
THE DEVELOPMENT RESEARCH ON HAND-PUPPETS IN “CITA-CITAKU” THEME FOR THE FOURTH GRADER OF SDN GOTPUTUK BLORA

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Abstract: There are some media which can be used in the teaching - learning process. One of them is hand-puppets. This media is different from the other hand-puppets because it is made personally for each theme, and here the researchers focused on the theme “Cita-Citaku”. This media is simple, economic, and efficient to be played. These media can also attract and build young learners’ imagination, because it is made from colourful-attractive fabric, like flannel. This study focuses on the implementation of hand-puppets as teaching media in “Cita-Citaku” theme for the fourth grader of SDN Gotputuk Blora, Central Java. This theme of teaching material is so important to be taught to the students so that they can understand well how to reach their dreams in the future. It is an R&D research. The data were collected by interviewing, giving tests, and observing the teachers and students, and taking the documentation. Based on the collected data, the students’ scores of the implementation of hand-puppets in “Cita-Citaku” theme were increased. The students characters on self-confidence, teamwork, hard-work, and curiosity were increased positively too. The suggestion to the teachers is they must be a facilitator, motivator, and innovator to the students. They must motivate their students to ask and give an opinion. For the next researcher(s), we suggest them to make the similar research about hand-puppets in different field and theme.

Key words: r and d, hand-puppets, “cita-citaku” theme

1. INTRODUCTION

Curriculum and learning process are two collaborative “partners”. Curriculum shapes the learning process, while learning process applies curriculum. Since Indonesia got its independence, the government has been applied some curricula, such as “Kurikulum 1976”, CBSA (Students’ centred-learning Curriculum), KTSP (School-based Curriculum), until the newest curriculum “Kurikulum 2013”.

Curriculum 2013 hopefully can change the paradigm in teaching and learning process. Based on Hidayat (2013: 122), curriculum must be reformed for there is a different paradigm in applying the process of teaching. It is about the different way of thinking and seeing a process of learning itself. In this century, there must a different way of giving knowledge from teacher to students from *the teaching method* to *learning method*. Teachers are not being the centre of

studying process, but the students are the centre of the process.

The teacher is not the centre of information, but he is the planner, facilitator, and doer who is responsible to the learning process, creates a pleasant situation in the learning process, and also supports the students to give their ideas in brief.

The focus of this curriculum is an attitude, skill, and knowledge. By conducting the learning process, teachers should be prepared well to handle the process from arranging lesson plan, doing the learning process, scoring the test, observing students’ character, etc. All these processes can be blended in giving amazing teaching media to support the long-term process. One of them is using the media. Based on interview session with the teacher and students of SD N (primary state school) Gotputuk 6 Blora Regency, here the researcher conducted a research in applying a teaching medium named Hand-

puppets to the students. The focus of the subject is on “*Cita-citaku*” theme for the 4th grader of students by using hand-puppet media in teaching it.

Media (in singular is medium), comes from Latin, mean connector. A teaching medium means the connector to share message from teacher to student(s). (Aqib, 2014: 50).

In teaching students using hand-puppet media, the students are actually going to be prepared to have positive character, like religious, care, patient, honest, etc.

2. RESEARCH METHOD

This research was conducted by Research and Development method and take qualitative approach. Based on Sugiyono (2011: 297), he states that basically R and D method takes multi-years research (longitudinal research study) because it needs to record the development of the material being observed day-by-day. But this long term research can be divided in 3 big steps of study: need analysis, expert judgment, and test. In this part of research activity, the researchers did not conduct any kind of test, but interview the subjects to get the data.

This study was conducted on SD N (primary state school) Gotputuk 6 Blora Regency in theme “*Cita-citaku*”. The subject of the research was the fourth grader of that school. The data were collected by conducting observation, interview, and documentation.

3. DISCUSSION

Based on the process of teaching in a classroom in theme “*Cita-citaku*” subtheme 1 and 3 using hand-puppets and by conducting an observation and taking some interview with students and teacher, the researchers got these following data as follows:

A. the students’ characters average point on **confidence** was shown 88,5%; it was categorized as **good**,

B. the students’ characters average point on **cooperative** was shown 82,5%; it was categorized as **good**,

C. the students’ characters average point on **hard-work** was shown 93,5%; it was categorized as **excellent**, and

D. the students’ characters average point on **careful** was shown 93,5%, it was categorized as **excellent**.

In average, the students’ attitude was categorized as good. In evaluation session, the students’ achievements on subtheme 1 in classical exhaustiveness were achieved; but 2 students were fail on individual exhaustiveness. On the next day, the students’ achievements on subtheme 3 in both classical and individual exhaustiveness were received.

These achievements can be concluded that there was a correlation between learning process did by the teacher and students’ achievement on evaluation session to the students. If a teacher can improve his skill in teaching material using hand-puppets, his students can develop their positive characters and also reach a higher score on each evaluation.

As mentioned above that some positive characters which developed were confidence, cooperative, hard-work, and careful. If the teacher can apply the teaching media named hand-puppets more than ever, his students can develop more positive characters. The learning process will run attractively, be more focus, and interesting. Moreover, by using the media, the students can understand the story and can build their imagination of the story better than before using these media.

4. CONCLUSIONS

Based on the explanation above, the researchers can conclude some points, as follows:

1. Hand-puppets teaching media are available to use as media in teaching thematic learning in Curriculum 2013 for the fourth graders of SDN Gotputuk

6 Blora Regency on theme “*Cita-citaku*” subtheme 1 and 3.

2. Students positive characters can develop well day by day after their teacher taught them using hand-puppets media.

5. SUGGESTIONS

By knowing the conclusion and based on data were gotten before, the researchers suggest some following points:

1. Teachers should be more active and creative in making new story based on the theme of learning by using the same hand-puppets to make the process of learning process be more fun,
2. Hopefully there are some more researcher(s) who are interested in doing the similar study using hand-puppets but in different topic or theme.

6. REFERENCES

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