

The Teacher's Creativity in Teaching Students in Baiturrahim Islamic Kindergarten Jambi

Mawaddah Warahmah^{1*}, Wanti Hasmar² STIKes Baiutrrahim Jambi

Corresponding Author: Wanti Hasmar wanti.cemar@gmail.com

ARTICLEINFO

Keywords: Teacher's Creativity, Teaching, Baiturrahim Islamic Kinder Ganden

Received: 10 December Revised: 15 January Accepted: 15 February

©2023 Warahmah, Hasmar: This is an open-access article distributed under the terms of the Creative Commons Atribusi 4.0 Internasional.

ABSTRACT

Everyone basically has creativity with different levels. A person's creativity does not take place in a vacuum, but is preceded by the results of the creativity of those who worked previously. something new. In the development of the times, humans must be grateful to God who is creative because he has created humans who are so unique and creative. The teacher is a human figure who must be nurtured and imitated. As one element in the implementation of the education system in schools, teachers have a very important role in shaping, fostering and achieving educational outcomes. This role will certainly be felt when the teacher teaches in areas or villages that are far from the frenetic activities of humans, such as in cities. The role of the teacher is often the core resource in transforming the values of science and other values to students so that the abilities, knowledge, and skills of the teacher dominate the learning process and the formation of learning outcomes for their students. As an educator, teachers are required to be more creative in conveying messages and information in the learning process The teacher is a human figure who must be nurtured and imitated. As one element in the implementation of the education system in schools, teachers have a very important role in shaping, fostering and achieving educational outcomes. This role will certainly be felt when the teacher teaches in areas or villages that are far from the frenetic activities of humans, such as in cities. The role of the teacher is often the core source in transforming the values of science and other values to students so that the abilities, knowledge, and skills of the teacher dominate the learning process and the formation of learning outcomes for their students.

INTRODUCTION

Everyone basically has creativity with different levels. One's creativity does not take place in a vacuum, but is preceded by the results of the creativity of those who worked before. It can also be said as a person's ability to create new combinations of existing things so as to produce something new. In the development of the times, humans must be grateful to God, the Most Creative, for creating such unique and creative humans. The teacher is a human being who must be looked up to and imitated. As one of the elements in the implementation of the education system in schools, teachers have a very important role in forming, fostering and achieving educational outcomes. This role will certainly be felt if the figure of the teacher teaches in areas or villages that are far from the frenetic human activities such as in cities. The role of the teacher is often the core resource in transforming scientific values and other values to students so that the abilities, knowledge and skills possessed by the teacher dominate the learning process and the formation of learning outcomes for their students. Then as an educator, teachers are required to be more creative in conveying messages and information in the learning process. The teacher plays an important role in the implementation of education, where the teacher has direct contact in teaching and learning activities and interacts with children in the learning process. Teachers are required to be creative, both in terms of the overall teaching and learning process and in terms of appearance. Carrying out the learning process teachers are also required to always provide the best for children so that the expected goals can be achieved optimally and children's learning motivation is high. Therefore, the teacher has an important position, because success in the learning process is determined by the role of a teacher.

METHODOLOGY

This research is a type of qualitative research method, that is, research is carried out fairly and naturally in accordance with objective conditions in the field without any manipulation, and the type of data collected is mainly qualitative data. The research process in question includes conducting interviews with teachers and school heads. The research was conducted at the Baiturrahim Islamic Kindergarten located on Jl. H. Samsoe Bachrun TAC. The research was carried out in the 2021 school year, this school has 2 classrooms consisting of class A and class B, the average number of students in the Baiturrahim Islamic Kindergarten in each class is 18 students. In this study, researchers conducted research on teachers and principals of Baiturrahim Kindergarten, where each class only had 1 teacher and principal of Kindergarten Baiturrahim Jambi. Methods of data collection using structured interviews and non-participant observation. This structured interview method consists of questions that have been prepared beforehand before conducting interviews at school and non-participant observation. This is a necessity for teachers in achieving learning objectives regarding their creativity abilities in developing learning media in the school. The teacher's creativity in making learning media for children in Baiturahim Kindergarten is very enthusiastic about using the media made by the teacher, the children have an interest in paying attention to the teacher when explaining learning material, the children are happy, always curious, and follow the learning process to completion.

