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Personality Traits of Moira in Nora Robert's Valley of Silence Novel

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Abstract Character, in novel, plays crucial role in the development of the story. People often do not understand how the characters of the movie play their roles. Thus, this research aimed to analyze the personality trait of the main character in Nora Roberts' Valley of Silence Novel 2006 and also the characterization method to reveal the main character's traits. In classifying and analyzing data, the researchers applied the descriptive qualitative method as the data were not in the form of statistical data. The data were taken from the scripts of Nora Roberts' Valley of Silence Novel (2006). To analyze personality trait including extraversion, neuroticism, openness, conscientiousness, and agreeableness, the theories of personality trait by McCrae and Costa in Gerald, et. al. (2003) were used, and the theories of characterization by Shlomith Reymon Kennan (2005) were used in order to analyze characterization. To validate the data, the triangulation technique was used. The result of this research showed that Moira as the main character of Valley of Silence Novel has Extraversion as the type personality trait. It is because her behavior is same with the facet of extraversion. Actually, her personality trait can be changed sometimes, because of some particular event, but her personality trait is dominant in extraversion. The author describes Moira by using indirect presentation and speech as the way to represent the main character.

Keyword: *Personality Trait, Characterization method*

Abstrak Karakter, dalam novel, memainkan peran penting dalam perkembangan cerita. Orang sering tidak mengerti bagaimana karakter dalam novel memainkan peran mereka. Oleh karena itu, penelitian ini bertujuan untuk menganalisis ciri kepribadian tokoh utama dalam Novel Valley of Silence Nora Roberts 2006 dan juga metode penokohan untuk mengungkap sifat-sifat tokoh utama. Dalam mengklasifikasi dan menganalisis data, peneliti menggunakan metode deskriptif kualitatif karena datanya tidak berupa data statistik. Data diambil dari naskah Novel Valley of Silence Nora Roberts (2006). Untuk menganalisis sifat kepribadian termasuk ekstrasversi, neurotisisme, keterbukaan, kesadaran, dan keramahan, teori sifat kepribadian oleh McCrae dan Costa dalam Gerald, et. al. (2003) digunakan, dan teori karakterisasi oleh Shlomith Reymon Kennan (2005) digunakan untuk menganalisis karakterisasi. Untuk memvalidasi data digunakan teknik triangulasi. Hasil penelitian menunjukkan bahwa Moira sebagai tokoh utama Novel Valley of Silence memiliki

tipe kepribadian Extraversion. Itu karena perilakunya sama dengan segi extraversion. Sebenarnya sifat kepribadiannya kadang-kadang bisa berubah karena suatu peristiwa tertentu, tetapi sifat kepribadiannya dominan dalam ekstraversi. Penulis menggambarkan Moira dengan menggunakan presentasi dan pidato tidak langsung sebagai cara untuk mewakili karakter utama.

Kata kunci: Sifat Kepribadian, Metode Penokohan

INTRODUCTION

A novel looks like prose that has a particular length. However, not all novels are written in prose; sometimes there is a novel that is written in verse and has a long story. A novel looks like a narrative text but it relates to the author's experience or people who relate to the author's experience. According to the Oxford Dictionary (2018), "A fictitious prose narrative book length, typically representing character and action with some degree of realism." That statement is supported by Cambridge Dictionaries (2018). It states, "A long printed story about imaginary characters and events." It means a novel looks like a prose that has a particular length. But not all novels are written in prose; sometimes there is a novel that is written in verse and has a long story.

Many authors from miscellaneous backgrounds shared their experiences in the novel. Even though a novel is a literary work that includes a fictional story, some novels contain a story based on a true story. The way the novel is constructed depends on the author's background. The writer chose a novel as the subject of her investigation because she believed it contained many events that are relevant to real life. The object of this research was character, because character is the important component in story character is like player in a game. Without character, the story cannot be built.

