greatly influences social environmental

conditions in building harmonious interactions between individuals and individuals, individuals with groups, and between groups and groups. Values in character education are important to apply because they are the underlying capital and are very influential in the life that everyone lives.

The author chose the *Mimpi Sejuta Dolar* novel as the object of research because the novel is written from the story of a person, who through his life and struggle taught how to organize a life strategy against the state that is very complicated and lacking. In addition, the many values of character education contained in this novel that can be learned as a learning and reflection in shaping the character. In addition, the novel *Dream Million Dollar* became the choice of the author because the story is conveyed close to the routine of the research design writer who was studying while working. After reading this novel the author feels that there is a mental and motivated development to keep the spirit and struggle in living everyday life and have a strong belief in achieving what is desired.

The research relevant to the design of this study is a study conducted by Yesi Wariesta in March 2015 with a thesis entitled "The Values of Character Education in the Novel *Tadarus Cinta Buya Pujangga Karya Akmal Nasery Basral* and Its Implication to Literature Learning in High School". The results of this study attach 18 grades of character education contained in the novel *Tadarus Cinta Buya Pujangga*. The value of character education is religious, honest, tolerant, disciplined, hard work, creative, independent, democratic, curiosity, spirit of nationality, love of the homeland, appreciate achievement, friendly/communicative, peace-loving, social care, and the value of responsibility.

Education is an effort done to teach a person to make positive changes, both from formal and nonformal learning or through readings obtained from a person. The purpose of education is to create a person to be qualified and character, have a broad view and can adapt quickly and appropriately to any environment and conditions. In carrying out education in Indonesia required a curriculum that serves as a guide, so that educators can provide knowledge to learners more directed and learning objectives are expected to be achieved as much as possible. The curriculum in effect at the time of this research design is the Kurikulum 2013, the curriculum passed in 2013 and also the improvement curriculum of the Education Unit Level Curriculum (KTSP) previously validated in the Indonesian education world in 2006. The visible differences between this two curriculum is, Curriculum 2013 there is assessment of learning process whereas KTSP only have final assessment or student learning outcomes, Curriculum 2013 direct source learning more to learners and the environment while KTSP directs learning resources derived from educators, next is the Curriculum 2013 reduces the number of lessons that apply to curriculum KTSP, but learning activities Curriculum 2013 leads to thematic learning.

The results of this novel study can be implemented in schools, one of them in Indonesian language lessons, high school education, class XII, semester 2, curriculum 2013.

Aspects of character education in the design of this study appears to have relevance in KI (Core Competence) 3 that is understanding, , analyzing and evaluating factual, conceptual, procedural, and metacognitive knowledge based on his curiosity about science, technology, art, culture and humanities with the insights of humanity, nationality, state and civilization on the causes of phenomena and events, and applying procedural knowledge to specific field of study according to his or her talents and interests to solve problems. As for the material about the novel and is the object of this research design related to KD (Basic Competence) 3.3 that is analyzing novel text either through oral and written.

Hope for the results of this study can be a positive reference for students, students, even the general public. Through character education, one can bring advancement in education, and if the character education aspect is embedded, it will be given the ease of way to explore the potential and gain knowledge and can change what becomes a deficiency becomes an advantage.

II. METHODOLOGY

The method used by the writer in this research is descriptive method, that is explanatory method or describes the research data. According to Nawawi (in Siswantoro, 2014: 56), descriptive method can be interpreted as a problem-solving procedure that is investigated by describing or describing the state of the subject or object of research (novels, plays, short stories, poems) at present based on apparent facts or as existence). The form of research used by the authors in the design of this study is a qualitative form. The results of this study contain citations relating to the value of character education in Alberthiene Endah's Dream Million Dollar novel which comes from heart, thought, sport / kinesthetic, and taste and karsa. Moleong (2014: 6) says that qualitative research understands the phenomenon of what subjects experience such as behavior, perception, motivation, action, etc., holistically, and descriptively in the form of words and language, in a special context natural and by utilizing various natural methods.

III. DISCUSSION

1. The novel quotes relating to character education comes from the heart

a. Faithful and cautious

"No need to be sad, we will continue to pray for you," Mama said when she found me pensive. Mama is a very religious person. He is a prayer and very devout in worship, including praying the rosary, typical of Catholics. Mama is very diligent in reading spiritual books and often writes beautiful sentences in a small notebook. In fact, he also often cut out good articles that are spiritual tone, then affixed to the book (Endah, 2013: 36).

"Leave everything to God, and He will give way to you. Rest assured that all will be beautiful in His time. He will point the way step by step toward your goodness (Endah, 2013: 37).

