

**THE REPRESENTATION OF MUSLIM AMERICAN IN KARAN
JOHAR'S MOVIE *MY NAME IS KHAN***

THESIS

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**THE REPRESENTATION OF MUSLIM AMERICAN IN KARAN JOHAR'S
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ABSTRACT

Putri, Sarah Widita. 2015. **The Representation of Muslim American in Karan Johar's Movie *My Name Is Khan***. Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Nurul Laili Nadhifah; Co-Supervisor: Sri Utami Budi

Keywords: Representation, Muslim American, *My Name is Khan*.

Literature always appear with the story about something that reflects or describes the human life. Movie can be a medium of communication. Movie is one of mass media that deliver some minds, aspiration, and controversial issue. *My Name is Khan* presents the reflection in United States about how American treat Muslim unfairly where the United States is the country of various religion, ethnics, and uphold the human rights. Directed by Karan Johar, a movie entitled *My Name is Khan* has a characteristic of moral value which aims to correct misconception about Islam. The misconception about Islam are Islamic fundamental, Al-Qaeda and so on which is not all society knows about it.

This movie tried to deliver the meaning and moral value without taking a side, in this case the Muslim. To study this movie, Representation by Stuart Hall is used to help the writer analyzes the data of the study more objectively and accurately, then the *mise en scene* used to help interprets the meaning from figures of the movie in order to reveal the representation of Muslim American after tragedy 9/11.

The result of this study reveal that the representation of Muslim American are represented as the victim of misconception about Islam however despite all the representation, they are represented as tolerance, and religious, and people who praise humanity based on the five pillars and Islam fundamental. Furthermore, Karan Johar gives the representation about Muslim American after 9/11 through Rizwan which is treated unfairly by American and it is proven by a lot of scenes. Nowadays, there are some movies which have similar theme as *My Name is Khan*. So the writer suggests to the next writer to conduct a study by comparing theme in *My Name is Khan* with another movie using theory of comparative literature. The theory of comparative literature can be used to reveal how Muslim American is represented through two or more movies which has similar theme.

ABSTRAK

Putri, Sarah Widita. 2015. **Penggambaran Muslim Amerika Dalam Film Karan Johar *My Name Is Khan***. Program Studi Sastra Inggris, Departemen Bahasa dan Sastra, Fakultas Ilmu Budaya Universitas Brawijaya. Pembimbing I: Nurul Laili Nadhifah; Pembimbing II: Sri Utami Budi

Kata kunci: Penggambaran, Muslim Amerika, *My Name is Khan*.

Sastra selalu muncul dengan cerita tentang sesuatu yang menggambarkan atau melukiskan kehidupan manusia. Film dapat menjadi sebuah media komunikasi. Film adalah salah satu media massa yang menyampaikan beberapa pikiran, aspirasi, dan isu kontroversial. *My Name is Khan* hadir dengan penggambaran Amerika Serikat tentang bagaimana masyarakat Amerika bertindak tidak adil terhadap Muslim dimana Amerika Serikat adalah Negara dengan beraneka ragam agama, suku dan menjunjung tinggi terhadap asasi manusia. Di sutradarai oleh Karan Johar, sebuah film berjudul *My Name is Khan* memiliki karakteristik dimana memiliki nilai moral dan bertujuan untuk mengkoreksi kesalahpahaman tentang islam. Kesalahpahaman tentang islam diantaranya asas Islam, Al-Qaeda dan seterusnya yang mana tidak semua masyarakat mengetahui tentang ini.

Film ini mencoba untuk menyampaikan makna dan nilai moral tanpa mengambil satu sisi, dalam hal ini sisi Muslim. Untuk mengkaji film ini, teori representasi oleh Stuart Hall digunakan untuk membantu penulis membuat hasil kajian menjadi lebih objektif dan akurat, kemudian *mise en scene* digunakan untuk membantu menafsirkan makna dari gambar pada film agar dapat mengungkapkan penggambaran pada Muslim Amerika setelah tragedi 9/11.

Hasil dari kajian ini adalah terungkapnya penggambaran pada Muslim Amerika yang digambarkan sebagai korban dari kesalah pahaman tentang Islam, namun meskipun dibalik dari semua penggambaran itu, mereka digambarkan sebagai orang-orang dengan toleransi, religius, dan manusiawi berdasarkan rukun Islam dan dasar-dasar Islam. Selanjutnya, Karan Johar memberikan penggambaran tentang Muslim Amerika setelah 9/11 melalui Rizwan yang diperlakukan tidak adil oleh masyarakat Amerika dan hal ini dibuktikan dengan banyaknya adegan. Saat ini, ada beberapa film yang memiliki tema yang sama seperti *My Name is Khan*. Jadi penulis menyarankan kepada penulis selanjutnya untuk melakukan kajian dalam membandingkan tema di *My Name is Khan* dengan film lain menggunakan teori sastra bandingan. Teori sastra bandingan dapat digunakan untuk mengungkapkan bagaimana Muslim Amerika digambarkan melalui dua film atau lebih yang mana memiliki persamaan tema.

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