For most readers, characters are one of the most important aspects of a narrative. How readers relate to a character is a matter of empirical analysis, but it is important to bear in mind that the way the text presents a character is highly influential on the relationship between character and reader (Peter et al., in Huhn, 2013, para. 7). Every novel must have characters and characterization. The character is actually the name of a literary style, usually written in prose to differentiate the type of person. The term of character is announced by Theophrastus. He is a well-known Greek author from the second century. (Abrams, 1999, p. 32). Characterization is a technique for presenting a character in a story. It is a description from the author of the character trait in the story. ("Literary Devices Editors", 2013, para. 2). Actually, there is another term for character traits namely personality traits. It has a part to play in constructing the character in the story. Personality traits are things that differentiate the patterns of thinking, feeling, and behaving. Personality traits are the main explanation of characteristic patterns. It explains the differences in patterns of thinking, feeling, and behaving. It not only explains but also classifies the three parts of humanity. From it, the characters in the novel can be categorized and labeled depending on character type. There are five main types of personality traits: extraversion, agreeableness, neuroticism, openness, and conscientiousness.

Analyzing human personality traits not only built a character in the novel but also allowed it to be used for a particular purpose, such as analyzing the effect of a person's habit in doing an activity. There was a research paper which was entitled "Personality Traits and The Effect on Instagram User Habits" and the writer of the research was William Garret Johnson from Toronto State University (2015). He analyzed the effect of personality traits on Instagram users' habits and from the researcher itself. It only analyzed the type of personality traits for the main character of Moira in the Valley of Silence novel that was written by Nora Roberts (2006).

Furthermore, in analyzing the type of personality, the writer also analyzed the type of characterization method to disclose the Main Character. There was similar research to this research that was entitled (2015) "Characterization in Charles Dickens' Novel Oliver Twist" and written by Souad. This research was about the given character and characterization found in the Oliver Twist novel and analyzing the type of characterization that was used by the author for the character in the story. This research analyzed the main character in the Valley of Silence novel (2006). Moira is a beautiful young girl who will be a queen. She's grown as a princess who has lost her mother. The queen of Geall has been killed by a vampire. While Moira leads the kingdom, she's falling in love with Cian, a vampire. That is a mistake. She could fall in love with someone from that tribe that killed her mother. Moira built a relationship with Cian. The writer wanted to know how a young girl could take on the responsibility of the kingdom and build a relationship with the vampire. Typically, a young girl will not care about taking responsibility and doing revenge on someone who has killed her

mother, but in this novel, the main character was very welcome to the vampire. Just because Cian saved Moira from an assassin's arrow on the day of the coronation ceremony, from that moment on, Moira gives her respect to Cian. But she didn't realize it would be dangerous for her to trust a vampire. She could be killed by those vampires too. Nowadays, many crimes are about man slaughter, rapists, and killings because people build relationships with strangers through social media. For example, according to detiknews (2013), the daughter of a police officer was raped and killed by two men that she had just recognized via Facebook within a week. She was a second-grade student at senior high school. But in this novel, the main character respects the vampire because she saved her life at that moment. In fact, she was anxious and afraid of vampires. This is the reason why the writer analyzed the character and the characterization of Moira in the novel "Valley of Silence" by Nora Roberts (2006). The writer analyzes the characterization of Moira as the main character in Nora Roberts' Valley of Silence.

METHOD

This research was applied descriptive qualitative as the data were not a statistic data. Qualitative research focuses on collecting information about the status of existing symptoms, namely the state of symptoms according to what they were at the time the research was conducted (Arikunto, 2013). The narration and Moira's statements from the novel serve as the data for this study. The researcher investigated Moira, the primary character, for this study. The Nora Roberts novel "Valley of Silence" served as the study's primary source of information (2006). As Moira is the novel's main character, the author concentrated on both her direct and indirect characterization.

The steps of data collection in this research were 1) reading the script of Novel "Valley of Silence" by Nora Roberts, 2) identifying data related to the personality trait and characterization methods, 3) classifying the data by comparing with the main theories of personality trait and characterization methods, and 4) tabulating all the data. In the other hands, the steps of data analysis included 1) The researcher reviewed the data as they had been collected to check, 2) After reviewing the data, the researcher started to find all problems of the research by finding the related theories, 3) The researcher answered the research questions based of the related theory that has been found, 4) the researcher concluded the analysis, and 5) the researcher conducted triangulation.