That's when my longing for God grew more and more passionate. Already the culture of my life, I always need to come to church, do the rosary prayer, novena prayer, and other rituals. But in Singapore, my own feelings are hard to make me more thirsty about religion (Endah, 2013: 79).

b. Be grateful

That morning I prayed. I thank God for the salvation He gave so that I can be in the dorm room (Endah, 2013: 54).

How wonderful God has strengthened me to so struggle in NTU. And that power can just pop up. This gratitude grew more and more aware of how I could pass the month-to-month lectures at NTU whose level of difficulty many people already know. It is not very easy to go to college with this very difficult test standard (Endah, 2013: 77).

"I'm grateful this night God provided for us, Alva. The mini night is amazing. I am like led to a stronger courage (Endah, 2013: 167).

c. Patient

That day I did not manage to deliver a one-time presentation! Alva, I sat languidly on the bus to our apartment. I learned a lot about the patience of the day (Endah, 2013: 240).

As the days passed, I continued to record new customer acquisitions. I do not degrade performance. Keep working 14 hours a day, 7 days a week, and 20 presentations in a day. The system I watch with discipline (Endah, 2013: 268).

d. Discipline

Alva is busy with the files. He then looked at me. "We must not slack with this discipline Ria. Later the rhythm of our customers will slack also. Achieving one customer every day has been proven to be obtained with twenty times a day," he said. "If we are easy to give an understanding every time we do not reach the target, tomorrow we can do the same thing" (Endah, 2013: 253).

So, my days are rolling with a routine that is not much different. Every morning I wake up at 06.00, then without breakfast, I go straight to the office at 08.30. At the office, I clean up all administrative matters like photocopies of documents, checking data, and so on. While completing the administrative affairs, I vigorously phoned prospective customers to make an appointment. I bought a cheap wireless phone to keep calling while standing next to the photocopier. The simple office on the 11.5-floor Realty Center was so familiar to me.

At ten o'clock, when the administrative matters were settled, I went to meet the promise of my presentation. Usually, the daylight sessions I finish at 2 pm. Then the afternoon presentation starts at 16:00 until 19:00. And an hour later, at 8:00 pm, I had another presentation until about 11:00. Usually, from a number of presentations I do every day, there must be a deal.

Between 14.00 and 16.00 we use to hunting prospective customers in a location adjacent to the presentation area (Endah, 2013: 266).

As the days passed, I continued to record new customer acquisitions. I do not degrade performance. Keep working 14 hours a day, 7 days a week, and 20 presentations in a day. The system I watch with discipline (Endah, 2013: 268).

e. Dare to take risks

One thing that crossed my mind at that time, I would be an Indonesian student studying abroad with money that would be very minimal. I have to be brave with such conditions (Endah, 2013: 34).

f. Never give up

I see the failures that I experienced as throwing myself out of the naïve realm. Success requires carefulness, vigilance, in addition to courage. In the face of failure, I was compelled to always install radar and reproduce information so that the same error would not happen again (Endah, 2013: 149).

Suddenly our hands clung to each other. A great and mighty energy seemed to awaken us and give new strength. "No Ria, we will not retreat!"

I nodded vigorously. My face was again dialed fresh energy. I smiled optimistically. Yes, we will not back down (Endah, 2013: 197).

2. *The novel quotes relating to character education comes from the heart*

a. Analytical

The next problem was my rigor to manage to operate the 10 dollars into a meaningful force for a week. My reason can quickly answer that it is not possible. But I have to solve this problem. Because I can not go around like that (Endah, 2013: 67).

From day to day I add knowledge or stance to succeed work. For example, I started memorizing the MRT arrival hours, so my time became more effective. In the hours of the MRT station, my steps go to the red light district. I also learned body language and facial expressions that made people sympathetic to receive my brochures. These little lessons are not of no benefit to the future. Because ultimately, in any work, strategies to manage the attitude of dealing with the other person are necessary (Endah, 2013: 93).

3. *The novel quotes relating to character education comes from the heart*

a. Tough

The next challenge is physical and mood. If you are tired and people will not come near, the feeling of collapse is crashing. It was like to finish the job and sleep at home. Once, when I was so upset, I cried at the edge of the bus stop. I stared at Alva, who sat not far from me. Her eyes are also teary. If it were so we would sit together and be silent. Equally trying to shake the dough of our spirits. Then I'll stand up slowly, strengthen my mentality again, and without a word I walk toward the passersby. Offer more insurance (Endah, 2013: 245).

I'm a bit disappointed.

