

PROCESS TYPES OF TRANSITIVITY SYSTEM IN ADELE'S SONG LYRICS

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ABSTRACT

This research dealt with Process Types of Transitivity System in Adele's Song Lyrics. Adele's songs were chosen as the source of data because it was certain that they contained process types of transitivity system. The analysis was focused on the process types of transitivity system, the dominant process types of transitivity system and the reason of the occurrence of the dominant process types of transitivity system in Adele's song lyrics. The process types of transitivity system were analyzed using Gerot and Wignel's theory. This research study was conducted by using descriptive qualitative design. The results of the study showed that there were six (6) process types of transitivity system found in Adele's song lyrics, they were Material, Mental, Verbal, Behavioral, Existential and Relational Processes.

Keywords: *Transitivity System, Process Type, Material, Mental, Verbal, Behavioral, Existential, Relational*

ABSTRAK

Penelitian ini ini membahas tentang Process Types of Transitivity System in Adele's Song Lyrics (Jenis Proses Sistem Transitivitas dalam Lirik Lagu Adele). Lagu-lagu Adele dipilih sebagai sumber data karena dipastikan bahwa lirik-lirik lagu tersebut mengandung Sistem Transitivitas. Analisisnya difokuskan pada jenis-jenis proses dalam Sistem Transitivitas, jenis proses yang paling dominan dan alasan terjadinya jenis proses yang dominan di dalam lirik lagu Adele. Jenis proses Sistem Transitivitas dalam lagu-lagu tersebut dianalisis dengan menggunakan teori Gerot dan Wignel. Penelitian ini dilaksanakan menggunakan rancangan penelitian deskriptif kualitatif. Hasil penelitian menunjukkan ada enam (6) jenis proses Sistem Transitivitas yang ditemukan dalam lirik lagu Adele, yaitu Proses Material, Mental, Verbal, Behavioral, Eksistensial dan Relasional

Kata Kunci: *Sistem Transitivitas, Jenis Proses, Proses Material, Mental, Verbal, Behavioral, Eksistensial, Relasional*

1. INTRODUCTION

Transitivity system is a system which deals with the content that is expressed in language: all doing, sensing, being, saying activities that happen in the world. Transitivity deals with the experiential function. The experiential function organizes our experience and understanding of the world. It is the potential of the language to construe figures with elements (such as screen shots of a moving picture or pictures of a comic

novel) and its potential to differentiate these elements into processes, the participants in these processes, and the circumstances in which the processes occur. The terms transitivity is differently far from the meaning of transitivity in traditional grammar. It refers to the system for describing the whole clause, rather than just the verb and its object as focused by transitivity in traditional grammar (Thompson, 1996). Transitivity system discriminates six different types of process

in English: material, mental, verbal, rational, behavioural and existential. Each process consists of three components: the *process* itself; the *participant*; and *circumstances*. In a simple way that Transitivity is the study of what people doing by which mainly discussed who does what to whom (Machin & Mayr. 2012).

The processes in transitivity system will be the focus of this thesis because even English Department students are not familiar with this subject. The researcher intends to analyze the processes so that the English Department students have better understanding about this subject.

The researcher chooses song lyrics as the object of this research. He does so because song has some functions not only for its composer but also for the listener. The listener can get information about feelings, such as sadness, happiness, anger, disappointment and other feelings through song. That is why the researcher thinks that song is the suitable source of data for this research.

Among many singers of the world, the researcher chooses Adele to be the subject of the study. Her songs in her latest album, *30*, will be chosen as the data of this research. The songs in the album are the appropriate data for this research because the songs talk about Adele's divorce, motherhood, fame, heartache, acceptance, and hope which surely contain the processes in transitivity system.

Based on the background of the study above, the researcher intends to find out the process types of transitivity system found in Adele's song lyrics.

2. THEORETICAL FRAMEWORKS

There are some relevant theories that are used for conducting this research, they are Experiential Function, Process Type, Material Process, Mental Process, Verbal Process, Behavioral Process, Existential Process and Relational Process.

A. Experiential Function

Experiential function refers to the function of clause as a representation of human experience, which happens mentally inside and physically outside human being. Halliday (1994) says that the ideational function is one of the meta function that have two sub functions: the experiential and logical function. Experiential function is realized in the system of transitivity. Martin, Matthiessen, Painter (1997:100) state that the system of transitivity belongs to the experiential metafunction and is the overall grammatical resource for construing going on. The experiential metafunction refers to the grammatical choices that enable speakers to make meanings about the world around us and inside us.

