

**STRIVE FOR SUCCESS OF FOUR MAIN CHARACTERS
IN RICK RIORDAN'S
HEROES OF OLYMPUS: THE MARK OF ATHENA NOVEL**

THESIS

**BY
MUHAMMAD HAVIST MAHFUSH
NIM 105110101111020**



**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURES
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2015**

**STRIVE FOR SUCCESS OF FOUR MAIN CHARACTERS
IN RICK RIORDAN'S
HEROES OF OLYMPUS: THE MARK OF ATHENA NOVEL**

THESIS

**Presented to
Universitas Brawijaya
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra***

**BY
MUHAMMAD HAVIST MAHFUSH
NIM 105110101111020**

**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURES
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2015**

ABSTRACT

Mahfush, Muhammad Havist 2015. **Strive for Success of Four Main Characters in Rick Riordan's *Heroes of Olympus: The Mark of Athena* Novel.** Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies. Universitas Brawijaya, Supervisor: Arcci Tusita; Co-Supervisor: Melania Shinta Harendika.

Key words: strive for final goal, strive for success, strive for power, novel.

The discussion in this thesis is about four demigods who must reach the goal in their missions. *Heroes of Olympus: The Mark of Athena Novel* was written by Rick Riordan and was published in 2012. The focus of this thesis is to analyze the exertion and the characteristics of the four characters in achieving their goals. The theory of strive for final goal by Alfred Adler is used in this thesis. This theory describes human characteristics in achieving a goal. Strive for the final goal has two sub-theories. Strive for success for people who want to achieve goal for all humankind and strive for power in the contrary.

The result of this study shows that the theory of strive for success dominates the characteristics of the four characters that the author analyzes. Annabeth is a character who seeks for peace which belongs to strive for success characteristic. This model of character prefers unity rather than a division. Leo has the characteristic of creative power. This characteristic often gives a brilliant idea. Percy has a characteristic of caring with others. Piper has the characteristic of willing to sacrifice. All these model of character are in Adler's theory strive for success.

The author has suggestions for further researchers who want to analyze Rick Riordan's *Heores of Olympus: The Mark of Athena* novel. The author suggests using mythological theory to analyze this novel. Aspects of Greek mythology are much in this novel which is very interesting to be analyzed.

ABSTRAK

Maflush, Muhammad Havist 2015. **Strive for Success of Four Main Characters in Rick Riordan's Heroes of Olympus: The Mark of Athena Novel**. Program Studi Bahasa dan Sastra Inggris , Fakultas Ilmu Budaya. Universitas Brawijaya, Pembimbing (I): Arcci Tusita; (II): Melania Shinta Harendika.

Kata Kunci: usaha untuk tujuan akhir, usaha untuk kekuatan, usaha untuk sukses, novel.

Pembahasan dalam skripsi ini adalah tentang empat *demigod* yang harus mencapai tujuan di misi mereka. Novel *Heroes of Olympus: The Mark of Athena* di tulis oleh Rick Riordan dan di terbitkan di tahun 2012. Fokus penulis menulis thesis ini adalah untuk menganalisa usaha dan karakteristik ke empat karakter utama dalam mencapai tujuan mereka. Teori *strive for final goal* dari Alfred Adler adalah teori yang di gunakan dalam skripsi ini. Teori ini menjelaskan tentang usaha dan karakteristik manusia dalam mencapai sebuah tujuan. *Strive for final goal* mempunyai dua sub teori. *Strive for success* untuk orang yang ingin mencapai tujuan semua orang dan *strive for power* untuk sebaliknya.

Hasil dari pembahasan ini adalah teori *strive for success* mendominasi karakteristik dari ke-empat karakter yang penulis analisa. Annabeth mempunyai karakteristik mencari perdamaian yang berada di *strive for success*. Karakteristik ini lebih menyukai persatuan daripada perpecahan. Leo mempunyai karakteristik creative power. Karakteristik ini sering memberi ide brilian. Percy mempunyai karakter peduli terhadap sesama. Sedangkan Piper mempunyai karakteristik rela berkorban. Semua karakteristik tersebut terdapat dalam teori Adler *strive for success*.

Penulis mempunyai saran untuk penulis selanjutnya yang ingin menganalisa novel *Heores of Olympus: The Mark of Athena* karangan Rick Riordan. Penulis menyarankan menggunakan teori mitologi untuk menganalisa novel ini kepada penulis selanjutnya yang ingin menganalisa novel ini. Aspek mitologi Yunani cukup banyak di novel ini sehingga hal ini lebih mudah untuk di analisa.

REFERENCES

- Adler, Alfred. (1972). *Individual Psychology*. Great Britain: Penguins Book.
- Alsup, Janet. (2010). *Young Adult Literature and Adolescent Identity across Cultures and Classrooms*. New York: Routledge, Taylor and Francis Group.
- Aminuddin. (1987). *Pengantar Apresiasi Karya Sastra*. Bandung: Sinar Baru.
- Forster, Edward. (1927). *Aspects of the Novel*. London: Textbook Publishers.
- Harrison, Martin. (1998). *The Language of Theatre*. London : Routledge Publishers.
- Purwanto, Aldino. (2014). *Strive for Power in Godfather Movie*. Unpublished. Malang. Universitas Brawijaya.
- Riordan, Rick. (2012). *Heroes of Olympus: The Mark of Athena*. New York: Disney Publisher.
- Sahuri, Faisal. (2010). *Self Actualization of the Main Character on the Into The Wild Film*. Retrieved August 14, 2014, from <http://repository.uinjkt.ac.id/skripsi/faisal>
- Stein, Hendry. (2013). *Adler's Legacy: Past, Present, and Future*. London: Sage Publisher.
- Wyatt, Ian. (1956). *The Rise of the Novel: Studies in Defoe*. California : Unversity of California Press.