

STYLISTIC STUDY: AN ANALYSIS OF THE SELECTED SONGS OF THE S.I.G.I.T

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Abstract

A study of song interpretation becomes an analysis that prominent how the author's message is conveyed in the lyrics. This study focuses on analyzing and explaining the style of song lyrics as used and it appears in the selected song lyrics of The S. I. G. I. T. Furthermore, this study also showed the importance of each language style in the lyrics. The research method is a descriptive qualitative method using stylistic theory. This study used listening, reading, and note-taking techniques. Writers are therefore an important means of handling secondary data sources carefully, focused, and exhaustively. The results are dominated by casual and intimate linguistic styles. This study found four types of language styles found within the song lyrics namely allegory, metaphor, epic simile, and also sarcasm.

Key words: *Language Style, Stylistics, The Contextual Meaning of the Song, The S.I.G.I.T*

INTRODUCTION

One of the most important things to communicate in this world, especially for human is language. Language is not only about how do people produce some words to say but also how do people could create the meaning in communicating to each other. There are several of ways to talk to each other such as talking, giving a sign to someone by body language, and through a song in order to and to express the thoughts. Language is an arbitrary system conventionalized

vocal, written, or gestural symbols that enable members of a given community to communicate intelligibly with one another. Those ways above are able to use on every occasion formally or informally, it is depending on situation.

Nowadays, 4.0 era in transition 5.0 era, human need a language in order to communicate and to obtain for information from social circumstance. Those things can be a part of plan for those who want to do something like a business and the other activity. Based on the urgency, style as a variation of language can be stated through an easy way called song lyrics. According to Hadi (2020: 108) stated that song lyric has a magic way for someone to express the feeling and to spread it when the sender has no confident to convey it. Based on the theory above, the various aspect on the song lyrics can bring several plus in bringing such goals of communication.

Moreover, lyric could not be separated by people around the world. Empowerment of it, human living is mostly emerging with it in the daily activity as a support system. lyric could be said as a support system because the spirit of human is carried by lyric and the harmony of music. The support system here means that a lyric tells in short about someone's personal life in past, present, and future moment. According to Iswara (2021) defines that the language of it is quite similar with poetry because both are contained of personal feelings and belongs to the imaginative literary parts. Song lyrics and poetry contain an outpouring of personal feelings, emotional expression, and expression of soul experience. Detailing of contain above sees based on the form of emotive expression could be manifested in rhyme and words, lyrics belong to expression of the soul.

Writing a lyric is not like a piece of cake. The writer who wants to write a lyric needs imagination and unique style in order to give a soul on it. Study about style of language that the writer used to write a lyric called stylistic. According to Keraf (2009:112) states that stylistic was born from style of word to write or use the words beautifully.

Pradopo (1993: 264) defines stylistics is study of language style and it is part of linguistics which focuses on variations in language usage. In line with Pradopo (1993: 13) states that style is the notion of stylistic and the writer used to make a point of view through language as a tool. In this context, stylistic is quite complex because its function to emerge within people's physical reality.

RESEARCH METHODS

According to Iswara (2020), qualitative descriptive is a straightforward method for analyzing the source of data used in sentences and words. In addition, Sugiyono (2016) states that the data can be finished in various ways, in various sources, and in various settings. In line to the theory above, qualitative descriptive research is effective in any study that uses words and sentences as data sources. As a result, after curating, compiling, and selecting stylistic elements in the song lyrics, the researcher chooses qualitative descriptive as a tool for describing, interpreting, and elaborating on The S.I.G.I.T. lyrics.

Meanwhile, Moleong (2009) argues that qualitative research intends to catch in phenomena relates to perception, interpretation, motivation, behavior, and action. In this case, the researcher acts as active listener, reader, and writer in the literature field. This data collection technique was obtained by (1) Observation, (2) listening, and (3) take notes. Breaking down by the technique above, observation is the prior of hierarchy because its role as the main activity

of it. Then, the researcher has to listen to the selected songs of The S.I.G.I.T and takes note for every selected sentence that has stylistic elements found on it by the theories. The last step of obtaining the data is reporting the result of analysis through the words based on the related theories.

