

CHARACTERIZATION OF ANTISOCIAL PERSONALITY OF MAIN CHARACTER IN TOBA DREAMS

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Abstract

This study deals with the characterization of Ronggur as the main character in *Toba Dreams* Movie and it was aimed to knowing the characteristics of antisocial personality of Ronggur in the movie. It was conducted by applying descriptive qualitative method. The source of the data was taken from Toba Dreams movie and the data were which showed actions and dramatic statements from Ronggur and other characters in the movie. The findings of the study showed that the characteristics of antisocial personality of Ronggur are : (1) failure to conform to social norms and respect lawful behaviours with 2 items, (2) deceitfulness with 10 items, (3) impulsivity with 5 items, (4) irritability with 33 items, (5) reckless disregard for the safety of self or others with 7 items, (6) Lack of Remorse with 3 items. The method of characterization and antisocial characteristics used on the main character in Toba Dreams have different meaning. Which in Robert & Jacobs theory of characterization methods presents antisocial personality characteristics, whereas in Schwartz theory antisocial characteristics apply to see the depiction of antisocial personality.

Keywords : *Characterization, antisocial personality, main character, movie.*

INTRODUCTION

Literature is an art in the formed cast or language. The word 'literature' is derived from the word *littera* in Latin which means letter. It referred to the written or printed words. Wellek and Warren (1962:22) state that the term literature seems best if we limit it to the art of literature, that is, to imaginative literature. Literature is also produced by the imagination of the author. With analyzed literature means analyzed human life as experience, idea, motivation, emotion which are expressed into the words. By analyzing literary work people can get a better view of things that happened in people's character.

A character gave the important role to make the story in a movie more alive (Pope, 2005:86). The character gave the story a purpose, a reason for the audience to care what happened in the movie. Especially for the main character, they have an important role in the movie. They have big influence to represent the important thing that a movie wanted to deliver to the audience. character and personality ha a close relationship. Like Ronggur's social life through the power of social construction of the surrounding social world or implies antisocial realities around certain communities.

Nolen-Hoeksema (2001:415) state that a prominent characteristic of antisocial personality is poof control of impulse. People with this disorder have a low tolerance of frustration and often act impetuously, with no apparent concern for the consequences of their behaviour. From the issue above this study wanted to focus on the antisocial personality of the main character. Ronggur is a drug mafia. Ronggur joined the drug mafia because he wanted to make Ronggur's life turn around 180 degrees. He discovered that everything he had dreamed of since he was a child became a rich man. Not only drugs, ronggur is murdered. He killed a prosecutor for making a thorn in his illicit business. Finally, Ronggur was involved in a dispute with three of his colleagues in the drug mafia. Ronggur did not want a dispute, so Ronggur shot drug mafia friends, so he was safe. Then after the shot, Ronggur became a fugitive from the police.

Beaty (2002) Character is someone who acted, appeared, or is referred to as playing a part in a literary work. From the character's action, conversation, figured description, environment, thoughts, and the explanation that are given, the viewer can know how the characters are because in its role, a character is a person who is responsible for the thought and action within a story. Character is one of the most important elements that can know the shape of the nature of the picture shown by the cast of the story.

Abrams in Nurgiyanto (2000:165) define character as the persons who appear in a narrative work or drama, that is interpreted by the reader as having the moral quality and certain tendencies as expressed in speech and what is done in action. Character is the most important thing in a story. Existence of a character made every story become special and specific because the characteristics of

the character can make differentiation in a story. Such existence is presumed in the performance as the audience, readers or the actors. The character exists not only in a human form, but also in other forms, for example animals, and also an online thing as long as the lived things contributed important events that can create plot.

Gill (1985:9) states that as readers or watchers, we are drawn into the lived characters: we listen to them, observing their actions, try to understand their thinking, feel for their plight, judge their motive, recoil from their attitudes, appreciate their wit, and wonder at their insight. He also adds what we know about a character depending on what an author has told us or shown in the words of the books. The way in which a character is put together will shape how we understand him or her.

