THE SPIRIT OF FEMINISM
AGAINST WOMEN NEGATIVE STEREOTYPES
IN VERONICA ROTH'S *DIVERGENT*

THESIS

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ABSTRACT

Ainun, Hilda Nur. 2015. **The Spirit of Feminism Against Women Negative Stereotypes in Veronica Roth's** *Divergent*. Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Dyah Eko Hapsari; Co-supervisor: Sri Utami Budi.

Keywords: *Divergent*, Feminism, Gender, Women Negative Stereotypes.

Gender is social and cultural construction about the differences of the roles and opportunities between men and women which occur in society. Gender often causes inequality between man and woman which usually disadvantages woman because of the negative stereotypes that exist in the society. The writer conducted a study on *Divergent* novel to analyze the portrayal of female characters countering negative stereotypes that exist in their society.

Sociological approach is used in this research related with the context in the society. Feminism theory is applied in this study to analyze the data which mainly about the struggle of female characters in the society.

This study reveals that the female characters in the *Divergent* novel do not fit the negative stereotypes that are labelled on them. The portrayal of women characters are considered as the picture of strong, brave, and intelligent women who has important contribution to the society. The women characters proves that they have courage and bravery, for example they can make decision over themselves and willing to sacrifice their life for others whom they love. Second, the women characters are depicted as brilliant which makes men feels threatened and intimidated. Third, the women characters depicted has physically, mentally,and emotionally strong that makes men feels threatened and the last, the women characters depicted as having important role to contribute to the social development by helping others.

In conclusion, the women characters in this novel prove that women do not fit the stereotypes that are attributed by the society. In this novel, the women characters are considered as the portrayal of strong, brave, and intelligent women who also has important contribution to the society.

The writer suggests the next researchers to use different approach or theories such as Psychology or Marxism to analyze the novel. The first theory can be used to understand the characters and their psychological development. Meanwhile the second theory can be used to observe the social class struggles within the society in the novel.

ABSTRAK

Ainun, Hilda Nur. 2015. **Semangat Feminisme Melawan Stereotip Negatif Pada Wanita Dalam Novel *Divergent* Karya Veronica Roth**. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing (I): Dyah Eko Hapsari; Pembimbing (II): Sri Utami Budi.

Kata kunci: *Divergent*, Feminisme, Gender, Stereotip negatif pada wanita.

Gender adalah konstruksi sosial dan juga budaya mengenai perbedaan peran dan juga kesempatan antara pria dan wanita dalam lingkungan masyarakat. Gender sering menimbulkan ketidaksetaraan antara pria dan wanita yang biasanya menyebabkan kerugian pada wanita karena adanya stereotip negatif yang ada dalam masyarakat. Peneliti mengadakan studi pada novel *Divergent* untuk menganalisa perjuangan karakter-karakter wanita melawan stereotip negatif yang ada dalam masyarakat.

Pendekatan sosiologi digunakan di dalam penelitian ini berhubungan dengan keadaan yang ada pada masyarakat. Teori feminisme digunakan dalam studi ini untuk menganalisa data yang sebagian besar mengenai perjuangan tokoh-tokoh wanita yang ada dalam masyarakat.

Hasil studi menunjukkan tokoh-tokoh wanita dalam novel *Divergent* tidak cocok dengan stereotip negatif yang dilabelkan pada mereka. Tokoh-tokoh wanita dianggap sebagai gambaran sosok wanita yang kuat, berani, dan cerdas yang mempunyai kontribusi penting dalam masyarakat. Tokoh-tokoh utama membuktikan bahwa mereka memiliki keteguhan hati dan keberanian sebagai contoh memiliki keputusan untuk diri mereka sendiri dan kerelaan untuk mengorbankan nyawa demi orang lain yang mereka sayangi. Kedua, tokoh-tokoh wanita digambarkan memiliki kecerdasan sehingga membuat tokoh pria merasa terancam dan terintimidasi. Ketiga, tokoh-tokoh utama digambarkan memiliki fisik, mental, dan juga emosi yang kuat yang membuat pria merasa terancam, dan terakhir tokoh-tokoh wanita digambarkan memiliki peran yang penting untuk berkontribusi dalam perkembangan sosial dengan membantu yang lain.

Dapat disimpulkan tokoh-tokoh wanita dalam novel ini membuktikan bahwa wanita tidak cocok dengan stereotip yang dilekatkan oleh masyarakat pada mereka. Dalam novel ini tokoh-tokoh wanita dianggap sebagai sosok wanita yang kuat, berani, dan cerdas yang juga memiliki kontribusi penting pada masyarakat.

Penulis menyarankan kepada para peneliti selanjutnya untuk menggunakan pendekatan atau teori yang berbeda seperti Psikologi atau Marxisme. Teori psikologi dapat digunakan untuk memahami tokoh- tokoh dan perkembangan psikologi mereka. Sedangkan teori Marxisme dapat digunakan untuk mengamati perjuangan kelas sosial yang ada dalam masyarakat di dalam novel.

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