But again, I'm not desperate. Is not that day I still have to continue the presentation to reach the target of 20

presentations? So that afternoon I remain optimistic (Endah, 2013: 258).

b. Reliable

We can go back to Indonesia and say with confidence to Mama, that I have earned the same income with my friends, and will continue to grow! (Endah, 2013: 259).

c. Powerful

By ten or eleven, I've been hurt by a terrible hunger because the boiled instant noodles are not strong enough to give energy until late afternoon. I felt that hunger with focus on the lecture (Endah, 2013: 67).

d. Cooperative

But in the context of the ideals of reaching the future at that time, I saw the concept of a good partnership between me and Alva. We are able to synergize with the character differences between us. There are my shortcomings that can be filled by excess Alva and vice versa. We feel the whole move when walking together. I think our beautiful ideas will be more easily achieved if we strive through our synergy (Endah, 2013: 175).

4. *Character Education Sourced from Exercise and Karsa*

a. Mutual respect

At Kayu Mas where we live, we live together in harmony and peace with indigenous peoples. In front of my house, live Batak family, and on the right side of our house, the Javanese. We live very closely, send each other food and ask for seasoning (Endah, 2013: 25).

b. Friendly

What Mama shows, planting lots of herbs to share with the neighbors is a small example of how hand-to-hand each other is possible with a simple, yet sincere (Endah, 2013: 30).

c. Care

"Let's think. If you work in an office, with a salary of about two thousand five hundred dollars, it will be difficult for you to help your mother's treatment. Come on, now we work with focus, we give our heart and our concentration to work. We wake up persistence and will. Working fourteen hours a day, seven days a week, twenty times a day. I'm with you!" (Endah, 2013: 292).

d. Hard work

I look at my feet. I spent the holiday periods hot in the MRT station, red lights and sidewalks, blocking people passing by, distributing flyers and accepting resistance. The stiffness in my legs is amazing because it stood for hours. My heart started producing complaints right now. I stood up, ready to walk, to go home.

But a few seconds later I was in the inner voice. Why should I give up? God has so kindly given me a chance to work. Why birthdays should make my mind ravaged like that (Endah, 2013: 96).

Thus, my spirits work constantly in turmoil.

Because I still have enough energy, I still want to work on the weekend, when the florist is closed (Endah, 2013: 119).

e. Working ethics

But the most important point, I have trained myself to work hard. Thus I know that money can come if we work (Endah, 2013: 103).

I was amazed at my ability to do unimaginable work in my life, to be a brochure divider, a florist, a waitress. One can say it is a lowly job. But to me, the wisdom of the experience injected into me is enormous. I learned a lot. Very much (Endah, 2013: 124).

5. Implementation of Character Education in Mimpi Sejuta Dolar Novel by Alberthiene Endah

a. Curriculum

The relevance of this research to the implementation of the school can be seen in the syllabus of the 2013 curriculum, Indonesian lessons, high school education, class XII, 2nd semester at KI (Core Competence) 3 understand, apply, analyze and evaluate factual, conceptual, procedural and metacognitive knowledge based on his curiosity about science, technology, arts, culture and humanities with the insights of humanity, nationality, state and civilization on the causes of phenomena and events, and applying procedural knowledge to specific areas of study according to his talents and interests to solve problems. As for the material about the novel which is the object of this research relates to basic competence (KD) 3.3 that is analyzing novel text either through oral and written.

b. Learning objectives

Based on the literary learning seen in the basic competence standard 3.3 that is analyzing the novel text either through oral and written, in the curriculum of 2013, then the demands of learning are learners are expected to be able to analyze the novel text. In particular can be formed indicators, namely, determine the character of the characters based on the quotations contained in the novel.

c. Material Selection

Adapted to the basic competencies that become the choice in this research, then the material needed as the object of learning is novel. As a supporter, other materials are books that discuss the work of literature or textbooks of Indonesian high school class XII. The more complete and appropriate materials used, the learning objectives will be more easily achieved.

d. Text Readability

Learning materials or readings that can be used learners in supporting literary learning in this study can be found in learning resources that have been described in the learning media, namely in the textbook of Indonesian class XII on learning literature.

e. Learning methods

The use of learning methods should be tailored to the material to be conveyed by educators. Judging from the material relating to this research is about literary works, then the first step is to provide understanding of the material first to learners with a lecture method. The lecture method has the potential to provide explanation and is attempted so that learners can hold the concepts of the material learned. In addition, as a supporter can also use the method of discussion. Discussion methods can lead learners to work together in solving problems. Briefly, learners were initially

given an explanation of the subject matter of learning, after which they were asked to form a group in order for interaction through discussion among learners. By discussing, they can work together in accomplishing the assigned tasks.

f. Instructional Media

The learning discussed in this research is about the literary material so that the use of print media can be done. Print media can be a book about character education, literature, and novels that serve as the object of learning. As a supporter can use the media projector to display materials about literary works to be explained as well as excerpts or some of the text of the novel that became the object of learning.

g. Evaluation

For example, as for the question or task as well as the scoring rubric that can be used is as follows.