RESULT AND DISCUSSION

Research Result

In this part, the researcher has found various data related to stylistic analysis on the selected song lyrics of The S.I.G.I.T. The selected such as All the Time, Provocateur, Conundrum, Live In New York, Owl and Wolf, and the last but not least is Clove Doper. The description of the result is an exposure to data that is in accordance with the topics of the research.

Allegory

Based on the analyses in the selected song lyrics, a couple of allegories have found in the song lyrics namely All the Time, Provocateur, and Clove Doper. Both of songs are in the similar album namely Visible Idea of Perfection. Allegory is the expression of truths or generalizations about human existence by means of symbolic fictional figures and their actions. All the time is the eleventh tracks that was born in 2006 through an album called Visible Idea of Perfection. The lyrics such as:

I wanna give you hold, all the time, and wear you robe. (All the Time)

When you say it wasn't over for the third times. (All the Time)

There is a man fight for demand where I could never win a game. (Clove Doper)

World is full of amateurs, they acting like a pro. (Clove Doper)

You've been shouting for your right. (Provocateur)

On these analyses above, first lyric has the stylistic on lyric wear you robe. The sentence underlined belong to allegory because the literary meaning of wear you robe means that the writer wants to marry to someone. The "robe" here refers to the wedding dress and another sentences "I wanna give you hold, all the time" means that the writer wants to live a life with someone on lyric. Second lyric tells that the underlined sentences "you say it wasn't over for the third times" refers to someone who ignores something essential for third times. The next datum, a sentence that tells about someone who has tough effort to achieve something that the song writer cannot do like that.

Datum D refers to the song writer's point of view about the people on around who act versatile for many things. The last song lyric in this allegory part relates to someone's situation that stand for the right. The right here means something of a person which should not be taken away. Those of underlined sentences above in line with the theory that fictional figures and actions are belong to allegory.

Metaphor

Metaphor here belongs to the writing style that tries to create an analogy by a couple of distinctive things which have similar meaning. In the selected songs of The S.I.G.I.T, there are two songs entitled Provocateur and Live in New York which have the element of metaphor. They lyric can be explained below:

Black amplifier, black provocateur. (Provocateur)

Get my cash, get my career. (Live in New York)

Based on the analysis, there are repetition of “black” on these sentences above. The fun fact of analysis that the song writer had stated amplifier here means musical equipment which can control about the high and low of its sound. Then, black refers to the dark color which is covered the amplifier. The meaning of black amplifiers and black provocateur refer to the personality of someone that always become a vocal provocateur in this life. Then, second lyric states “get my cash, get my career” tells to the reader and listeners that cash refers to the money. That word shown about the power of life is money. The analogy happens in metaphor has an essential role in order to create a similarity meaning through two different things.

Epic Simile

Epic simile is a long express comparison of two exceedingly complex subjects. This stylistic part has goal to assist the reader visualize and the initial subject while improving the formal tone of the epic, or long poem. One of song in the VIOP Album by The S.I.G.I.T entitled Owl and Wolf has an epic simile part. Here is the analysis on it below:

We don't need to speak our names

And our things that float in between

Let me haze over by your side

Under wings as King and Queen

The underlined of lines above mean a couple that need no to talk and declare for something they have been done before to the people out there. Declaring something to the people is not relevant and the one thing can be concluded is redemption will raise without any recognition.