According to Eggins (2004:213) when we look at the experiential metafunction, we are looking at the grammar of the clause as representation. Through transitivity system we explore the clause into some part, like process, participant in the process, and circumstance associated with the process. Halliday (1994:106) says that transitivity system construes the world of experience into a manageable set of process type.

Furthermore, realization of language as experience as seen in a clause. In analyzing the transitivity system, we need a clause as a representation, which is constituted by three elements. There are process, participant(s), and circumstance. A process refers to activity done. Participant is a person, or things, which is involved in a process. A circumstance indicates situations or surroundings in which the process occurs. Process function can be subdivided into six different types; they are material, mental, verbal, behavioral, existential, and relational process.

B. Process Type

Process type is the resource for sorting out our experience of all kinds of events into a small number of types. The

three major ones are material, mental, and relational, each with a small set of subtypes. In addition, there are three further process types, behavioral, verbal, and existential. According to Gerot and Wignell (1995:54) process is the center of transitivity. The process is usually represented as verb.

A clause in experiential function is used to measure the pattern of an experience as a reality, which is considered as a process. There are six types of process experiential function according to Halliday.

a. Material Process

Material clause construes doings and happenings (Martin, 1997:103). Material process refers to activities or events happening outside human being. The basic meaning of material process is that some entity does something, undertakes some actions. One identification criterion for material process is that they can be probed by asking: *what did she do?* The clause which is describing the process is process of doing. According to Gerot and Wignell (1995:55) material processes are processes of material doing. A clause in material process obligatory has a doing and a doer (participant).

Here are some examples of material process:

- a. Steve stirred the coffee.
- b. My father buys a new motorcycle.
- c. Mr. Smith writes a letter.

From the examples, it can be seen that the subjects; *Steve, my father, Mr. Smith*, as the first participants in every sentence, are the actors. The verbs; *stirred, buys, and writes*, are material processes that function to show actions based on the verb. The objects; *the coffee, a new motorcycle, a letter*, as the second participants, are the things that the actions of the verbs are intended to and called as goals.

b. Mental Process

Mental process is the process of sensing, thinking, feeling and perceiving. Mental process talks about what we think or feel. We can recognize that to describe mental process we can ask with *what did x (you) do to y (me)?, what do you think/feel/know about it?*

According to Gerot and Wignell (1995:58) there are three types of mental process; perceptive, affective or reactive and cognitive. Perception is about the , process of sensing, hearing, tasting, smelling, noticing, etc. Affection is about the process of feeling, loving, liking, etc. Cognition is about the process of thinking, believing, understanding, forgetting, remembering, etc.

Here are some examples of mental process.

- a. My grandmother heard strange sound.
- b. My mother loves her job.
- c. Jenny forgot something.

The examples show mental processes. All the subjects in the examples, as the first participants are the sensors. The verbs in the examples show the mental processes; with *heard* to show mental the process of perception, *loves* shows the mental process of affection and *forgot* shows the mental process of cognitive. The objects in the examples, as the second participants, are the phenomena. The sensor is the conscious being that is feeling, think or sensing. The phenomenon is which is sensed; felt, thought or seen.

c. Verbal Process

Verbal process is process of saying like *asking, commanding, stating, offering, suggesting, promising, etc.*, that is to inform you about something. One identification criterion for verbal process is that they can be probed by asking: *what did you say?*

Halliday (1994:141) says that there are three further participant functions in addition to the sayer: (1) receiver, (2)

Verbiage, (3) target. The explanation concerning this matter can be seen below:

1. The receiver is the one to whom the saying is directed; e.g. me, your parents, the police in *tell me the whole truth, did you repeat that to your parents?, describe to the police the scene of the accident.* The receiver of the message is a subject in a clause which is passive; e.g. *she was not the whole truth.*
2. The verbiage is the function that corresponds to what is said. It also occurs with empty verbs, like give and make, e.g. *give the order, make a statement.*
3. The target is the entity that is targeted by the process of saying; e.g. Sunny always *praised* her to his friends, please don't *insult* my intelligence. Verbs that accept a target such as, *praise, insult, abuse, slander, flatter, blame, criticize.*

Here is the summary of the three participants above according to Gerot, Wignell (1994:62) receiver is the one to whom the verbalization is addressed, target is one acted upon verbally (insulted, complimented, etc), verbiage is a name for the verbalization itself.