The meaning of characterization is larger than character because characterization includes the problem of who is the character of the movie, how is the character of him or her, so that it can give a description that is clear to the audience. Roberts and Jacobs (1995:135) state there are 5 methods of characterization, they are:

1. Actions

What character do is our best way to understand what they are. For example, the character that always helps others and goes to mosque or church, it means that character is a good man. But if the character is always stealing and never cares about others, it means that character is a bad person.

As with ordinary human beings, fictional characters did not necessarily understand how they may be changed or why they do the things they did, Nevertheless, their actions expressed their characters. Actions may also signal qualities such as naivete, weakness, deceit, a scheming personality, strong inner conflicts, or a realization or growth of some sort.

2. Description, both personal and environmental

Although in our life it is usually tricked by the appearance of someone. But in literary work, and apparently has an important part that connects with the characterization study.

3. Dramatic statements and thoughts

It is known that the characterization of a character can be noticed by analyzing the conversations or utterances of others by the main character or minor character. Although the speeches of most characters are functional essential to keep the story moving along it provides material from which it can draw a conclusion

4. Statements by other Characters

By studying what characters said about each other, the understanding of the character can be enhanced, and ironically discussed characters doing the talking often indicate something other than what they intend, perhaps because of prejudice, stupidity, or foolishness.

5. Statements by the researcher speaking as story teller or Observer

According to the author, a character should be accurate and authorial utterance that can be accepted factually. However, when the author interprets action and characteristics. The author assumes the role of the reader or critic, and any opinion may be questioned. For this reason, the author frequently avoids interpretations and is free to make their own conclusions.

Schwartz (2000:431) states that antisocial personality has six characteristics, such as :

1. Failure to conform to social norms and respect lawful behaviors as indicated by repeatedly performed acts that are grounds for arrest.
2. Deceitfulness, as indicated by repeated lying, uses aliases, or conning others for personal profit and pleasure .
3. Impulsivity or failure to plan ahead.
4. Irritability, as indicated by repeated physical fights or assaults.
5. Reckless Disregard for the safety of self or others.
6. Lack of Remorse, as indicated by being different to or rationalizing having hurt, mistreated, or stolen from another.

RESEARCH METHODOLOGY

The study was conducted by applied descriptive design with a qualitative method. Miles & Huberman (1984), Qualitative data are a source of well grounded, rich description and explanation of human processes. With qualitative data, one can preserve chronological flow, see which events led to which consequence, and derive fruitful explanations. In line with this description, the descriptive qualitative in this study was intended to understand the characters of Toba Dreams movie, which is Ronggur. The source of data and the data were sentences or clauses for the study were taken from the movie script of *Toba Dreams* movie.

The data of this study were collected by using the documentary technique study and collected by the applied documentary method, the researcher must download the Toba Dreams movie and movie script, after that the researcher must understand the purpose where the events that occur are the characterization of antisocial, then the researcher can describe where the main character showed statements, description and action. Next, the researcher translates the were about in the antisocial conversation and finally the researcher wrote and directed to the findings of the antisocial characterization of the main characterization in Toba Dreams.

FINDINGS AND DISCUSSION

Characterization is the process by which the writer expresses the character's personality. In this study, the types of characterization methods are described based on Feri's theory to analyze the types of antisocial characterization methods.

From the research findings, researchers found five characterizations, namely actions, descriptions of both personal and environmental, dramatic statements and thoughts, statements by other characters, and statements by the author speaking as storyteller or observer. After analyzing the data, the researcher found that action and dramatic statements and thoughts were the most dominant because they showed all statements from the main character Ronggur.

