

Empowerment of Sekar Dewata Dance and Painting Studio for Diffable Children

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ABSTRACT

Sekar Dewata is a non-formal arts institution, and has become one of the activities for diffable children. The problems faced by Sekar Dewata studio are the lack of uniforms for dance and painting practice, the absence of dance clothes for staging, the quality of folding tables used for painting practice are still relatively low, and do not yet have dance teaching standards for deaf children. The results obtained from this dedication activity are the process of dancing and painting practice running more effectively and comfortably, dance staging clothes do not need to be rented anymore, the quality of the tables used in painting exercises are not perishable, and there are operational standard dance procedures that facilitate dance instructors in training deaf child.

Keywords: Diffable Children, Sekar Dewata Studio, Dance and Painting Studio

INTRODUCTION

Children with disabilities have the same rights as other normal children, especially in the right to get proper education and teaching. Children's rights are part of human rights that must be guaranteed, protected, and fulfilled by parents, families, communities, governments, and the state. If children with disabilities have been educated from the school level in line with their other friends, then they will understand and comprehend learning like the others, although of course with different levels. Parents should start to pay attention to the importance of education for both normal and disabled children. Children with disabilities must get the same treatment in obtaining proper and quality education. In terms of formal education, it is the government's duty to provide a place for children with disabilities to get formal education and teaching. In addition to formal education there is also a need for non-formal education such as art teaching for children with disabilities. As reported in the Kompas.com article (2018) that the benefits of outdoor education are not only for young children with normal physical conditions, but also for those who are disabled youth.

Sekar Dewata Art Studio is one of the art galleries with disabled children located in Serongga Village, Gianyar, Bali. The Art Studio was established on April 11, 2001, which currently has 20 disabled children with all the limitations they have. In addition to the members of children with disabilities, this art studio also has other normal children, as many as 15 people. In each process of dance and painting training from Sekar Dewata Art Studio, it is conducted by 3 teachers consisting of 2 dance instructors and 1 painting instructor. Sekar Dewata Art Studio as a non-formal arts institution, has become one of the activities for disabled children. This art studio is very aware of how hard it is to educate children with disabilities and the need for a high level of patience, a high level of love, understanding the psychology of children well, and have special skills to help the child's growth and education, and the need for collaboration with people parents of children with disabilities. One type of children with disabilities is deaf children, which

in communicating with deaf children the studio teachers must have special skills that is mastering sign language. Sign language is very necessary in the teaching system in the Sekar Dewata Art Studio, because most of the members of the Sekar Dewata Art Studio are deaf children, who in their development also have difficulty speaking. In teaching painting, art instructors must be able to use sign language to direct or communicate with deaf children. Sign language also needs to be used in dance teaching systems for children with disabilities who are deaf. But in reality there is no way to teach dance with sign language for deaf children.

Dance and painting activities taught at the Sekar Dewata Art Studio are usually done 2 times a week for dance practice and painting practice is done once a week for children with disabilities. Dance training for children with disabilities does not yet have operational standard learning procedures for each dance, so there is often a mismatch of teaching between dance instructors with one another. The types of dance for children with disabilities that have been taught are pendet, skew, puspanjali, line, gopala and wirayuda dance. The painting practice that takes place is usually given a different theme at each meeting, and usually the painting instructor will draw first on the white board, which will then be followed by drawing by children with disabilities. Children with disabilities will follow the picture that has been taught by the instructor of painting using a simple table mat and other painting equipment.

Sanggar Seni Sekar Dewata already has a Facebook and a website as a marketing tool, but the operation of the two media cannot function optimally. This happens because of the lack of tools specifically used for the operation of Facebook and the website, and is often impeded by poor network or internet connections. With this problem, the concept of art learning that promotes the formation of a creative mentality and building a sense of togetherness in the arts of children with disabilities, is of course realized to be very impossible to achieve without any continuity in the implementation of each art program held at the Sekar Dewata Art Studio. For this reason, a contribution and attention from all parties is needed.