Here are some examples of verbal process:

- a. My grandmother *said* I like chocolate.
- b. My father *explained* her job.
- c. The alarm clock *screamed* wake up.

The examples are verbal processes because the verbs *said, explained, screamed* shows the process of saying that informs the reader about something.

d. Behavioral Process

Behavioral process is a process of physiological and psychological behavior like *breathing, dreaming, snoring, smiling, hiccupping, looking, watching, listening* and *pondering*. Gerot and Wignell (1994:60) in behavioral process, there is

one obligatory participant, that is behavior, and typically a conscious being like the sener in mental process, but the process is grammatically more like one of doing, not sensing anymore. In addition, a behavioral process cannot project a clause.

Here are some examples of behavioral process:

- a. My boy friend *lives* in Medan.
- b. My friend *snores* loudly.
- c. Bill *is looking at* me.

The examples use *lives, snores* and *is looking at* as the verbs. All the verbs show behavioral process that human do being. The behavioral process in the examples are psychological and physiological behavior; in which *lives* shows psychological behavior, while *snores* and *looking at* show physiological behavior.

e. Existential Process

Existential process is a process of existence which is expressed by verbs of existing: exist, arise, there is/was something and so on. Martin (1997:110) states that in an existential clause, the *there* signals the process type but does not function as a location circumstance. Eggins (2004:238) states that existential process represents experience by posting that "there" was/is something. 'There' was/is in this situation present in the clause merely because all language clauses require a subject. The only obligatory participant in existential process which receives a functional label is called *the existent*.

Here are some examples of existential process:

- a. There was not snow in Medan.
- b. There is a cat under the tree.
- c. Should there be a rise in any difficulties.

All the examples show the existence of something using *was, is* and *be*. That is why they are classified into Existential process.

f. Relational Process

According to Gerot and Wignell (1994:67) relational process involves states of being (including having). It construes being and relation among entities through *identification*, *attribution*, and *possession* or *circumstantial*. The general verb belonging to this type are; *is*, *am*, *are*, *was*, *were*, *have been*, *seem*, *become*, *weigh*, *cost*, etc. It can be classified as something or to assign quality to something.

Eggs (2004:239) says that in the attributive sub-type, a quality, classification or descriptive epithet (attribute) is assigned to a participant (carrier). The carrier is always realized by noun or nominal group. The means of attributive intensive is that *x is a member of class y*, e.g. *Nila is a talkative girl*, the subject *Nila* is a member of *talkative girl*. In the descriptive intensive, the attribute is a quality to the carrier, the attribute is typically an adjective, e.g. *I am beautiful*. The important point of attribute intensive is that attribute clause is not reversible. There is no form *beautiful is I am* which is agnate to *I am beautiful*.

The meaning of intensive identifying is not same with attributive, both semantically and grammatically. In Semantics, an identifying clause is not about ascribing or classifying, but defining. Grammatically defining involves two participants; *a token* and *a value*. Both token and value are realized by nominal groups. The essential characteristic of the identifying clause is that the clause is reversible. For example, *I am the most beautiful one here*, can be change to *the most beautiful one here is me*.

Possessive process encodes meaning of ownership and possession between clausal participants. In attributive possessive, possession may be encoded through the participants (with the attribute as a possessor). A possessor is possible to have the carrier as what is possessed. The common verb is *to have*, *to belong*. In identifying possessive, possession may again be expressed either through the

participants or through the process (token and value encoding the possessor and the possessed). The common identifying possessive process is *to own*, which can be passive so that either the token or value can be a subject.

Here are some examples of relational process:

- a. She became suspicious.
- b. Her smile expressed pleasure.
- c. I had a daughter.

The examples are classified into Relational process because they show attribution, identification and possession. The first example shows the quality or character attributed to human, in this case, *she*. The second example identifies *her smile* as pleasure, while the third example expresses that *I* posses a daughter. That is why all the examples are classified into Relational process.