The findings of this study are related to the Ronggur antisocial personality characterization method as the main character in the film *Toba Dreams* which shows several important points that make it different from previous studies which also focus on the same subject matter. The most dominant antisocial personality characteristic of the main character Ronggur is irritability with 33 items. Angry is the most dominant antisocial personality characteristic because Ronggur as the main character is mostly easily offended to cover up all his bad actions and to get what he wants without clear attention about the consequences of irritability.

Related to previous research conducted by Ali Baram Mohammed (2018) in "An Analysis of the main character's conflict in Nathanael Hawthorne's Novel" *Scarlet Letter*". In this study takes inner conflict from the main character. In analyzing this type also uses the same theory from Jayanti. This research focuses on the personality of the main characters which are described using characterization theory.

Another study conducted by Alice Murteira Morgado (2016) in "Antisocial Behavior in Adolescence: Understanding Risk Factors and Mediators Through A Structural Equations Model". This study analyzes the development of one of the most influential development taxonomies of antisocial behaviour. From this study it is found that antisocial behaviour personalities in the main character bring to the relationship a set of individual traits and characteristics that can influence the way he interacts with others. this can help new researchers to find antisocial behaviour in adolescents. The findings of this study highlight the role of psychotics in antisocial behaviour and the role of self control in mediating the role of age in antisocial behaviour, as well as the importance of social conformity, the strongest moderator of the influence of age on antisocial and behaviour.

1. Characteristic of Antisocial Personality of Main Character in *Toba Dreams*

There are some data that consisted characteristic of Antisocial Personality.

1.1 Irritability

As someone who has an antisocial personality, Ronggur cannot control his anger, especially when something happened that is not what he wanted.

(1) So you come here, just to see my defeat! Want to show me that you win! It's what you wanted? See me destroyed? You always hated me and I did not understand why. Sometimes I think, who is my father? Even when I was born, I didn't know where you were.

(2) Shut up, I know you also want us to stay here but you didn't have the courage to say it. Uli wanted to stay here as well, Uli has goals and dream in here and a lot of friends in here.

(3) Went back to the village?

(4) Are you finish talked father?

(5) Tomorrow you talked to father

(6) Better for whom? For me or father. Look at you know? What are you?

(7) Showed your school where showed your friends were to make abuses all at once and your teachers let your brothers beat up.

(8) You were looked for me? Still, need me? If you came here to told that you already had a new boyfriend, then there is no needed.

(9) If still waiting, get out, I'll wait.

(10) If you really can kill, but people are killed because they are prohibited from smoking, killed me, went out, said, came out.

(11) Funny joked you.

(12) You dog! I did not want to do this.

(13) You bastard!

(14) You dog! No body can insult my father! I will swear to you and your father. You are a sissy!

(15) What is it now? If you didn't want to accept my gift, just throw it away. A throw is to the lake. What's did difficulty.

(16) Now you can be seen, this is your stupid son, that cannot be controlled.

(17) So just throw this bastard son to the lake and you no longer had to be embarrassed to have a son like me.

(18) Did you set me up? You surrender me to them?

(19) Saved what? No, I didn't want my son to see me in jail.

(20) I want others to appreciate me.

(21) Will, it made a difference for you if I told you my business in Jakarta? It was wrong for me to be unemployed, now I had business and money, it is also wrong. What is good in your eyes? I gave everything and do not expect anything in return from my parents. I came here, and I bought my wife to prove that I had succeeded.

(22) What are you doing here, what are you doing to my house?

(23) If you touch my family, I will kill you!

(24) Wait..Wait.. don't even try to touch Choky. You can't just take him out easily.

(25) This is your revenge on me? How dare you take your decision!

The antisocial characteristics above are the statement method. The dialog above shows he doesn't accept advice from everyone.

2. The characterization of Antisocial Personality of Main Character in Toba Dreams

There are some data that consisted characterization of Antisocial Personality.

1.2 Action

What character do is our best way to understand what they are. Here Ronggur shows antisocial actions with those around him and he feels his actions are too appropriate for him.

