

**REDEFINITION OF FEMALE STEREOTYPES PRESENTED IN  
TRIS PRIOR IN VERONICA ROTH'S NOVEL *DIVERGENT***

**THESIS**

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## ABSTRACT

Wardhani, Ken Respati P.C.2014, **Redefinition of Female Stereotype Presented in Tris Prior in Veronica Roth's Novel *Divergent***. Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Aris Siswanti ; Co-supervisor: Scarletina Vidyayani Eka.

Keywords: *Divergent*, Female Stereotype, Feminism.

The term of sex and gender are familiar in social life. Sex and gender which are attributed in a person are different each other. Sex is the organ adheres in human body since they born until grow up and it is natural. On the other hand, gender is the characterization which is constructed by social based on the sex. The concept of gender leads the different treatment and stereotypes between men and women. Redefinitions of female stereotype are found in literary works, which is found in Veronica Roth's novel entitled *Divergent*. This novel tells about Tris Prior who redefines female stereotypes.

This research uses the feminist approach to analyze Tris's characteristics in fighting for the opportunity to develop her potential in another faction, suitable with her characteristics. During her struggle, Tris shows that there is the redefinition of female stereotype in her characteristics.

The research findings shows that Tris is portrayed as a smart, courageous, persevering, and determined woman who has the leadership skill. These traits have helped her survive in Dauntless. The next researchers are suggested to analyze more to reveal Tris Prior's characters and motifs using psychological approach in order to reach a more comprehensive analysing on the novel.

## ABSTRAK

Wardhani, Ken Respati P.C.2014.**Pendefinisian Ulang Stereotip Wanita Pada Tokoh Tris Prior Dalam Novel *Divergent* Karangan Veronica Roth.**Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing 1: Aris Siswanti; Pembimbing 2: Scarletina Vidyayani Eka.

Kata Kunci:*Divergent*, Stereotip Perempuan, Feminisme.

Istilah kelamin dan gender tidaklah asing di kehidupan sosial. Kelamin dan gender pada diri seseorang adalah dua hal yang berbeda satu sama lain. Kelamin adalah organ tubuh yang sudah ada sejak lahir pada manusia dan bersifat alami, sedangkan gender adalah karakterisasi yang dibentuk oleh sosial berdasarkan kelamin. Konsep gender menimbulkan perbedaan perlakuan dan stereotipe antara pria dan wanita. Pendefinisian ulang stereotipe wanita ditemukan dalam karya sastra. Isu tersebut salah satunya tergambar dalam novel *Divergent* karya Veronica Roth. Novel ini menceritakan seorang Tris Prior yang menunjukkan pendefinisian ulang tentang stereotipe wanita.

Penelitian ini menggunakan pendekatan feminisme untuk menganalisis karakteristik Tris dalam mendapatkan kesempatan untuk mengembangkan potensinya di faksi lain sesuai dengan karakteristik yang ia miliki. Dalam perjuangannya, terdapat perbedaan antara stereotipe wanita dengan karakteristiknya.

Dari hasil penelitian menunjukkan bahwa Tris digambarkan sebagai seseorang yang pintar, berani, gigih dan tabah yang juga memiliki kemampuan untuk menjadi seorang pemimpin. Karakter-karakter tersebut membantunya bertahan selamaberada di Dauntless. Peneliti berikutnya disarankan untuk meneliti lebih dalam lagi untuk menunjukkan karakter dan motif Tris prior menggunakan pendekatan psikoanalisis agar mendapatkan pemahaman yang lebih komprehensif terhadap novel ini.

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