Sarcasm

Sarcasm stands for a form of verbal irony. This part is existed by expresses contempt, mocks, and ridicules. The aim of sarcasm is to say the opposite of utterance to show about respect or disrespect towards the person being addressed. The researcher found part of sarcasm in the song lyric entitled Did I Ask Your Opinion and Live in New York. Here is the analysis below:

I don't wanna listen to those bullshit anymore. (Did I Ask Your Opinion)

But if you find me, don't mess me round (Live in New York)

The analysis for those lyrics above shown that first and second lyrics have a point to be picked as sarcasm because the words. The sentence “I don't wanna listen to those bullshit anymore” in the lyric “Did I Ask Your Opinion means that the speaker is no longer believing in someone. Then, second lyric tells about someone who hopes to set the peaceful of life without any regrets and messed by someone.

Discussion

As we have stated earlier in this manuscript, the main and primary focus of this research is to analyze and explain the style of song lyrics as used, and the lyrics in questions are those appears in some of The S. I. G. I. T.'s songs. This study also showed the importance of each language styles used and found within the said lyrics. The researcher took several steps upon carrying out this stylistic study, as this research involved several steps namely data collection,

observation, careful listening and note-taking, and analysis result reports for subsequently used for finding out the relations with the related theories.

Regarding data collection technique, it was obtained through (1) Observating, (2) listening, and (3) note taking. We broke down the research data employing these techniques, observation was at the prior of all the entire data-related activities because it has the essential role as the initial and main activity of the data analysis. Then, the researcher has to listen to the selected songs of The S.I.G.I.T and takes note for every selected sentence that has stylistic elements found on it by the theories. The last step of obtaining the data is reporting the result of analysis through the words based on the related theories.

The researchers took some sample out of all the S.I.G.I.T.S's song and come up with six selected songs namely All the Time, Provocateur, Conundrum, Live In New York, Owl and Wolf, and Clove Doper. These are the songs the researcher analyzed in this research regarding the language styles used. This research has the purpose of identification of the language styles employed within the selected songs by the S.I.G.I.T. The language styles apparent on six of those sample songs are allegory, metaphor, epic simile, and sarcasm.

As a form of art, musical lyrics has the "breath" of the artist within it. The allegory found within the S.I.G.I.T's song, for example are those written in the single All the Time with the word "wear you robe" because the literary meaning of "wear you robe" means that the writer wants to marry someone without literally telling he wants to marry someone. this is in line with Hadi (2020: 108) as song lyric has a magic way for someone to express the feeling and to spread it when the sender has no confident to convey it.

The sentence "get my cash, get my career" in Live in New York single has the metaphor of the interconnection within the two: cash and career, showing how does one's money affects careers and vice versa, showing how does money money possess power. This agrees to the statement by Pradopo (1993: 13) as style is the notion of stylistic and the writer used to make a point of view through language as a tool.

The songwriter's efforts in delivering a message in a beautiful way, in this context by using beautiful selection of words and language style are in in line with Keraf (2009:112) as stylistic was born from style of word to write or use the words beautifully. It is also fair enough to say that these language styles found within those song lyrics are generally conforms to Iswara (2021) as the language of those song lyrics are quite similar with poetry because both are contained of personal feelings and belongs to the imaginative literary parts.

This study focuses on analyzing and explaining the style of song lyrics as used and it appears in the selected song lyrics of The S. I. G. I. T. thus this study conforms to that statement of Pradopo (1993: 264) who defined stylistics is study of language style and it is part of linguistics which focuses on variations in language usage.

CONCLUSION

We argue that use language not only for a mere communication purpose, as we found the fact that it is very potential to use language interpretation to obtain or read the ongoing social circumstances. In terms of expressing feelings, song lyrics has its own unique, similar to that of a poetry. In writing song lyrics, the writer i.e. the artist breathes soul to the lines using unique style and imagination.

Our stylistic study examined the functions emerge within listener's physical reality, from some of the songs of the S.I.G.I.T. We acted as an active perceiver within the literature field, and we found casual and intimate linguistic styles. The song lyrics also turns out to employ allegory, metaphor, epic simile, and sarcasm language styles. This study adds further literature on stylistic study on song lyrics, considering the usage of both linguistic styles and language styles

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