

# THE ADAPTATION OF RICK RIORDAN'S *PERCY JACKSON AND THE OLYMPIANS: THE SEA OF MONSTERS* NOVEL INTO FILM

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## Abstract

Adaptation is the process of adapting a novel into a film. The emergence of the phenomenon of adaptation of novels into film form is a substantial change in discourse that gave rise to the term Adaptation. Percy Jackson and the Olympians: The Sea of Monsters novel is a popular novel that is good to be adapted into a film. The novel and film are the second installment in the Percy Jackson and the Olympians series after Percy Jackson and the Olympians: The Lightning Thief. Currently, the adaptation process is becoming increasingly important to analyze because the adaptation process can provide interpretation and comparison between novels and films. The adaptation in literary field is become normal as there are a lot of works that produced with helps of adaptation. One of many adaptations case that happens is the shifting process from written literary works into the films, which will producesome changes and variations on its adaptation and that is the interesting topic to be discussed.

This study examines the intrinsic adaptation of the elements in it. This study uses a descriptive qualitative method because the research data is in the form of images and text. The data from this study are several pictures from a film as well as excerpts from novels. This study uses the adaptation theory from Eneste Pamusuk and the Structuralism theory from Ferdinand de Saussure. The results of the research show that there have been subtractions, additions, and varied changes to the plot and setting in the film. The plot sequence in Percy Jackson: The Sea of Monsters underwent many changes. In the process of intrinsic element adaptation, the writer found 1 character who experienced a reduction in the film out of a total of 12 characters, Equalization of points of view from novel to film, 1 addition of the theme of friendship, 5 plots that were reduced, 8 plots that were added 1 subplot that was reduced, and 3 flow changes vary. In addition, the setting in the film Percy Jackson: Sea of Monsters also underwent many changes. In the process of adaptation the settings, the writer found 11 backgrounds that were reduced, 7 settings that were added, and 1 setting that underwent various changes. In this study, the authors found several influences related to the process of adaptation of intrinsic elements.

First, when adaptations occur on intrinsic elements, not too many changes occur in the film. This change makes the film acceptable and in demand by the audience. Second, when several parts that are quite influential in the plot and setting are removed or changed, important things related to the story are eventually lost. Third, adaptations



made in film settings provide many real-life images that novels cannot explain. The setting in the novel is made to look real and very good. Fourth, this film was closer to the tastes and conditions of society at that time, so that this film was more acceptable to the public.

### **Keywords**

*adaptation, Intrinsic elements, novel, movie, percy jackson.*

### **INTRODUCTION**

Literature is defined as the entire creativity of written expression that is packed in an aesthetically appealing way. Prose, drama, and poetry are the three main branches of literature (Wellek & Wellek, 1956). The novel, as stated by (Klarer, 2004), is considered as the most important form of prose fiction in the eighteenth century; Novel is a work of realistic fiction, not only imaginary but also able to expand the reader's experience which is built by several elements. These elements form a structure in which all of them are interconnected and related in order to create a sense of unity, the novel has four essential elements, which are plot, character and characterization, point of view, and setting. Literature is rapidly expanding in the current era of modernization. Observing the rapid growth of technology, which has an impact on the world of literature. The phenomenon of changing literary works into films has occurred for several decades. Since it appears to have the same elements as a novel, the film is considered part of the literary work. According to Klarer (2004), it's indeed impossible to ignore or dismiss film as a semi- textual genre influenced or influenced by literature and literary criticism at the dawn of the twenty-first century.

It's not easy to turn a novel into a film. Novels and films also seem to be two very different types of works. The author has control over the novel, and the director has control over the film. The phenomenon of novel adaptation to film is a shift in content from discourse, therefore the term *ekranisasi* (*ekranisasi*).

According to Eneste (1991:60), *ekranisasi* is the sailing or adaptation of a novel into a film. *Ekranisasi* is the process of transforming a novel into a film by refining, transferring, or lifting it. Various changes occurred as a result of the adaptation from novel to film. As a result, *ekranisasi* can be thought of as a change process that involves reduction, addition (expansion), and changes in a variety of ways.

The process which appeared in the film *Percy Jackson and The Olympians: The Sea of Monsters* from the mythological story of a Greek god novel by Rick Riordan's titled *Percy Jackson and The Olympians: The Sea of Monsters* in 279 pages. After the novel was made into a film, several changes occurred in the intrinsic elements, the duration of the film *Percy Jackson and The Olympians: The Sea of Monsters* spent 107 minutes. The novel and film generally tell the story of the sacrifice of Thalia the daughter of Zeus. Thalia sacrifices herself to save her friends who are being chased by Cyclops. Zeus turned his daughter Thalia who lay lifeless on the ground into a shielding tree for the tent.