Sekar Dewata Art Studio with its own self-help and tuition assistance from students experiencing several problems in the learning process such as: 1) the lack of uniforms for dance and painting exercises they have, so that the lack of comfort of children with disabilities while doing exercises, 2) dance clothes for staging are still by renting, so often the staging is canceled because it collided with the cost of renting expensive clothes, 3) when painting practice children with disabilities still use folding tables with low quality so that when there is pressure when painting makes the table become easily damaged / broken, 4) Art Studio Sekar Dewata does not yet have the tools to operate a website and facebook so that marketing is less than optimal, 5) There is no teaching standard for pendet and line dance for disabled children, so there are often differences in teaching systems between dance instructors with one another, 6) Mr I Ketut Gede Bendesa as the owner does not have copyright to the sign code t from children with disabilities that have been created so that the sign code is vulnerable to recognition by others, 7) the existence of Sekar Dewata Art Studio is not yet known by the public at large so that the number of members of the studio is still relatively small.

METHOD

Based on some of the problems that exist in the Sekar Dewata Art Studio, the servant wants to provide steps or stages in implementing solutions to existing problems and is expected to have a positive impact on the development of the art studio. The method of implementing activities for the art studio is:

1. Procurement of tools needed to make the studio more effective and efficient in the operation of the studio or the practice of dancing and painting of children with disabilities.
2. The assistance method is carried out to give more direction to the owner or manager of the studio in implementing standard operating procedures for learning, monitoring of marketing or promotional activities carried out either through social media promotion or promotion to special schools. The mentoring method is also carried out in managing

copyright so that later partners can maximize the acceptance of children with disabilities and dance training for children with disabilities who are deaf.

3. The evaluation program aims to see whether the activities carried out are in line with expectations or not so that if they are not in line with expectations can be improved and refined again.
4. Discussion method is carried out to find out the problem and try to solve or find a solution to the problem.
5. The sustainability program aims to monitor the activities that have been carried out so that they can be continued by PKM partners.

This activity involves a partner of Sekar Dewata Art Studio which is intended for children with disabilities. In operation and management is still simple, and the use of tools has not been effective and efficient. IPTEKS will be transferred to partners in the form of equipment procurement, training and assistance. In the case of equipment in the form of procurement of dance uniforms, dance clothes, and tables for painting bases. In the case of assistance in the form of assisting the use of laptops to maximize the operationalization of social media on Facebook and websites, assistance in preparing operational procedures for dance standards, assistance in managing copyright and assisting promotions to extraordinary schools.

RESULTS AND DISCUSSION

Some of the activities that have been carried out on Partners are as follows:

1. Production Aspects

a. Procurement of Uniform Shirts

Dance and painting exercises carried out by children with disabilities 4 times a week still use 1 (one) same shirt, causing discomfort during training and can reduce the quality of dance and painting learning done. To overcome this problem, the dedication team provided a solution in the form of the procurement of the studio uniforms with new colors and designs, so that the process of dancing practice could run more effectively and children with disabilities became more comfortable when doing dance and painting exercises.

b. Procurement of clothing for dance performances

The dance clothes that are used every time they perform or perform art are still renting, so the staging is often canceled because they are hit by the expensive clothes rental fee. The dedication team provided a solution in the form of procurement of dance clothing sets for the Sekar Dewata Art Studio. With this set of dance clothes, the Sekar Dewata Art Studio does not need to rent any more dance clothes while performing, so the funds normally used to rent clothing can be used for other operational costs.

c. Procurement of a painting table

When painting exercises, children with disabilities still use folding tables with low quality, so that when there is pressure from the hands when painting makes folding tables become damaged / broken. So the dedication team provides a solution by procuring a better quality painting table, so that children with disabilities become more comfortable when doing painting exercises and the tables used are more durable or not easily damaged.