RESULTS AND DISCUSSION

1. Moira's Personality Traits

Moira was crowned queen, replacing her parents. Her parents passed away because they were killed by Lilith. Moira put a lot of vengeance on Lilith and her vampires. Someday, she caught a vampire and put him in prison as a prisoner. That day happened before Moira Crwoned became queen. Then she gathered a knight, a sorcerer, a wizard, and also a witch. But when will the crowning ceremony be held? There was an assassin hiding between big trees not far from the queen's throne. When the assasin opened fire, the vampire who had been caught escaped and took the arrow that had been shot by the assasin. Thus, the vampire saved the queen. From that moment, the queen appreciated the vampire. The name of the vampire is Cian. Moira made Cian become her ally. After Moira was crowned as queen, she declared war on the vampires and planned to attack the vampire castle. She had warriors, witches, wizards, sorcerers, shape-shifters, and vampire warriors on her side. Moira's team was ready to exterminate the vampire race.

Extraversion

This part contains the data of Moira's personality traits, proving that her personality traits are extraversion. The writer assumed it because Moira still wanted to speak with Cian. She persuaded him to become her ally. Even Moira knew that Cian was a vampire.

Table. 1 Personality Trait Extraversion

No	Type of Personality Trait	Character's Utterances	Pages and Paragraph
	EXTRAVERSION	<p>“Aye, that’s becoming a bit of a thing. We’ll house as many here as we can manage, and at my uncle’s as well. There’s the inn, and many of the farmers and crofters nearby are sheltering family and friends already. No one will be turned off. We’ll find a way.”</p>	<p>Pages 11 and Paragraph 5</p>
		<p>She fiddled with her cross as she spoke. Not, Cian thought, out of fear of him, but out of nervous habit. “There’s food as well to think of. So many had to leave their crops and cattle behind to come here. But we’ll manage. Have you eaten?” She flushed a little deeper as soon as the words were out. “What I meant is there’d be supper in the parlor if—” “I know what you meant. No. I thought to see to the horse first, but he appears well groomed and fed.” On the heels of the words, Vlad bumped his head against Moira’s shoulder. “And spoiled,” Cian added.</p>	

Based on the table above, especially in the column of the character’s utterances, It can be seen that Moira had a conversation with Cian about the condition of the war base, which always has a group of people coming with willpower to fight against vampires. Normally, if a person hates something, he will hate it in all kinds of ways. For example, there is a person who hates pigs because they are a kind of stingy animal. Then, at a particular time, that person meets a clean pig. He still hates it. But it is different with Moira. Even though she hates vampires, she is still able to communicate with a good vampire such as Cian. It is because Cian saved her from the vampire’s assassin. because Moira believes that Cian is different than other vampires. Because Moira believes in Cian, while the others believe Cian is a vampire clan or one of the enemies, those utterances are related to extraversion.

Openness

In this part, the researchers found the data personality traits that prove her personality traits are openness and warmth. The writer assumed it because Moira had known the name of the assassin who wanted to try to arrow Moira on the day she was crowned queen.

Table.2 Personality Trait Openness

No	Type of Personality Trait	Character's Utterances	Pages and Paragraph
	Openness	"Not good enough to have anticipated daylight attack. To remember that not all Lilith's dogs require an invitation to come within these walls." "I won't make that mistake again." "None of us will. What we need is to get information out of this asshole Lilith sent. But there's a problem. He either can't or won't speak English. Or Gaelic." "No, no. He talks, it's just none of us can understand him. Sounds Eastern European. Maybe Czech." "I see."	Pages 33 and Paragraph 4 Pages 35 and Paragraph 5 to 6

The reason why Moira thought about that in the utterance is that she tried to interrogate the assassin, and found that the assassin was not mute; he could speak, but none of Moira's clan understood what language it was. According to McCrae and Costa in Gerald, et al. (2003), openness is a tendency of active imagination, aesthetic, inner feelings, and values. In those utterances, Moira has an open personality trait because she tried to analyze the assassin by the way he spoke. The person who has a high score of openness will tend to be curious about something and try to experience it until they get the values.

Neuroticism

This section discovered data on Moira's personality traits, demonstrating that her personality traits are neurotic. The writer assumed it because Moira was feeling anxious about the assassin and thought he wouldn't speak about the Lilith honestly while Cian kept suffering from the assassin and it made Moira anxious and angry.