RESULT AND DISCUSSION

The results of this research on the principal of Baiturrahim Islamic Kindergarten in the teaching and learning process always use media that is quite educative adapted to the theme of learning every day, one of which is the media that the teacher creates is materials that can be recycled, used goods and so on. These materials become teaching materials. A teacher must have creativity A teacher must have creativity in order to be able to find various learning models that are suitable to be applied in class. The ability to create will help teachers find good ways of teaching, how to open elegant classes, how to give good assignments, but not be too burdensome especially for kindergarteners. In the Baiturrahim Jambi Islamic Kindergarten, the principal and teachers play a very important role in the development of learning media, the teacher uses some creative ideas for learning media using unused materials or items. Then the teacher's creativity in developing learning media uses cardboard that is not used / used. At Baiturrahim Jambi Islamic Kindergarten the teacher uses several creative ideas in making learning media, one of which is using used goods, for example cardboard boxes that are not used. the teacher here teaches how to make toy cars, houses, and so on that can be processed from used or unused cardboard. The used bottles here are creative by the teacher into flower pots, jellyfish and so on so that children or students in this kindergarten can use this media, and a teacher usually tells the materials from making the media so that they can add insight to the students. Teacher creativity in the development of learning media is then creativity using egg shells. Where the eggshells are crushed first, then the teacher draws several characters on a board or plywood and even cardboard, then the children or students stick the eggshells on boards, plywood, cardboard using glue. A teacher must have creativity in order to be able to find various learning models that are suitable to be applied in class. The ability to create will help the teacher find a good way of teaching, how to open elegant classes, how to give good assignments, but not be too burdensome especially for kindergarteners. At the Baiturrahim Jambi Islamic Kindergarten, the principal and teachers play a very important role in the development of learning media. They uses several creative ideas for learning media using unused or used materials or items such as cardboard, bottles, and egg shells.

- a. Teacher creativity in developing learning media using unused/used cardboard At Baiturrahim Jambi Islamic Kindergarten, the teacher uses several creative ideas in making learning media, one of which is using used goods, for example, cardboard boxes that are not used. the teacher here teaches how to make toy cars, houses, and so on that can be processed from used or unused cardboard.
- b. Teacher creativity in developing learning media using used bottles. The used bottles here are creative by the teacher into flower pots, jellyfish and so on so that children or students in this kindergarten can use this

- media, and a teacher usually tells the materials from making the media so that they can add insight to the students.
- c. Teacher creativity in developing learning media using egg shells. Unlike the media mentioned in points a and b, here creativity uses egg shells. Where the eggshells are crushed first, then the teacher draws several characters on a board or plywood and even with cardboard, then the children or students stick the eggshells on boards, plywood, cardboard using glue.

CONCLUSION

The implementation of teacher creativity research in the Baiturrahim Islamic Kindergarten can be concluded that a teacher must have creativity in order to be able to find various learning models that are suitable for application in class. The ability to create will help the teacher find a good way of teaching, how to open elegant classes, how to give good assignments, but not be too burdensome especially for kindergarteners. in the Baiturrahim Jambi Islamic Kindergarten, the principal and teacher play a very important role in the development of learning media. He uses several creative ideas for learning media using unused or used materials or items, such as cardboard, bottles, and eggshells. Teacher creativity is a lesson for participants educate. For the future where teachers use the media that will be used in learning, it is easy to get, easy to use in teaching materials. Such as media images, photos, sketches, diagrams, cartoons, posters, and others. that students like so that learning can run effectively and efficiently.

REFERENCES

Eni Rachnawati & Euis Kurniati. 2010. Strategi Pengembangan Kreativitas Pada Anak Uisa Taman Kanak-kanak. Jakarta: Kencana Prenada Media Group

Jurnal: Penelitian dan Pendidikan IPS (JPPI) Volume 10 No 2. h 283

Mimik Supartini. 2016. Pengaruh Penggunaan Media Pembelajaran dan Kreatifitas Guru Terhadap Prestasi Belajar Siswa Kelas Tinggi di SDN Mangunharjo 3 Kecamatan Manyangan Kota Probolinggo.

Ramli Abdullah, 2016. Pembelajaran Dalam Perspektif Kreativitas Guru Dalam Pemanfaatan Media Pembelajaran. Journal: lantanida Vol.4 No.1. h. 37-3

Sri Narwanti. 2011.Kiat Menjadi Guru Kreatif dan Favorit, Yogyakarta:Familia Pustaka.

Utami Munandar. 2009. Pengembangan Kreativitas Anak Berbakat, Jakarta: RinekaCipta

Yanti Oktavia. 2014. Usaha Kepala Sekolah Dalam Meningkatkan Kreativitas Guru Dalam Pembelajaran di Sekolah. Jurnal: Administrasi Pendidikan, Volume 2 Nomor 1, h. 808