(1) Look at, Look at father who are you now? This is my father, soldier, army, but soldier who lost the war.

(2) I was wrong. If you wanted to kill me went ahead.

(3) Yeah, that's my stupid Tom. I didn't think until it's Tom.

(4) You bastard!

(5) I don't want to be a loser.

(6) Are you sure? Hah? She did not love you, She loved me. And I came here to be responsible for my child that she conceived.

(7) Yeah, that's my stupid Tom. I didn't think until it's Tom.

(8) What is the process what did you mean? You wanted everything to die. It's dangerous Tom if you had the chance to report the police. This is no joke Tom.

(9) I was wrong. If you wanted to kill me went ahead.

(10) Hit me!

(11) You were looked for me? Still, need me? If you came here to told that you already had a new boyfriend, then there is no needed.

(12) If still waiting, get out, I'll wait.

(13) Enough, enough! I know that I'm evil. But all that I did is because I loved you. I didn't want to lose you! Look at me! Nobody can stop me, including your parents.

(14) Will, it made a difference for you if I told you my business in Jakarta? It was wrong for me to be unemployed, now I had business and money, it is also wrong. What is good in your eyes? I gave everything and do not expect anything in return from my parents. I came here, and I bought my wife to proved that I had succeeded.

(15) What are you doing here, what are you doing to my house?

(16) If you touch my family, I will kill you!

(17) Wait..Wait.. don't even try to took Choky. You can't just take him out easily.

(18) This is your revenge on me? How dare you take your decision!

(19) That shouldn't be the case! It is people like us who deserve to die.

(20) Why not before? Did not expect me to be what you anticipated.

The characterization method above is a method of action. There was a Ronggur action that showed he was acting antisocial in front of everyone. From the example of the incident above in the antisocial characterization of Ronggur, there is a lack of consideration in him that causes damage to the community, either intentionally or due to negligence.

From the five characterization methods : actions, description both personal and environmental, dramatic statements and thoughts, statements by other characters, and statements by the author speaking as storyteller or observer, there are only two which were found to show the characteristic of antisocial personality of Ronggur in Toba Dreams movie. They are actions, and dramatic statements and thoughts. While, the other methods, descriptions both personal and environmental, and statements by the author speaking as storyteller or observer, were not found.

Because the focus of this study was to analyze the characteristics of antisocial personality through characterization methods, so there were no explanations or quotations of both personal and environmental methods in Toba Dreams movie which show the characteristic of antisocial personality. And another method, statements by the author speaking as storyteller or observer, were not found in Toba Dreams movie because from the whole movie, the researcher of this movie did not take part to present the character in this movie.

CONCLUSIONS AND SUGGESTIONS

Conclusion

Based on the findings and discussion, Ronggur as the main character in this movie is represented as someone who has an antisocial personality. There were six characteristics of antisocial personality of Steve Schwartz which were found in this movie, they are (1) Failure to Conform to Social Norms and Respect Lawful Behaviors with 2 items, (2) Deceitfulness with 10 items, (3) Impulsivity with 5 items, (4) Irritability with 33 items, (5) Reckless Disregard for the Safety of Self or Others with 7 items, (6) Lack of Remorse with 3 items.

From the 60 data, there were only two characterization methods from five characterization methods which showed the characteristics of antisocial personality of Ronggur, they were (1) actions, (2) dramatic statements and thoughts. The number of the data of characterization methods can be seen as followed : action with 46 items, dramatic statements with 14 items.

Suggestion

Based on the conclusion there are some suggestion such as for The students who are interested in learning the characterization methods should know about the principles of the methods themselves in order to enrich their knowledge when learning about it. In the analysis of the characterization of the characters, it is suggested for the students to learn about it deeper and understand different methods in it, The readers can use the characterization method of antisocial to develop and give inspiration for further study, Parents can provide an idea to overcome obstacles in implementing the character of responsibility.

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