3. RESEARCH DESIGN

This study applies descriptive qualitative research. Moleong in Margono (2009:36) states that the qualitative research is a research procedure that produces descriptive data in the form of words written or spoken of people and behaviors that can be observed. Analysis used in qualitative research is descriptive analytic to make more meaningful interpretation of the content created and arranged systematically and holistically. Qualitative research produces the descriptive data and consists of the explanation about variable which is examined by giving the explanation from other references.

The objects of this study are the lyrics of ten (10) songs from Adele's 30 album, they are *Strangers by Nature*, *Easy on Me*, *My Little Love*, *Cry Your Heart Out*, *Oh My God*, *Can I Get It*, *I Drink Wine*, *All Night Parking*, *Woman Like Me* and *Hold On*. The lyrics were analyzed to find out process types of transitivity system, the dominant process types of

transitivity system and the reasons of the occurrence of the dominant process types of transitivity system found in Adele's song lyrics.

4. DISCUSSION

The data of this study were the lyrics of ten (10) songs from Adele's 30 album. The songs were *Strangers by Nature*, *Easy on Me*, *My Little Love*, *Cry Your Heart Out*, *Oh My God*, *Can I Get It*, *I Drink Wine*, *All Night Parking*, *Woman Like Me* and *Hold On*. The lyrics were analyzed to find out process types of transitivity system.

After doing the analysis of process types of transitivity system in Adele's song lyrics, the writer has found six process types of transitivity system in the song lyrics. It can be seen in the table below.

a. Material Process

Material process refers to activities or events happening outside human being. The simple way to understand material process is that someone does something or undertakes some actions in material process.

After analysing the lyrics of ten (10) Adele's songs, the writer has found twenty three (23) lines of lyrics that show material process.

The lyrics are classified as material process because they refer to activities or events. The lyrics are:

1. I'll be taking flowers (*Strangers by Nature*)
2. I've been washing my hands in forever (*Easy on Me*)
3. I can't bring myself to swim (*Easy On Me*)
4. I changed who I was to put you both first (*Easy on Me*)
5. When you lay on me (*My Little Love*)
6. he gave you to me (*My Little Love*)
7. It'll clean your face (*Cry Your Heart Out*)
8. When I walk in a room (*Cry Your Heart Out*)

9. I created this storm (*Cry Your Heart*)
10. But I'll make time for you to show how much I care (*Oh My God*)
11. But I'm still spinning out of control from the fall (*Oh My God*)
12. I do what I want to do (*Oh My God*)
13. you give good love (*Oh My God*)
14. And I'll tread any dangerous road (*Can I Get It*)
15. every single thing could blow my mind (*I Drink Wine*)
16. but now I only soak up wine (*I Drink Wine*)
17. But the higher we climb (*I Drink Wine*)
18. you work hard (*I Drink Wine*)
19. You're driving me away (*Woman Like Me*)
20. Because you asked me to (*Woman Like Me*)
21. But you will never give it up (*Woman Like Me*)
22. And now you've gone and changed your mind (*Woman Like Me*)
23. Love will soon come (*Hold On*)

Here is the analysis of some of the lyrics:

1. I'll be taking flowers (*Strangers by Nature*)
This lyric is taken from Adele's song *Strangers by Nature*. It contains the verb *taking* which clearly shows an activity which makes this lyric classified into material process of transitivity system.
2. I've been washing my hands in forever (*Easy on Me*)
This lyric is classified as material process of transitivity system because it contains the verb *washing* that show an activity.
3. he gave you to me (*My Little Love*)
The verb *gave* in the lyric shows an activity. That is why this lyric is classified into material process of transitivity system.
4. When I walk in a room (*Cry Your Heart*)
It is known that the verb *walk* shows an activity. That is why this lyric is

classified into material process of transitivity system.

b. Mental Process

According to Gerot and Wignell (1995:58) there are three types of mental process; perceptive, affective or reactive and cognitive. Perception is about the , process of sensing, hearing, tasting, smelling, noticing, etc. Affection is about the process of feeling, loving, liking, etc. Cognition is about the process of thinking, believing, understanding, forgetting, remembering, etc.

