

**TABOO LANGUAGE EXPRESSED IN AMERICAN
FILM "CRANK 2"**

THESIS

**BY
ROSIKAH RAHMA
0911110083**



**STUDY PROGRAM OF ENGLISH
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UNIVERSITAS BRAWIJAYA
2015**

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**Presented to
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**BY
ROSIKAH RAHMA
NIM 0911110083**

**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURES
FACULTY OF CULTURAL STUDIES
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Herewith I,

Name : Rosikah Rahma
NIM : 0911110083
Address : Jalan Kenanga Indah 12C, Malang.

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Malang, January 20th 2015

Rosikah Rahma
NIM. 0911110083

This is to certify that the *Sarjana* thesis of **Rosikah Rahma** has been approved by the Board of Supervisors

Malang, January 20th, 2015

Supervisor

Isti Purwaningtyas, S.S., M.Pd.
NIP. 19790519 200501 2 003

Malang, January 20th, 2015

Co-supervisor

Didik Hartono, S.S., M.Pd.
NIP. 780813 12 1 1 0041

This is to certify that the *Sarjana* thesis of **Rosikah Rahma** has been approved by the Board of Examiners as one of the requirements for the degree of *Sarjana Sastra*.

Dra. Endang Sasanti, M.A., Chair
NIP : 19510624 197903 2 002

Isti Purwaningtyas, S.S., M.Pd., Member
NIP. 19790519 200501 2 003

Didik Hartono, S.S., M.Pd., Member
NIP. 780813 12 1 1 0041

Acknowledged by,
Head of Study Program of English

Sighted by,
Head of Departement of Languages
& Literatures

Yusri Fajar, M.A.
NIP. 19770517 200312 1 001

Ismatul Khasanah, M.Ed., Ph.D.
NIP. 19750518 200501 2 001

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The Writer

ABSTRACT

Rahma, Rosikah. 2015. **Taboo Language Expressed in American Film “Crank 2”**. Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Isti Purwaningtyas ; Co-supervisor: Didik Hartono.

Keywords: Taboo, types of taboo words, types of anger express, Crank 2.

In communication, people use many language. Sometimes people use formal and informal language in communication. Many people communicate with inappropriate language as speaking with friends or family by using impolite language for example taboo language.

As we know, taboo language is an unfavourable language in society. But, taboo language becomes common phenomenon today. People free to speak what they want, there are many people used taboo language to express feeling and emotion. American modern hear taboo language in street, at home, at school, in the radio, in television, etc. Today, Film is growing rapidly, the reason is many genre of film appears to amuse the audience. One of the genre film is action, and one of the action film is “Crank 2”. Many characters use taboo language. This film showed that social life influence the use of language.

This study uses qualitative approach which refers to document analysis about the phenomena of taboo language in conversations done by the main characters in “Crank 2” film. The data of this study are the utterances which contain taboo words produced by the main character, furthermore the writer collects the data according to Timothy Jay’s theory (1996).

The writer found out taboo words uttered by Chev Chelios. The main character used 4 types of taboo words as follows : blasphemy (Jesus Christ), obscenity (fucking, shit, dick, fuck, cunt, ass, fucker, motherfucker), sexual harassment (bastard, bitch, whore), and insult(chinese man, slant-eye). Then, the writer found that Chev Chelios uses 6 types of anger expressed as follows : Social-Sexual Deviation (whore, bitch), racial-ethnic reference (Chinese an, slant-eye), curse and blaspemy (Jesus Christ), obscenity (fucking, dick, fuck, fucker, motherfucker, cunt and ass), subnormal though (bastard), and scatology (shit).

The writer would like to give some suggestion for the next researcher who wants to conduct a similar research to find out the use of taboo language using other theories. Furthermore, the next researcher can be used other objects such as novel, comic, or daily activity.

ABSTRAK

Rahma, Rosikah. 2015. **Bahasa Tabu yang di Ekspresikan di Film Amerika “Crank 2”**. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing; (1): Isti Purwaningtyas, (II) Didik Hartono.

Kata Kunci : Tabu, jenis bahasa tabu, ekspresi kemarahan, Crank 2

Dalam komunikasi, manusia menggunakan ragam bahasa. Terkadang manusia menggunakan bahasa resmi dan tidak resmi dalam komunikasi. Banyak orang berkomunikasi dengan bahasa yang tidak sesuai seperti berbicara dengan teman ataupun keluarga menggunakan bahasa yang tidak sopan seperti bahasa tabu.

Seperti kita ketahui, bahasa tabu adalah bahasa yang kurang baik dalam kehidupan sosial. Tapi bahasa tabu sudah menjadi fenomena umum sekarang ini. Orang-orang bebas berbicara sesuai apa yang dia mau, kebanyakan orang menggunakan bahasa tabu untuk mengekspresikan perasaan dan emosi. Orang Amerika modern ini mendengar bahasa tabu di jalanan, dirumah, disekolah, di radio, di televisi dan lainnya. Sekarang ini, film sangat berkembang pesat. Itu karena banyak jenis film muncul untuk menghibur penonton. Salah satu jenis film adalah aksi, contoh film yang berjenis aksi adalah “Crank 2”. Berbagai karakter dalam film ini menggunakan bahasa tabu. Film ini menandai bahwa kehidupan sosial mempengaruhi penggunaan bahasa.

Penelitian menggunakan pendekatan kualitatif yang merujuk pada analisis dokumen tentang fenomena bahasa tabu dalam percakapan oleh pemeran utama di film “Crank 2”. Data dari penelitian ini adalah ucapan yang terdapat kata tabu yang diucapkan oleh peran utama, kemudian penulis mengumpulkan data sesuai dengan teori Timothy Jay (1996).

Penulis menemukan kata-kata tabu yang diucapkan oleh Chev Chelios. Pemeran utama mengucapkan 4 jenis bahasa tabu diantaranya pemfitnahan (Jesus Christ), cabul (fucking, shit, dick, fuck, cunt, ass, fucker, motherfucker), gangguan seksual (bastard, bitch, whore), dan hinaan (chinese man, slant-eye). Penulis menemukan 6 jenis ekspresi kemarahan diantaranya : Penyimpangan Sosial-seksual (whore, bitch), rasial -etnik (Chinese man, slant-eye), kutukan dan pemfitnahan (Jesus Christ), cabul (fucking, dick, fuck, fucker, motherfucker, cunt and ass), pikiran tidak normal (bastard), and skatologi (shit).

Penulis menyarankan kepada peneliti selanjutnya untuk meneliti bahasa tabu dengan menggunakan teori lainnya. Selanjutnya, peneliti selanjutnya bisa penggunaan bahasa tabu pada objek lainnya seperti novel, kegiatan sehari-hari atau komik.

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