

**THE EFFECT OF BAD HUMAN ACTIVITIES ON MARINE
LIFE AS PORTRAYED IN *SAMMY'S ADVENTURE:
THE SECRET PASSAGE***

THESIS

**BY
ISNA NUR LATHIFAH
NIM 115110100111043**



**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURES
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2015**

Lathifah, Isna Nur. 2015. **The Effect of Bad Human Activities on Marine Life as Portrayed in *Sammy's Adventure: the Secret Passage***. Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Fredy Nugroho Setiawan, Co-supervisor: Scarletina Vidyayani Eka.

Keywords: ecocriticism, bad humans activities, marine life, *Sammy's Adventure: the Secret Passage* movie.

The balance of marine life is often damaged by irresponsible humans who do not care about their environment. This problem has inspired some works to criticize humans' reckless behavior toward environment, especially ocean. *Sammy's Adventure: the Secret Passage* is one of the examples that have been created to criticize the bad human activities in the ocean.

This research applies ecocriticism as an approach that is used to find the effect of bad humans activities on marine life described in *Sammy's Adventure: the Secret Passage*. The research also applies *mise en scene* to support the analysis in this movie. In this case, ecocriticism is connected with marine life because ocean is an important part of environment that can be evaluated by using ecocriticism.

The result of the study reveals that many problems in marine life are caused by humans. In *Sammy's Adventure: the Secret Passage*, Sammy, a turtle, as the main character faces and sees several events which show humans negative activities giving harm for the ocean's animals and plants. There are three points of bad humans activities on marine life found in this movie, they are marine pollution activity, destructive fishing activity and animal exploitation activity. The effects are not only making the ocean look dirty but also making the aquatic plants unhealthy, preventing them to grow normally or die. Furthermore, the clear effect is felt directly by marine animals. It influences their survival and makes them stressed or often dies. The death of many animals and aquatic plants can decrease the number of population and bring them to the scarcity. It is suggested for researchers to do further research in analyzing problems of marine life in different movie by using same approach.

ABSTRAK

Lathifah, Isna Nur. 2015. **Dampak Aktivitas Buruk Manusia pada Kehidupan Laut yang Tergambar dalam Film *Sammy's Adventure: the Secret Passage***. Program Studi Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Fredy Nugroho Setiawan, Pembimbing (II) Scarletina Vidyayani Eka.

Kata kunci: ekokritik, aktivitas buruk manusia, kehidupan laut, film *Sammy's Adventure: the Secret Passage*

Keseimbangan kehidupan laut sering dirusak oleh manusia yang tidak bertanggung jawab dan tidak peduli pada lingkungan. Masalah ini telah menginspirasi beberapa karya untuk mengkritisi perilaku manusia yang ceroboh pada lingkungan khususnya lingkungan di lautan. *Sammy's Adventure: the Secret Passage* merupakan salah satu contoh karya yang diciptakan untuk mengkritik aktivitas buruk manusia pada laut.

Penelitian ini mempergunakan ekokritik sebagai sebuah pendekatan yang digunakan untuk menemukan dampak dari aktivitas buruk manusia pada kehidupan laut yang digambarkan pada *Sammy's Adventure: the Secret Passage*. Penelitian ini juga mempergunakan *mise en scene* untuk mendukung analisa dalam film tersebut. Dalam hal ini, ekokritik dihubungkan dengan kehidupan laut karena laut merupakan bagian penting dari lingkungan sehingga dapat dievaluasi menggunakan ekokritik.

Hasil dari penelitian ini menyatakan bahwa banyak permasalahan yang di kehidupan laut yang disebabkan oleh aktivitas buruk manusia. Di film *Sammy's Adventure: the Secret Passage*, Sammy, karakter utama dalam film ini, adalah seekor kura-kura yang menghadapi dan melihat beberapa kejadian yang menunjukkan aktivitas-aktivitas negatif manusia yang dapat merusak hewan dan tumbuhan laut. Ada tiga poin dari aktivitas buruk manusia yang ditemukan pada film ini, yaitu kegiatan pencemaran laut, kegiatan menangkap ikan yang bersifat merusak dan kegiatan eksploitasi hewan. Dampaknya tidak hanya membuat laut tampak kotor tapi juga membuat tumbuhan laut tidak sehat, tidak dapat tumbuh dengan normal atau mati. Selanjutnya, dampak yang jelas dirasakan secara langsung oleh hewan laut. Hal itu akan mempengaruhi kelangsungan hidup mereka dan membuat mereka tertekan atau seringkali mati. Jika banyak hewan dan tumbuhan laut mati, akibatnya dapat mengurangi jumlah populasi yang berujung pada kelangkaan. Untuk peneliti selanjutnya dapat melakukan penelitian yang menganalisis masalah kehidupan laut di film berbeda dengan menggunakan pendekatan yang sama.

