

**HARMFUL RECIPROCAL RELATIONSHIP BETWEEN HUMAN  
AND NATURE PORTRAYED IN THE *EPIC* MOVIE**

**THESIS**

**BY  
DIYA SRI WIDIYANTI  
NIM 115110107111054**



**STUDY PROGRAM OF ENGLISH  
DEPARTMENT OF LANGUAGES AND LITERATURES  
FACULTY OF CULTURAL STUDIES  
UNIVERSITAS BRAWIJAYA  
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## ABSTRACT

Widiyanti, Diya Sri. 2015. **Harmful Reciprocal Relationship between Human and Nature Portrayed in the *Epic* Movie**. Study Program of English, Universitas Brawijaya. Supervisor: Yusri Fajar, Co-Supervisor: Arcci Tusita.

**Keywords: Ecocriticism, Human and Nature, Environmental, *Epic* Movie**

Environmental problems become the trending topic in development of modern technology era nowadays. The environmental problems are studied specifically in ecocriticism. These problems are usually caused by unbalance relationship between human and nature. In this research, the researcher analyzes harmful reciprocal relationship between human and nature portrayed in the *Epic* movie. The problem of the research is divided into two points; (1) The harmful reciprocal relationship between human and nature, (2) The impacts of the relationship between human and nature described in the *Epic* movie.

This research uses qualitative method to analyze data because the data are in the form of utterances and figures taken from the movie. In addition, the researcher explains the result in the form of description rather than numeral. Hence, qualitative method is the most appropriate method to analyze *Epic* movie. Furthermore, Ecocriticism is used to analyze the movie.

The result shows that humans can exploit nature as research object without any concern about the impacts. Nature is also exploited as medium to establish human's power. Humans gain benefit from the relationship because they can improve their quality of life but nature becomes increasingly damaged. Moonhaven which is originally beautiful with balance ecosystem becomes unbalance and dry.

The researcher suggests the next researchers to use Ecocriticism theory in analyzing different movie like "*The Lorax Movie*" to show the impact of development of technology toward nature. This movie tells that humans create artificial natural object such as trees which are made of plastic. Moreover they must buy fresh oxygen to respire.

## ABSTRAK

Widiyanti, Diya Sri. 2015. **Hubungan Timbal Balik yang Merugikan Antara Manusia dan Alam yang Tergambar dalam Film *Epic***. Program Studi Sastra Inggris, Universitas Brawijaya. Pembimbing: (I) Yusri Fajar, (II) Arcci Tusita

**Kata Kunci: Ecocriticism, Manusia dan Alam, Kerusakan Alam, Film Berjudul *Epic*.**

Permasalahan lingkungan menjadi bahan pembicaraan utama di zaman teknologi yang semakin berkembang seperti saat ini. Permasalahan lingkungan dikaji secara detail pada pembahasan *Ecocriticism*. Permasalahan lingkungan ini biasanya disebabkan oleh ketidakseimbangan antara manusia dengan alamnya. Pada penelitian ini penulis meneliti hubungan timbal balik yang merugikan antara manusia dan alam yang tergambar dalam film *Epic*. Permasalahan penelitian dibagi menjadi dua bagian: (1) Hubungan timbal balik yang merugikan antara manusia dan alam, (2) Dampak hubungan timbal balik antara manusia dan alam.

Penelitian ini menggunakan pendekatan kualitatif untuk menganalisis data karena data dalam bentuk perkataan dan gambar. Penambahannya, peneliti menjelaskan hasil analisis berbentuk deskripsi daripada angka. Sehingga metode penelitian menggunakan kualitatif adalah metode yang paling sesuai untuk menganalisis film *Epic*. Terlebih, *Ecocriticism* digunakan untuk menganalisis film.

Hasil penelitian menunjukkan bahwa manusia dengan bebasnya bisa memanfaatkan alam seperti menjadikan alam sebagai objek untuk penelitian. Alam juga dieksploitasi sebagai perantara untuk membangun kekuasaan. Manusia mendapatkan keuntungan dari hubungan timbal balik tersebut dikarenakan mereka semakin berkembang namun alam menjadi semakin rusak. Moonhaven yang awalnya indah dengan ekosistemnya yang seimbang menjadi tidak seimbang dan mengalami kekeringan.

Penulis menyarankan peneliti selanjutnya untuk menggunakan teori *Ecocriticism* dalam menganalisis film yang berbeda seperti "*The Lorax Movie*" untuk menunjukkan dampak dari perkembangan teknologi terhadap alam. Film tersebut menceritakan mengenai manusia menciptakan alam buatan seperti pohon yang terbuat dari plastik. Bahkan mereka harus membeli oksigen untuk bernafas.

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