

**AN ANALYSIS OF AAVE GRAMMATICAL FEATURES AS
DEPICTED IN THE UTTERANCES OF *CHRISTOPHER
WALLACE* IN “NOTORIOUS” MOVIE**

THESIS

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ABSTRACT

Prasetyo, Yudi. 2015. **An Analysis of AAVE Grammatical Features as Depicted in The Utterances of *Christopher Wallace* in “Notorious” Movie.** Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies, Universitas Brawijaya.

Supervisor: Lalu Merdi; Co-supervisor: Isti Purwaningtyas.

Keywords: African American Vernacular English, Christopher Wallace in Notorious Movie.

Language is very important for human. It is functioned as a tool for people to communicate with others, to deliver ideas, messages, feeling, etc. Language and society are closely related. Certain society speaks certain language or certain language shows identities of certain society. African Americans speak different kind of English called African American Vernacular English (AAVE) which has distinctive grammatical features compared to standard English. The researcher conducts a research about AAVE grammatical features that are used by Christopher Wallace in *Notorious* Movie using theories by Rickford and Wolfram. This research focuses on two problems: (1) What utterances are containing AAVE grammatical features found in Christopher Wallace’s utterances in the movie entitled *Notorious?*, (2) What AAVE grammatical features are performed by Christopher Wallace in the movie entitled *Notorious?*.

This research uses qualitative approach in document analysis to describe the AAVE grammatical features used by Christopher Wallace in *Notorious* Movie. The data are transcribed utterances produced by Christopher Wallace taken from *Notorious* Movie which is downloaded from *ganool.com* website.

This research reveals that most of AAVE grammatical features are found in the utterances of Christopher Wallace in *Notorious* Movie namely *ain’t* as a general preverbal negator, multiple negations, formation of direct question, absence of relative pronoun, absence of third person singular present tense *-s*, absence of auxiliary, generalization of *was* to use with plural subject, use of *been* to mark a state or action that began a long time ago and is still relevant, use of existential *they got* as a plural equivalent of singular *it is*, use of *done* to emphasize the completed nature of an action, use of auxiliary verb *don’t* instead of *doesn’t*, use of negative inversion, and use of *y’all* and *they* to mark second person plural and third person plural possessive.

The researcher hopes that this research can contribute a better and deeper understanding about African American Vernacular English. He suggests the next researchers especially English Department students conduct the research with different objects and theories of AAVE since this research does not cover all aspects of language function.

ABSTRAK

Prasetyo, Yudi. 2015. **Analisis Bahasa Inggris Non-standar Orang Afrika-Amerika yang Terdapat di Ucapan *Christopher Wallace* di Film “Notorious”**. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya.

Pembimbing: (I) Lalu Merdi, (II) Isti Purwaningtyas.

Kata Kunci: Bahasa Inggris Non-standar Orang Afrika-Amerika, Christopher Wallace di Film *Notorious*.

Bahasa sangatlah penting bagi manusia. Bahasa berfungsi sebagai alat untuk berkomunikasi bagi manusia dengan yang lain, untuk menyampaikan ide, pesan, perasaan, dan sebagainya. Bahasa dan masyarakat juga saling berhubungan. Masyarakat tertentu menggunakan bahasa tertentu atau bahasa tertentu menunjukkan identitas masyarakat tertentu. Orang Afrika-Amerika menggunakan bahasa Inggris yang berbeda, yakni Bahasa Inggris Non-standar orang Afrika-Amerika yang mempunyai tata bahasa yang berbeda dengan bahasa Inggris standar. Peneliti mengangkat penelitian tentang tata bahasa Bahasa Inggris Non-standar orang Afrika-Amerika yang digunakan oleh Christopher Wallace di film *Notorious* menggunakan teori dari Rickford dan Wolfram. Penelitian ini berfokus dalam dua permasalahan: (1) Ucapan apa saja yang mengandung tata bahasa Bahasa Inggris Non-standar orang Afrika-Amerika yang ditemukan dari ucapan Christopher Wallace di film *Notorious*?, (2) Tata bahasa Bahasa Inggris Non-standar orang Afrika-Amerika apa saja yang digunakan oleh Christopher Wallace di film *Notorious*?

Penelitian ini menggunakan pendekatan kualitatif dalam analisa dokumen untuk mendeskripsikan tata bahasa Bahasa Inggris Non-standar orang Afrika-Amerika yang digunakan oleh Christopher Wallace di film *Notorious*. Data yang digunakan adalah ucapan Christopher Wallace dalam film *Notorious* yang ditranskrip, diunduh dari situs *ganool.com*.

Penelitian ini mengungkap tata bahasa Bahasa Inggris Non-standar orang Afrika-Amerika yang digunakan oleh Christopher Wallace di film *Notorious* yaitu penggunaan *ain't* sebagai kata negator umum, negasi ganda, pertanyaan langsung, hilangnya kata ganti relatif, hilangnya *-s* dalam orang ketiga tunggal, generalisasi kata *was* untuk digunakan pada subyek jamak, penggunaan *been* untuk menunjukkan kegiatan yang sudah lama berlangsung, penggunaan *they got* sebagai pengganti *it is*, penggunaan *done* untuk menunjukkan kegiatan yang sudah tuntas, penggunaan *don't* daripada *doesn't*, pembalikan negatif, dan penggunaan *y'all* dan *they* untuk orang kedua dan ketiga jamak posesif. Peneliti berharap penelitian ini dapat memberikan pemahaman yang lebih tentang Bahasa Inggris Non-standar orang Afrika-Amerika. Peneliti menyarankan para peneliti selanjutnya untuk melakukan penelitian dengan objek dan teori yang berbeda tentang Bahasa Inggris Non-standar orang Afrika-Amerika.

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