1. Characters who have the character of acting, participating and engaging in something based on empathy, share the pain and sadness that befall others is called a character who has character...

- a. patient
- b. to be responsible
- c. empathize
- d. be grateful
- e. tough

2. "That's when my longing for God grew more intense. Already a culture of my life, I always need to come to church, do rosary prayer, novena prayer, and other rituals. But in Singapore, my own feelings are hard to make me more thirsty about religion." (Endah, 2013: 79)

Based on the above quotation, it can be seen that the character of Merry Riana has a character.

3. Write a quote that contains character education derived from the heart, thought, sports or kinesthetic, though taste and karsa! (each 1 quotation)

Examples of assessment rubrics that can be used to see learners' achievement according to Nurgiyantoro (2014: 483) are as follows.

TABLE I
Assessment Rubrics

No.	Assessed Aspects	Performance Achievement Level				
		1	2	3	4	5
1.	Accuracy of analysis					
2.	Accuracy of argumentation					
3.	Appointment of supporting evidence					
4.	The accuracy of words and sentences					
5.	Speech style					
Total score						

Information :

1. The accuracy of the analysis is an aspect relating to the accuracy of the literary text analysis results by the learners.
2. The precision of argumentation is an aspect of assessment in the learner's argument by considering the precision and conformity with the literary texts analyzed.
3. The appointment of supporting evidence is an aspect relating to the accuracy of the learners in providing supporting evidence on the results of the analysis.
4. The accuracy of words and sentences is the aspect of learners writing assessment on the results of analysis by taking into account the criteria of good and correct language.
5. The style of narrative is the aspect of the assessment of the explanation of the results of the analysis by learners who delivered orally.

To determine the score of learners who at once to determine the level of achievement of learners, it can be calculated in the following way.

Student's Score = Total Score x 4
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After performing the score calculation, the educator can see how the level of achievement obtained learners, taking into account KKM (Criteria Completed Minimum) which has been determined. The results of the scores of learners can also be used as a reference in view of the shortcomings or advantages of methods and media used in the learning.

IV. CONCLUSION AND SUGGESTION

A. Conclusion

Based on the results of the analysis, it can be drawn conclusions about the character education contained in the novel *Dream Million Dollar* as follows.

1. Character education comes from the heart, the character that has a relationship with feelings, attitudes, and beliefs/beliefs, can be found in the novel *Dream Million Dollar*. Related to this, the researcher finds six characters, namely belief and piety with 4 quotes, grateful with 4 quotes, patient with 1 quotation, discipline with 3 quotes, dare to risk with 1 quotation, and never give up with 2 quotes. There are a total of 15 citations.
2. Character education comes from thought, a character that has a connection with the process of reasoning to seek and use knowledge critically, creatively, and innovatively, can be found in the novel *Dream Million Dollar*. Related to this, researchers found one character, that is analytical with 2 quotations.
3. Character education derived from sports or kinesthetic, the character that has a relationship with perception, readiness, imitation, manipulation, and the creation of new activities with sportsmanship, can be found in the novel *Dream Million Dollars*. Related to this, the researcher finds four characters, which are tough with 2 quotes, reliable with 1 quotation, 1 endless citation, and 1 cooperative quote. The total number is 5 quotes.

4. Character education derives from taste and intention, the character that has a relationship with the will, motivation, and creativity, reflected in the awareness, image, and the creation of novelty, can be found in the novel *Dream Million Dollar*. Related to this, the researcher finds five characters, which are mutual respect with 1 quotation, friendly with 1 quotation, care about 1 quotation, hard work with 2 quotations, and work beretos with 2 quotations. The total number is 7 quotes.
5. Implementation of character education in schools is a form of application of action on learning in the educational environment. Researchers describe the form of literary learning by describing the parts that affect learning, to the actions or things used in the learning process. The implementation of this research is based on the 2013 curriculum, applying lecture and discuss teaching methods, and print media and projectors.

B. Suggestions

Based on the results of the analysis, as for suggestions that can be submitted researcher about character education in the novel *Dream Million Dollar* is as follows.

1. Researchers suggest that this research can be an example of how to analyze novels, especially analyzing aspects of character education.
2. Character education that comes from the heart, thought, sports or kinesthetic, and taste and hope are expected to be applied in the learning process. In addition, students are expected to distinguish four character education, more can be a positive lesson in shaping the personality.
3. Researchers expect Indonesian language learning to be applied as closely as possible, taking into account the use of appropriate methods and media. This needs to be considered as it may affect the outcome or achievement of the learner.

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