REFERENCES

- Abul, Salam. (2010). *Environmental and Health Impact of Solid Waste Disposal at Mangwaneni Dumpsite in Manzine*. Swaziland. Swaziland: Department of Geology Environmental Science and Planning.
- Ager, Oliven & Rebecca Jefferson. (2005). *Marine Pollution*. United Kingdom: the Marine Life Information Network for Britain and Ireland.
- Author. (2015). *Plastic Waste Inputs from Land Into the Ocean*. United States: American Association for the Advancement of Science.
- Brayton, Daniel, & Lynne Bruckner. (2011). Shakespeare's Ocean: n Ecocritical Exploration. *Ecocritical Shakespeare*. Farnham: Ashgate.
- Brooke S, Desfossen & Karp. (n.d). *Estimating Overall Fish Bycatch in U.S. Commercial Fisheries*. Natioanal Marine Fisheries Center NOAA.
- CNNIndonesia. (2015). *Indonesia Penyumbang Sampah Laut Terbesar Kedua di Dunia*. Retrieved on 16 July 2015 from <http://m.cnnindonesia.com/gaya-hidup/20150215164507-255-32301/indonesia-penyumbang-sampah-laut-terbesar-kedua-di-dunia/>
- Deborah, Carmer. (2008). *Smithsonian Ocean: Our Water, Our World*. Smithsonian Books.
- Dickinson & Murphy. (2007). *Ecosystem: Introduction to Environment Series*. New York: Routledge.
- Fierstone, Jeremy & Christina. (2007). *Response and Responsibilty: Regulating Noise Pollution in Marine Environment*. New York: Routledge Taylor & Francis Group.
- Gauzi Taufiq, Ivan. (2014). *Forest Exploitation as Represented in the Lord of the Ring: the Two Towers Movie*. Thesis.
- Greg, Garrard. (2004). *Ecocriticism (The New Critical Idiom)*. New York: Routledge.
- Harian kompas. (2015). *Mengingat Laut Sedunia*. Retrieved on 16 July 2015 from <http://print.kompas.com/baca/2015/06/08/Mengingat-laut-Sedunia>
- Henry, Ainsley. (n.d). *Marine Pollution*. National Environment and Planning Agency.
- Hutchings, Kevin. (2007). *Ecocriticism in British Romantic Studies*. Columbia: University of Northern British Columbia.

- International Whaling Commission. (n.d). *Protecting Whales: a Global Responsibility*.
- J.Corrigan, Timothy.(2005). *A Short Guide to Writing About Film*. Pennsylvania: The Lehigh Press.
- Madden, Frank. (2004). *Exploring Literature (Writing & Thinking About Fiction, Poetry, Drama and Essay)*. United States: Pearson Education.
- Magdoff, Fred & Foster, J.B. (2011). *What Every Environmentalist Needs to Know About Capitalism: A citizen's Guide to Capitalism and the Environment*. New York: Monthly Review Press.
- National Academic Report. (2007). *Pollution in the Ocean*.
- Philips, Dana. (2010). *Ecocriticism, Literary Theory, and the Truth of Ecology*. United States: The Johns Hopkins University Press.
- Potter, Geert. (2013). *Marine Pollution*. Dr.Geert Potters & bookboon.com.
- Prince, Stephen. (2004). *Movies and Meaning: An Introduction to Film*. United States: Pearson Education.
- Shofa, Ena. (2014). *The Negative Effects of Environmental Degradation in Wall-E Movie*. Thesis.
- Stassen, Ben. (2010). *Sammy's Adventure: The Secret Passage*. Belgium: nWave Pictures.
- Swimmer, Wang, Southwood, Eckert, Stroud, Campora & Lee. (2007). *Environmental Assessment Sea Turtle Bycatch Reduction Research Activities at the Pasific Island Fisheries Science Center*. Hawaii: National Marine Fisheries Service.
- Weilgart, Linda S. (n.d). *The impact of Ocean Noise Pollution on Marine Biodiversity*. Canada: Departement of Biology Dalhousie University.