

## THE STUDY OF CHARACTERIZATION OF THE MAIN CHARACTER IN BRAVE MOVIE

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### Abstract

This research is entitled “The Study of Characterization of the Main Character in Brave movie”. This research is focused on the characterization approach based on the three dimensions of the main character and intrinsic components in the movie. The main purpose of the research is to determine how the author describes the main character in terms of physiological, psychological, and sociological dimensions. The data for this research was collected using the documentation technique, which was based on library research. The obtained data were then descriptively analyzed using the descriptive qualitative method. This research uses theory from Kenney (1966) to explain category the main character and for theory of three dimension of characterization proposed by Egri (1985). The data source of this study is a movie entitled Brave (2012). Based on Kenney’s theory, the writer found that the main character in Brave movie as dynamic character. In addition, based on Egri’s theory, there are three dimensions (physiological, psychological, and sociological) involved in the shaping and presentation of the main character. From the result conducted, this study there was found 8 data of dimension of characterization including 5 data of Psychological, 2 data of Physiological, and 1 data of Sociological.

**Keywords:** *Main Character, Movie, Three Dimension of Characterization*

## Introduction

Many people like watching movies, it has become their daily activity. Some people may have different goals to watch a movie such as, to gain new knowledge, get a value or message, do something refreshing, because of hobby, and know more about culture and foreign language. The number of individuals who attend the movies reflects this reality. This is because watching movies is fun and engaging. The movie is one of the literary works that describe and reflect social life. The movie is also considered as a medium of effective communication against the target masses, because of its audio-visual nature, namely: lies in the power of vivid images and sound. We can see some motions or pictures in movies or films that reach a wide area or scope such as art, industry, culture and movie can also reflect specific culture and be able to influence them.

The movie or film is regarded as a very important and popular form of entertainment, as well as a means of propaganda, and it is regarded as a powerful method in all subjects, including education. The movie or film can illustrate that every person has a character. They give the plot a real purpose, and they make the viewer care about what occurs in the movie. They play an important role in films, especially for the main characters. They have a lot of clouts when they come to represent the most essential message in a movie. Character and personality are intimately connected. Rosenheim (1960:79) stated that character was one of the necessary intrinsic elements. Character is a human representation that is useful in constructing the

storyline of a tale to be shown in a film to be watched.

Character contributed and can bring various morality, emotional, and physical values to the scene. Characterization is a way of analyzing the main character's development and personality that deals with the method of constructing a fiction image of a person complete with the person's characteristics, features, and motivation (Aquino, 1976:112) Characterization is divided into categories based on the aspects around which it revolves. The majority of plays are classified into three categories: physical, social, and psychological dimensions. Characterization based on physical capabilities is mostly based on thoughts based on human and physical capacities.

People out there should have a better understanding of the character of the story, how to categorize the main character, and three-dimensional classification of the characterizations. The advantage provided by this article is to gain knowledge about the main characters and the three-dimensional characterization of the Brave movie. Movies contain a lot of messages and it is important to analyze the characters of the main characters to understand the purpose of the characters. This studies characterization of the main character had done previously conducted by several researchers. The first thesis Asminda (2018) entitled "The Analysis of Maleficent's Characterization as the Main Character Maleficent Movie by Robert Stromberg". The similarity of the previous study and recent study is which has the similar topic, namely characterization of the main character. However, the differences between previous study and recent study discussed

about the conflict of the main character in previous study and for recent study focused three dimension of characterization. The second thesis Larassati (2019) entitled "Maleficent as the Dynamic Main Character in the Movie "Maleficent" by Robert Stromberg". Comparing with the previous study and recent study, both of them has similarity using characterization of the main character as the topic. Whereas, for the difference the previous study focused on the dynamic of the main character but the recent study focused on three dimension of characterization. The last from journal Ifianti, T., & Rahman, A. (2020) entitled "Analysis of Characterization of the Main Character of "First They Killed My Father" Movie by Angelina Jolie" the previous study and recent study has similarity and difference. For the similarity, both of them used characterization of the main character as the topic. While, the difference the previous study focused on analyze characterization theory from Jones (1968) and the recent study focus on analyze characterization theory from Egri (1985).

The reason why the author choose this topic is because many people don't understand the characterization of the main character especially in three dimension of characterization. This Brave movie also good for watch, many characters that the author get in this movie and gain a message or value from the character.

## **Method**

In this research researcher used the analysis method to help collect and analyze the movie in several stages. The

research applied a qualitative descriptive method that is because the author topic is an analysis that must describe every meaning behind the movie's story. The data was taken from the movie entitled Brave by Mark Andrews and Brenda Chapman, the duration is about 93 minutes running times. This movie was released in North America on June 22nd, 2012. In collection data, the author used documentation method to find out and analyze the main character. There are some steps of collecting data 1) watching the movie repeatedly to understand the main character 2) reading the script carefully 3) taking notes after get the data to collected 4) classifying the characterization of the main character based on theory. The researcher used the main theory in characterization analyzed from Egri lagos (1985) the three dimension and author used the theory in category of main character according to Wellek and Waren (1986) for supporting this research.