The lyrics classified into mental processes in the songs are:

1. Every anniversary *I'll pay respects (Strangers by Nature)*
2. When *no one knows what it's like to be us (Strangers by Nature)*
3. I'm noticing everything a little bit more *(Strangers by Nature)*
4. someday I'll learn To nurture what I've done *(Strangers by Nature)*
5. I know there is hope in these waters *(Easy on Me)*
6. I love you a million percent *(My Little Love)*
7. I don't recognise myself *(My Little Love)*
8. I feel so bad to be here when I'm so guilty *(My Little Love)*
9. I feel like you don't love me *(My Little Love)*
10. You know mummy doesn't like anyone else like I like you *(My Little Love)*
11. I feel a bit confused *(My Little Love)*
12. I love your dad *(My Little Love)*
13. I'm *findin' it hard* to be here sincerely *(My Little Love)*
14. I feel very paranoid, *(My Little Love)*
15. I feel very stressed *(My Little Love)*
16. I feel a bit frightened *(My Little Love)*
17. I might feel like this a lot *(My Little Love)*
18. I know you feel lost *(My Little Love)*
19. I feel like a ghost *(Cry Your Heart Out)*
20. I know that it's wrong *(Oh My God)*
21. But I want to have fun *(Oh My God)*
22. I can't believe it *(Oh My God)*
23. it feels right *(Oh My God)*
24. they all think I'm blind *(Oh My God)*
25. your love can set me free *(Can I Get It)*
26. And I'm counting on you *(Can I Get It)*
27. You better believe I'm tryin' *(I Drink Wine)*
28. So I hope I learn to get over myself *(I Drink Wine)*
29. the world just wants to bring us down *(I Drink Wine)*
30. So we can love each other for free *(I Drink Wine)*
31. You *get the brunt of it all (I Drink Wine)*
32. Everybody wants somethin', *(I Drink Wine)*
33. you just want me *(I Drink Wine)*
34. I need some substance in my life *(I Drink Wine)*
35. 'Cause I want you so bad *(I Drink Wine)*
36. I know how low I can go *(I Drink Wine)*
37. I *hope* to find somethin' I can cling on to *(I Drink Wine)*
38. I know you've got things to do *(All Night Parking)*
39. I just want to spend all my time with you *(All Night Parking)*
40. I want to be lost in you *(Woman Like Me)*
41. I don't think you quite understand *(Woman Like Me)*
42. I know that you've been hurt before *(Woman Like Me)*
43. I only want to be the cure *(Woman Like Me)*
44. I really *hoped* that this would go somewhere *(Woman Like Me)*
45. I know it's hard *(Woman Like Me)*
46. I my heart on the line put *(Woman Like Me)*
47. Right now I truly hate being me *(Hold On)*

The analysis of some of the lyrics classified into mental process of transitivity system in Adele's songs is:

1. *I don't recognize myself (My Little Love)*
The verb *recognize* in the lyric show cognitive process. This makes the lyric classified into mental process of transitivity system.
2. *I feel so bad to be here when I'm so guilty (My Little Love)*
The lyric contains the verb *feel* which shows the process of affection n. Affection is classified into mental process of transitivity system.
3. *I love your dad (My Little Love)*
The verb *love* in the lyric shows process of affection. This makes this lyric classified into mental process of transitivity system.
4. *I know that it's wrong (Oh My God)*
The lyric contains the verb *know*. Knowing is part of cognitive process. This makes *know* classified into mental process of transitivity system.

c. Verbal Process

Verbal process is process of saying like *asking, commanding, stating, offering, suggesting, promising*, etc., that is to inform you about something. One identification criterion for verbal process is that they can be probed by asking: *what did you say?*

The lyrics classified into verbal processes in the songs are:

1. *say I'm sorry (Strangers by Nature)*
2. *I rebut all my rebuttals (Strangers by Nature)*
3. *You can't deny how hard I have tried (Easy On Me)*
4. *I swear I'm dead in the eyes (Cry Your Heart)*
5. *I have promised I will love you till the end of time (Can I Get It)*
6. *I begged you to let me in (Woman Like Me)*

The analysis of some of the lyrics classified into verbal process of transitivity system in Adele's songs is:

1. *say I'm sorry (Strangers by Nature)*
It is clear that this lyric is classified into verbal process of transitivity system because it contains the verb *say*.
2. *I rebut all my rebuttals (Strangers by Nature)*
The verb *rebut* which has the same meaning as *deny* means not wanting to admit or say the truth about something. This makes *rebut* classified as the verbal process of transitivity system.
3. *You can't deny how hard I have tried (Easy On Me)*
As explained in no.2, *deny* is classified into verbal process of transitivity system.
4. *I swear I'm dead in the eyes (Cry Your Heart)*
The verb *swear* means solemn promise. This makes this lyric classified into verbal process of transitivity system.

d. Behavioral Process

Behavioral process is a process of physiological and psychological behavior like *breathing, dreaming, snoring, smiling, hiccupping, looking, watching, listening and pondering*.