This thesis chose this object because it is interesting that the novel *Percy Jackson and The Olympians: The Sea of Monsters* published in 2006 was adapted into a film, *Percy Jackson and The Olympians: The Sea of Monsters* in 2013, the distance between the film's releases was large. These two works caused Rick Riordan to change some elements in the film to bring a new sensation to the story. To understand the film better, this study uses film script as a help, because the film is a moving image, while the script, as proposed by (Zanjani, 2006) is only used for simple descriptions of scenes and dialogues, without a detailed description for shooting. Nevertheless the adaptation from novel to film also undergoes several processes which include both narrative element such as characterization, plot, setting, theme and point of view. This study will focus on analyzing the adaptation of intrinsic elements from the novel *Percy Jackson and The Olympians: The Sea of Monsters* (2006) by Rick Riordan into the film *Percy Jackson and The Olympians: The Sea of Monsters* (2013) by Thor Freudenthal, will be entitled "The Adaptation of Rick Riordan's *Percy Jackson and The Olympians: The Sea of Monsters* Novel Into Film"

In *The Percy Jackson and The Olympians: The Sea of Monsters* novel and movie, this thesis discovers several aspects that can be learned and analyzed. The thesis will compare the intrinsic elements, which include theme, character, point of view, and setting. In addition, the thesis will conduct a comparative analysis of the movie and the novel.

## **FINDING AND DISCUSSION**

### **Transformation of subplot in *Percy Jackson and The Olympians: The Sea of Monsters* novel change in the film adaptation**



The researcher analyzed to find out the transformation of subplot changes in the novel and film Percy Jackson and the Olympians: The Sea of Monsters.

In the adaptation of the novel into a film, there will be a transformation that occurs in terms of the intrinsic elements contained in the novel into a film. This transformation is what makes a film different from a novel because of the visualization of the story in the novel as well as the addition and subtraction of the intrinsic elements of the novel itself to become a film without any changes to the core of the original story, but the subplots are very influential on the plots that have been arranged. on the novel when it is visualized into a film. The subplot in the film Percy Jackson and the Olympians: The Sea of Monsters undergoes changes through reduction adaptation as follows:

**Data I: Hermes delivered a sea-blue envelope to Percy**

*"I am the messenger of the gods, Percy." He took an electronic signature pad from his mailbag and handed it to me. "Sign there, please."*

*I picked up the stylus before realizing it was entwined with a pair of tiny green snakes. "Ah!" I dropped the pad.*

*Ouch, said George.*

*Really, Percy, Martha scolded. Would you want to be dropped on the floor of a horse stable?*

*"Oh, uh, sorry." I didn't much like touching snakes, but I picked up the pad and the stylus again. Martha and George wriggled under my fingers, forming a kind of pencil grip like the ones my special ed teacher made me use in second grade.*

*Did you bring me a rat? George asked.*

*"No..." I said. "Uh, we didn't find any."*

*What about a guinea pig?*

*George! Martha chided. Don't tease the boy.*

*I signed my name and gave the pad back to Hermes.*

*In exchange, he handed me a sea-blue envelope.*

*My fingers trembled. Even before I opened it, I could tell it was from my father. I could sense his power in the cool blue paper, as if the envelope itself had been folded out of an ocean wave.*

*"Good luck tomorrow," Hermes said. "Fine team of horses you have there, though you'll excuse me if I root for the Hermes cabin. (Riordan, 2006: p.166)*

In the quote above, it can be seen that there is a reduction in the subplot of the side characters, namely Hermes, George, and Martha when they want to deliver the sea-blue envelope to Percy from his father Poseidon in the novel. Of course, there is a process of changing the adaptation caused by the subplot affecting the plot of the main character in this film so that it does not nothing at all told in the film, because this affects the plot of Percy Jackson himself, where in the film he seems to be ignored by his own father, Poseidon.

In the film *Percy Jackson and the Olympians: The Sea of Monsters*, you can clearly see the process of adaptation of adaptation through intrinsic elements, either from the reduction or addition of characters, characterization, plot, subplot, setting, point of view. Because adaptation according to Eneste Pamusuk is a process of whitewashing or transferring or appointing a novel into a film. The transfer from the novel to the white screen inevitably results in various changes. Therefore, adaptation can also be referred to as a process of change that can experience shrinking, addition (expansion), and changes with a number of variations to attract novel connoisseurs when they see the novel being visualized. Therefore, the process of adaptation in the novel *Percy Jackson and the Olympians: The Sea of Monsters* into a film is a common thing in terms of adding or removing intrinsic elements.