## **Discussion**

After In this part will be discusses the category of the main character and three-dimension of characterization found in Brave movie. The author found only one the main character namely Merida and found the main of character as dynamic character because that the main character changes her value or understanding at the middle of the story, she changed her attitude because she didn't agree with what her mother had planned.

**Table 1. Finding of Three-Dimension of Characterization**

No.	Three Dimension of Characterization	Total	Percentage
1.	Physiological Dimension	1	12,5%
2.	Psychological Dimension	5	62,5%
3	Sociological Dimension	2	25,0%
	Total	8	100%

Based on the table above, the result presented the three dimension of characterization aspect found in Brave movie. According to Egri (in Hamzah, 1985:107) state that as a basic structure, a character has three dimensions. Those dimensions are physiology, sociology and psychology. From the table above, it shows that there are in total 8 data of dimension of characterization, where the most data are 5 data from Psychological dimension, 2 data from Sociological Dimension, and for 1 data from Physiological dimension. The writer uses a table to summarize the kinds found as well as the amount of data gathered for each category.

### 1. Physiological Dimension Aspect

Egri (1985) said that Physiological dimension is the description of the physical aspects of a character, e.g. appearance and general health. Physiological factors of a character are observed by sex, age, or physical appearance, such as the form of the body, whether or not an individual is ugly or beautiful, or color of skin and hair.

Data 1

Merida : Mom? Just...

Elinor :...remember to smile.

Elinor : Oy, they're coming!

Elinor : Places everyone!

Merida : Places! I look fine, woman. Leave me be!

From this data, it can be seen that Merida and her mother are preparing to attend a meeting with 3 clans. Where the meeting discussed Merida's engagement. After dressing neatly Merida looks charming wearing a royal dress. She also has a slim body, blue eyes, a small face, thick lips, and curly long red hair. And she has sharp eyes because she is good at using archery. As seen in the sentence "remember to smile" her mother said that Merida should always be seen smiling to show the side of beauty in herself.

## 2. Psychological Dimension Aspect

According to Egri (1985) Another character dimension is the psychological dimension. Psychological aspects deal with the characteristics, such as behavior, emotion, sex live, ability, attitude toward life, frustration, and thought of the character.

Data 2

Fergus : Aye, you do, you mutter, lass. When something's troubling you.

Elinor : I blame you. The stubbornness. It's entirely from your side of the family.

Elinor : I take it it all didn't go too well? I don't know what to do.

Fergus : Speak to her, dear!

Elinor : I do speak to her! She just doesn't listen! Come on, now.

Fergus : Pretend I'm Merida. Speak to me. What would you say?

This is seen in data 2, that Merida has a very hard character and is difficult to manage by her parents. As seen in the sentence "I blame you. The stubbornness. It's entirely from your side of the family" Elinor was talking to her husband in the room. Elinor (Merida's mother) looks very tired of Merida's behavior who always denies her mother's words. Merida is very adventurous, climbing cliffs while drinking waterfalls, and archery but it is in contrast to the principle of her mother who strictly forbids her to do this because she is a royal princess and will soon be engaged. And in that situation, the father and mother knew that their son was very stubborn and never obeyed her.

Data 3

Merida : Right, here we go. I don't want to get married!

Merida : I want to stay single and let my hair flow in the wind as I ride through the glen firing arrows into the sunset.

After seeing the data, the author states that this data is included in the physiological dimension because in that sentence Merida shows that she does not want the engagement or the marriage. She has also told her mother many times that she does not want to talk about marriage, it is also seen that Merida wants her freedom to be a young girl that is far from the word rules. Merida also said she wanted her hair to fly in the wind and enjoy the sunset with her favorite archery and horse.



## Data 4

Elinor : You've embarrassed them. You've embarrassed me.

Merida : I followed the rules! You don't know what you've done! I don't care...

Elinor : There'll be fire and swords if it's not set right.

Merida : Just listen!

Elinor : I am the Queen! You listen to me!

From the data above, it can be seen that the mother was very angry and felt ashamed of Merida because she had done things that were out of bounds during the competition. But here Merida doesn't care about what she has done in front of everyone. With her emotions, Merida takes her arrow and starts shooting at the target in front of her. He was annoyed that none of the 3 clans could shoot properly and hit the target. After doing so, Merida was pulled by her mother to go to her room and they chatted in a slightly annoyed tone because what she had done earlier had made her mother very embarrassed in front of the crowd.

## Data 5

Merida : Mom, we need to get back to the castle!

Merida : If we don't hurry, you'll become like Mor'du! A bear, a real bear.

Merida : Forever! Mend the bond torn by pride. The witch gave us the answer. The tapestry!

This data has a personal feeling. That can be seen, Merida must do everything possible to correct the mistakes she has

made with her mother. She feels very guilty after what she did to her mother put her mother in a dangerous situation, Merida selfishly gave her mother a cake that had been given a mixture of ingredients that made the mother turn into a big bear. But here it can be seen in the sentence “The witch gave us the answer. The tapestry! “ When Merida recalled the message conveyed by the witch, she cleverly immediately thought of repairing the tapestry that she had torn off when she fought with her mother. She is sure that the rug will be able to return his mother to how she used to be. And the conclusion here is that Merida looks responsible for what she has done to her mother and is starting to fix it.