The lyrics classified into behavioral processes in the songs are:

1. *I've never seen the sky this colour before (Strangers by Nature)*
2. *I see your eyes widen like an ocean (My Little Love)*
3. *you look at me so full of my emotions (My Little Love)*
4. *I'm findin' it hard to be here sincerely (My Little One)*
5. *I swear I'm dead in the eyes (Cry Your Heart)*
6. *You tease me with your control (Can I Get It)*
7. *Because my heart can pound like thunder (Can I Get It)*

8. So I hope I learn to get over myself (*I Drink Wine*)
9. I hope to find somethin' I can cling on to (*I Drink Wine*)
10. You get the brunt of it all (*I Drink Wine*)
11. I really hoped that this would go somewhere (*Woman Like Me*)
12. Because you asked me to (*Woman Like Me*)

The analysis of some of the lyrics classified into behavioral process of transitivity system in Adele's songs is:

1. I've *never seen* the sky this colour before (*Strangers by Nature*)

The verb seen in the lyric is a physiological behavior. This makes the lyric classified into behavioral process of transitivity system.

2. I *see* your eyes widen like an ocean (*My Little Love*)

This lyric also has the same verb *see*, so it is clear that this lyric is classified into behavioral process of transitivity system.

3. you *look at* me so full of my emotions (*My Little Love*)

the verb *look at* has the meaning as see. It shows physiological behavior. This makes this lyric classified as behavioral process of transitivity system.

4. You *tease* me with your control (*Can I Get It*)

The verb *tease* shows a psychological behavior. This makes this lyric classified into behavioral process of transitivity system.

e. **Existential Process**

Existential process is a process of existence which is expressed by verbs of existing: exist, arise, there is/was something and so on. Martin (1997:110) states that in an existential clause, the *there* signals the process type but does not function as a location circumstance.

The lyrics classified into existential processes in the songs are:

1. all the dust has settled (*Strangers by Me*)
2. There ain't no gold in this river (*Easy on Me*)
3. I am drowning in this silence (*Easy on Me*)
4. I was still a child (*Easy on Me*)
5. There ain't no room for things to change (*Easy on Me*)
6. we are both so deeply stuck in our ways (*Easy on Me*)
7. There's really nothing left to say (*Cry Your Heart Out*)
8. There were just memories in a big storm (*I Drink Wine*)

The analysis of some of the lyrics classified into existential process of transitivity system in Adele's songs is:

1. *There ain't* no gold in this river (*Easy on Me*)

This lyric is classified into existential process of transitivity system because it contains *there ain't* which is the informal form of *there isn't*. It show existence in the lyric. That is why this lyric is classified into existential process of transitivity system.

2. *There ain't* no room for things to change (*Easy on Me*)

This lyric also contains *There ain't* which makes it classified into existential process of transitivity system.

3. There's really nothing left to say (*Cry Your Heart Out*)

There's in the lyric shows existence. This makes this lyric classified as existential process of transitivity system.

4. There were just memories in a big storm (*I Drink Wine*)

There were in the lyric is used to show existence. This makes this lyric classified into existential process of transitivity system.

f. **Relational Process**

Relational process construes being and relation among entities through *identification, attribution, and possession*

or *circumstantial*. The general verb belonging to this type are; *is, am, are, was, were, have been, seem, become, weigh, cost, etc.*

The lyrics classified into relational processes in the songs are:

1. For they never stood a chance (*Strangers by Nature*)
2. all the dust *has settled* (*Strangers by Me*)
3. I *am drowning* in this silence (*Easy on Me*)
4. I was still a child (*Easy on Me*)
5. Didn't get the chance to feel the world around me (*Easy on Me*)
6. I had no time to choose (*Easy on Me*)
7. I had good intentions (*Easy on Me*)
8. we are both so deeply stuck in our ways (*Easy on Me*)
9. it's my fault completely (*My Little Love*)
10. I ain't surprised you can read through all of my lies (*My Little Love*)
11. I'm so far gone and you're the only one who can save me (*My Little Love*)
12. Mama's got a lot to learn (relational)
13. Mummy's been having a lot of big feelings recently (*My Little Love*)
14. I'm having a bad day (*My Little Love*)
15. I'm having a very anxious day (*My Little Love*)
16. I have a hangover (*My Little Love*)
17. I'm home (*My Little Love*)
18. I'm invisible (*Cry Your Heart Out*)
19. I can't get no relief (*Cry Your Heart Out*)
20. I'm so tired of myself (*Cry Your Heart Out*)
21. I have nothing (*Cry Your Heart Out*)
22. My skin's paper thin (*Cry Your Heart Out*)
23. I've never been more scared (*Cry Your Heart Out*)
24. I'm afraid at the idea of facing the day (*Cry Your Heart Out*)
25. it's exhausting (*Cry Your Heart Out*)
26. It's only fair (*Cry Your Heart Out*)
27. All love is devout (*Cry Your Heart Out*)
28. No feeling is a waste (*Cry Your Heart Out*)
29. In the end it's just you (*Cry Your Heart Out*)
30. Your love is useless without it (*Cry Your Heart Out*)
31. It's what keeps me comin' back even though I'm terrified (*Oh My God*)
32. I'm just losing my mind (*Oh My God*)
33. this is trouble (*Oh My God*)
34. I'm a fool (*Oh My God*)
35. I am a grown woman (*Oh My God*)
36. I will be the melody, the rhythm, and your rhyme (*Can I Get It*)
37. You're the one for me (*Can I Get It*)
38. All I want is for you to be mine (*Can I Get It*)
39. We're in love with the world (*I Drink Wine*)
40. the road less traveled is a road best left behind (*I Drink Wine*)
41. The only regret I have (*I Drink Wine*)
42. I'm so hard to impress (*All Night Parking*)
43. When I'm out at a party (*All Night Parking*)
44. I'm just excited to get home (*All Night Parking*)
45. It's all happening so easily (Like oh my God) (*All Night Parking*)
46. It's so hard to digest (*All Night Parking*)
47. The sight of you is dramatic (*All Night Parking*)
48. I get lost in our hours (*All Night Parking*)
49. you possess powers I can't fight (*All Night Parking*)
50. you feel so insecure (*Woman Like Me*)
51. Complacency is the worst trait to have (*Woman Like Me*)
52. It is so sad a man like you could be so lazy (*Woman Like Me*)
53. Consistency is the gift to give for free (*Woman Like Me*)
54. And it is key (*Woman Like Me*)
55. All you do is complain (*Woman Like Me*)
56. We come from the same place (*Woman Like Me*)

57. But that's your projection (*Woman Like Me*)
58. It's not my rejection (*Woman Like Me*)
59. But loving you was a breakthrough (*Woman Like Me*)
60. You are still strong (relational)It's like a ride that I want to get off (*Hold On*)
61. It's hard to hold onto who I am (*Hold On*)
62. When I'm stumbling in the dark for a hand (*Hold On*)
63. I am so tired of battling with myself (*Hold On*)
64. I swear to God (verbal), I am such a mess (*Hold On*)
65. I'm my own worst enemy (*Hold On*)
66. Every day feels like the road I'm on (*Hold On*)
67. Sometimes loneliness is the only rest we get (*Hold On*)
68. Sometimes forgiveness is easiest in secret (*Hold On*)

The analysis of some of the lyrics classified into relational process of transitivity system in Adele's songs is:

1. For they never stood a chance (*Strangers by Nature*)
The lyric *they never stood a chance* means they never had the chance. Based on the meaning, it can be concluded that the lyric shows possession, so it classified into relational process.
2. all the dust *has settled* (*Strangers by Me*)
All the dust has settled means all the matters have calmed down. Based on the meaning it can be concluded it refers to circumstance. This makes this lyric classified into relational process.
3. I am *drowning in this silence* (*Easy on Me*)
I am drowning in this silence means that I am in deep silence which shows circumstance. This makes this lyric classified into relational process.
4. I was still a child (*Easy on Me*)

This lyric shows identification. This means this lyric can be classified into relational process.

4. CONCLUSIONS

After analyzing the process type of transitivity system in Adele's song lyrics, the writer draws the conclusion that there are six (6) process types of transitivity system found in Adele's song lyrics. They are Material, Mental, Verbal, Behavioral, Existential, and Relational processes.

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