#### **Data II: The Night Mare**

*My nightmare started like this.....Then I heard hooves clattering against the pavement. I turned and saw my friend Grover running for his life. (Riordan, 2006: p.1)*

This data reveals what Percy dreamed at the beginning of the story in the novel. Percy saw his friend Grover in danger in his dream. Grover is being held hostage by a big, powerful monster. The story of Percy's dream is divided into about five parts. This story is not at all told in the movie, the introduction of the movie and the subplot have a significant impact on this narrative, thus at the beginning of the movie, all that is shown is a flashback into the past when they tries to go to the half-bloods camps. Grover appeared in good shape and traveled with Percy as he searched for the golden fleece until they became separated in Washington, DC.

#### **Data III: Battle with Hydras**



*Then from the river behind us, a familiar female voice shouted: "There! Prepare the thirty-two-pounder!" I didn't dare look away from the Hydra, but if that was who I thought it was behind us, I figured we now had enemies on two fronts. (Riordan, 2006: p.87)*

Percy, Annabeth, and Tyson battled the Hydra in the wilderness after a brief break in the information above. Percy then realized that someone else was present where they were. Percy and Clarisse were captured and taken to her ship as prisoners after they met in the wilderness. In contrast, Percy and Clarisse never engaged the Hydra in battle in the movie. Additionally, they didn't meet until they were ensnared inside Charybdis, so what could be the climax scene with battles that are usually in adventure genre films, but this is a very visible reduction of the subplot which affects the core plot of the battle in this film, making it less interesting, which are usually gods or god's children fighting with mythological monsters.

#### **Data IV: Tropical Island Woman**

*I sat up. Sure enough, there was a line of blue and brown in the distance. Another minute and I could make out an island with a small mountain in the center, a dazzling white collection of buildings, a beach dotted with palm trees, and a harbor filled with a strange assortment of boats. (Riordan, 2006: p.100)*

Percy and Annabeth found a tropical island in the data up top. A lovely and gracious woman welcomed them to the island. The woman suggested spa services for the two of them. Who would have guessed that the woman was a witch. He tries to deceive Annabeth while transforming Percy into a mouse. However, Annabeth can combat the woman and liberate Percy thanks to the strength of the multivitamin Hermes gave her.

*Annabeth held up my bottle of vitamins for the sorceress to see. Circe howled in frustration. "Curse Hermes and his multivitamins! Those are such a fad! They do nothing for you." (Riordan, 2006: p.108)*

This section is not at all illustrated in the movie. Hermes never gave Percy a multivitamin bottle either. However, in the movie, Hermes presents a magical tape with Greek writing and a bottle filled with wind from a large storm. Moreover, this plot is omitted from the film, except in one scene where it is combined with other elements.

## CONCLUSION

Based on the data analysis, the researcher discovered similarities and differences in intrinsic elements in Percy Jackson and the Olympians: The Sea of Monsters novel and movie. The researcher employed the Paradopo in this study. Paradopo defined structuralism as a structure with elements that are close together and each element that has meaning in relation to other elements. Because the findings of this study are words, the researcher used descriptive qualitative methods. In addition, the researcher employed a comparative literature approach.

The researcher examined the construction in both The Percy Jackson and the Olympians: The Sea of Monsters novel and its film script for the first research question. The first was the theme, which gave the story shape and effect in our minds, making it easier to remember. A good theme must encompass the entire story. The second was plot, which is the arrangement of story events that defines the structure of a novel. The third element was character, which served as a vehicle for the author to convey to the reader her/his point of view on the world. Characterization is a technique used by writers to communicate information about characters to readers. Fifth, setting plays an important role in literary works because it allows experienced readers to understand the situation in which the story takes place. The last was point of view, which is a term for who tells the story and how it is told.

Based on the second research problem, the researcher compared and contrasted the novel and movie with movie scripts of in Percy Jackson and the Olympians: The Sea of Monsters. The first was a comparison of the similarities and differences between novel and film script intrinsic elements. There is a slight difference in intrinsic elements between novels and screenplays, such as characters who only appear in movies. The second difference was the scene differences between the novel and the movie with script. The term "difference" refers to changes in entire scenes, locations, and characters. While some of these changes may appear minor, when combined, they can have a significant impact. their many languages and dialects, a well-developed historical narrative, and a minutely detailed geography of the world that had changed dramatically over time All of this adds up to a level of complexity that is difficult to grasp in a screenplay. How would one go about presenting, for instance, the historical context of a tale that takes place over a long period of time that is not relevant to the upcoming film, Numerous compromises

to the story were necessary in order to successfully adapt it to the medium of film because of the numerous challenges the writers had to overcome.

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