Data 6

Merida : It’s a peace offering. I made it. For you. Special.

Elinor : You made this for me? Interesting flavour.

Merida : How do you feel?

Elinor : What is that?

Merida : Different? Tart and gamey... Have you changed your mind at all about the marriage and all that?

Merida’s behavior towards her mother was very wrong. She had lied to her mother and gave her a cake that had been given a potion by a witch she met in the forest. Here it is seen that Merida wants her mother to change her mind about her engagement, but before that, Merida did not know that the cake contained a potion that would make her mother a bear. At that moment, Merida only thought about herself and she thought the witch would help her to change her destiny. Her attitude towards her mother is very ambitious and unkind.

### 3. Sociological Dimension Aspect

Egri (1985) states that the sociological factor relates to the definition of the environmental situation of the character. Through the social life of the character, e.g. the home, work, education, religion, nationality and social status, the sociological aspect can be effectively analyzed.

Data 7

Merida : That's a nice story!

Elinor : It's not just a story, Merida. Legends are lessons, they ring with truths.

Merida : Ah, mom!

Elinor : I would advise you to make your peace with this. The clans are coming to present their suitors.

Merida : It's not fair!

Elinor : Oh, Merida, it's marriage. It's not the end of the world.

In the dialogue, Merida and her mother are talking to each other. In the end, the mother told a story about an ancient kingdom that was destroyed because of the malice of an older brother towards his sister. Then the kingdom was destroyed and the older brother of the ancient kingdom became a big evil bear. It's a story of heredity from generation to generation that people in all kingdoms believe in. And one of them is about marriage. A princess must marry a prince from another kingdom. But here Merida doesn't like that and the tradition.

### Data 8

Merida : Firstborn?

Elinor : And thus compete for the hand of the princess of DunBroch. To win the fair maiden, they must prove their worth by feats of strength or arms in the games.

Elinor : It is customary that the challenge be determined by the princess herself.

Merida : Archery, archery! I choose...archery.

From the data above, we can see that this is an example of the sociological dimension because it can be seen in the sentence above that the mother stated to the suitors that they had to do something to get the princess from the kingdom. Merida's mother wants a contest and challenges the suitor. If she can pass it or succeed in the challenge, the applicant will be engaged to the royal princess. Here, Merida shows her social status to everyone present at the meeting, that she is a royal princess and she has the right to choose what challenge she will give.

### **Dynamic Character**

And the writer found, in Brave movie the main character as Dynamic character. According to Kenney (1966) Dynamic is a character who change that shows many different facets, often in the course of the work. It is included change in sight, understanding, commitment, value and that the result in some changes within the character's self. The main character obviously seen as dynamic character.

### Data 1

Merida : You're never there for me. This whole marriage is what you want!

Merida : Do you ever bother to ask what I want? No! You walk around telling me what to do, what not to do, trying to make me feel like you.

Merida : Well, I'm not going to be like you!

Elinor : Oh, you're acting like a child.

From the data above, that can be seen the conflict caused in the scene made Merida change her attitude to become a selfish child and disobey her parents. In that sentence, Merida explained to her mother that she did not want to be married and that was not what she wanted. Even though Merida had previously told her mother that she did not want it, her mother still did not pay attention to Merida's words at that time. Merida looks very depressed about marriage and she tells her that she doesn't want to be like her mother. That's one of the reasons why Merida changed her attitude towards her mother and she made the mistake of being selfish.

### Data 2

(Merida monologue) There are those who say fate is something beyond our command. That destiny is not our own. But I know better. Our fate lives within us. You only have to be brave enough to see it.

This is Merida's monologue scene at the end of the Brave movie. At the end of the story, Merida admits that she was wrong about her mother and tries to fix what she had done. She is also

responsible for returning her mother, who turned into a big bear because of her own selfishness. It can be concluded that, after going through this problem, Merida changed her attitude towards her mother. She seemed more affectionate towards her mother. She realized that what she was doing was endangering her mother and all those who were there. And she believes that her destiny lies within her and must dare to see it. And in the end, the mother understood what Merida wanted all this time. The mother gave a statement that Merida would marry if she was ready for it.

## **Conclusion**

Based on the analysis before, the writer concluded that Merida as the main character in Brave movie, also the main character as dynamic character and there are 3 aspect of dimension of characterization based on Egri (1985) theory. The indicate result of this study there are eight data of dimension of characterization in Brave movie, which is dominated by Psychological dimension (62,5%), Sociological dimension (25,0%), and Physiological dimension (12,5%). In this research, the author hopes that this research can be useful for the next researcher who want use this research with similar topic and hopes assist to get benefit for the further readers. The author also hopes this research many people or the reader easily to understand and give more information about the character in the movie, further more message or meaning behind the movie about.

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