Figure 1: Painting and dancing practice

2. Management Aspects

a. Procurement and Assistance on the Use of Laptops in Operating the Website

Sanggar Seni Sekar Dewata currently has a Facebook and website, but the operation is not optimal because of the constraints of not having the tools to operate the website and Facebook. With this problem, the service team provided a solution by procuring a laptop. The service team also provided assistance in using laptops and operating the website by bringing in experts in the field of website operations. This is done with the aim that the studio marketing becomes more optimal, so that it can further increase the offer to perform dance performances or more easily get information about painting and dance competitions.

b. Making SOP of Pendet and Line Dance for Children with Disabilities who are Deaf

There is no teaching standard for pendet and row dance for children with disabilities who are deaf, so there are often differences in teaching systems between dance instructors. The dedication team provided a solution by providing assistance in making standard operational procedures (SOP) for pendet dances and deaf line dance for disabled children. In making this SOP, coordination and discussion must first be conducted with the owners and trainers at Sekar Dewata Art Studio. The dedication team also observed the dance teaching process and code that had been used for each type of dance, so the SOPs were made in accordance with the provisions and needs of the two dance studios. This SOP aims to:

1. As a standard way of teaching that must be applied by all dance instructors in providing dance code for children with disabilities who are deaf.
2. Reducing the level of error in teaching because there is already a teaching system that is the same between one dance instructor and another dance teacher with a hearing impaired disability.
3. Increasing the effectiveness of the dance teaching system for children with disabilities.
4. Helping children with disabilities become faster in understanding and remembering every dance move taught even though it comes from a different dance instructor or instructor.

c. Copyright Management Assistance

Sekar Dewata Art Studio does not yet have a copyright to sign language in the form of a manual code of dance movements that were created, which is usually used for daily dance training for children with disabilities who are deaf. The dedication team provides a solution in the form of assistance in preparing the files for copyright management. With

this copyright, it is expected that Mr. I Ketut Gede Bendesa owns the copyright in sign language or the manual code for the dance of children with disabilities that is made, so that it can increase revenue from the payment of copyright royalties.

d. Assistance in Promoting Sekar Dewata Art Studio

The existence of Sekar Dewata Art Studio so far has not been known by the public at large, especially by children with disabilities who are in special schools (SLB), so that there are still many children with disabilities who do not know of this disability children's art studio. The service team provided a solution in the form of assistance in promoting Sekar Dewata Art Studio to special schools (SLB) for children with disabilities. This was done so that the Sekar Dewata Art Studio could be better known to the wider community, especially children with disabilities in SLB, so that the number of students with disabilities in the Sekar Dewata Art Studio increased.

CONCLUSIONS AND RECOMMENDATIONS

Based on the results of the activities that have been carried out, it can be concluded that the aspects of production activities that have been carried out include the provision of uniforms for sekara dewata art studio, provision of dance clothing sets for dance performances or performances, and procurement of tables for painting practice. This aspect of production assistance aims to help the dance and painting training process to run more effectively, and comfortably for children with disabilities who are members of the Sekar Dewata art gallery. From the management aspect, activities have been carried out in the form of mentoring the use of laptops for the operation of websites and Facebook, assistance in making dance SOPs for children with disabilities, assistance in preparing documents for IPR management, and assistance in promotion of Sekar Dewata Art Studio to extraordinary schools. This management aspect assistance helps dance studios to improve the marketing of Sekar Dewata Art Studio so that it is more widely known, can have standards in dance teaching as well as there is a conformity of the teaching system between dance instructors with one another, can own copyrights to manual codes that are made, and the existence of additions the number of students with disabilities at Sekar Dewata Art Studio.

Based on all the activities that have been carried out, it is recommended to the art studio of children with disabilities to always do the teaching with the tools that have been given and always do the teaching of dance moves in accordance with standardized SOPs. The use of these tools and SOPs will make it easier for students in the dance and painting studios of children with disabilities to understand and remember the dance moves that are taught even from different dance trainers.

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