Table. 3 Personality Trait Neuroticism

No	Type of Personality Trait	Character's Utterances	Pages and Paragraph
	Neuroticism	"What have you done?" "What needed doing. She sent only one—this time. If it upsets your sensibilities, you might want to have your guards take that out of here before I brief you." "You had no right. No right." "You murdered him. What makes you any different from him that you would kill him without trial, without sentence?" "The difference?" "Is it so little to you? Life? Is it so little?"	Pages 37 and Paragraph 7 to 8 Pages 38 and Paragraph 9

According to the utterances above, Moira was worried that if the assassin suffered by Cian, he would die soon because the assassin wouldn't speak anything about his clan of Lilith. Moira was feeling anxious and angry towards Cian because she thought this interrogation was so messed up and useless. They would not get any information if the assassin died, so while Moira released the pain from the assassin's body, she gave the command to Blair and also to Cian to gather in the parlor. In those utterances, it reflects that Moira has neuroticism because she feels anxiety and anger because of what Cian has done to the assassin.

2. Moira's Characterization.

In the second section, the writer would like to show the result of data which is related to the characterization method of Moira in Nora Roberts' Valley of Silence (2006). A character in a novel is represented by the author of the novel. Usually, the author in a novel introduces the main character at the beginning of the story. To introduce the character, the author uses a method and it is called characterization. There are two types of characterization. According to Shlomith (2005), there are two types of characterization: direct definition and indirect presentation. Direct definition represents the character through parts of speech and introduces them with the terms of trait, while indirect presentation represents the character through the character's behavior.

Table. 5 Characterization

No	Characterization	Way to represent the character	Character's utterances /Narration	Pages and Paragraph
1	Indirect presentation	a.Character's looks	She was gowned, her dress draped over a plain linen kirtle, so he assumed whatever training she'd done that day was complete. Still, she dressed simply for a	Pages 10 and Paragraph 7

			<p>princess, in quiet blue with only a hint of lace at the bodice. She wore the silver cross, one of nine Hoyt and Glenna had conjured. Her hair was loose, all that glossy brown falling down her back to her waist, and crowned with the thin circlet of her office.</p>	
		<p>b. Character's job</p>	<p>She would, in a matter of weeks, lead her people to war. When a land had been at peace as long as Geall was reputed to have been, it would take a strong leader, a forceful one, to whip farmers and merchants, ladies-in-waiting and creaky advisors into soldiers.</p>	<p>Pages 9 and Paragraph 5</p>
		<p>c. Character's home</p>	<p>"Aye, that's becoming a bit of a thing. We'll house as many here as we can manage, and at my uncle's as well. There's the inn, and many of the farmers and crofters nearby are sheltering family and friends already. No one will be turned off. We'll find a way."</p>	<p>Page 11 and paragraph 12</p>

		d. Character's Habit/Action	As queen she would rule and govern and reign, and those were duties she'd been trained for since birth. But as queen on this coming dawn and the ones to follow, she would lead her people to war. If it wasn't her destiny to raise the sword, she would follow another, willingly, into battle.	Page 17 and paragraph 4 to 5
		e. Character's Thought	"I can't remember the last time I had an hour, all to myself and a book. Well, I can, actually. Back in Ireland, in your house. I miss it—the books, the quiet of them." "You need to take it, that hour now and again. You'll burn out otherwise, and won't be any good to yourself or anyone else.	Page 13 and Paragraph 1 to 2

CONCLUSION

Based on the analysis of personality trait, the researchers answered the research question which stated "What are the personality traits of Moira as the main character in "Valley of Silence" Novel (2006)? It could be answered that the personality traits of the main character, Moira in Valley of Silence novel had three kinds. Moira's personality trait changed because of some events happened in the story, so she had three kinds of personality including extraversion, openness, and neuroticism. Based on the analysis of characterization, the researchers answered the research question which is stated "What are the characterizations methods used to reveal those traits?". There are two types of characterization method, the first was direct definition and the second type of characterization method was indirect presentation. The author of Moira used indirect presentation and represented Moira by using external appearance as the way to introduce Moira in the beginning of the story.

According to the results of this research, the researchers expected the next researcher or the others researcher to analyze the same objects which relate to the topic of this research. It would be wise if there is research analyzing the effects personality trait and academic performance to students.

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