

**THE EXPOSURES OF SCOTTISH CULTURE
IN DIANA GABALDON'S *OUTLANDER***

THESIS

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**STUDY PROGRAM OF ENGLISH
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2015**

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**Presented to
Universitas Brawijaya
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra***

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ABSTRACT

Renjana Karda, Ni Made Fany. 2014. **The Exposures of Scottish Culture in Diana Gabaldon's *Outlander***. Study Program of English Department of Languages and Literatures, Faculty of Cultural Studies. Universitas Brawijaya. Supervisor: Dyah Eko Hapsari; Co-Supervisor: Arcci Tusita.

Keywords: Culture, Scotland, *Outlander*, novel.

Culture and society are related to each other and inseparable. Based on Koentjaraningrat (2009), culture consists of seven elements called Cultural Universal. That is, culture appears in every country around the world, including in Scotland. The problem of this study is on how Scottish culture is exposed in a novel.

This study aims to find out the culture of Scotland in Diana Gabaldon's novel entitled *Outlander*. This novel tells about the experience of an English woman named Claire Randal Fraser when she lives in Scotland. To support the analysis, sociological approach to literature about the theory of culture is applied. This theory is used to analyze the elements of Scottish culture appear in the novel.

Since the main character of this novel experienced the culture of Scotland, the result of this study shows that the culture of Scotland is mostly influenced by the culture of Celtic. The elements of culture are reflected in the novel are the Gaelic-speaking of the people of Scotland, the local genius of Scottish ancient medication, the leadership system of a Scottish clan, the necessities shared by the people of Scotland including the house, food beverages and the clothing, the Quarter Days as farming system of Scotland, the rituals and superstitions shared by the people as the belief system, and the folktales that are handed through generations.

In conclusion, the culture of Celtic influences Scottish culture from the language, medication, necessities of Scottish people, farming system, superstitions and rituals, and the folktales. English culture also influences Scottish culture in the clan system. The other researchers need to do further studies in the novel *Outlander* by exploring the novel with historical approach to expose deeper about the history of Scotland.

ABSTRAK

Renjana Karda, Ni Made Fany. 2014. **Pemaparan Budaya Skotlandia dalam Novel *Outlander* oleh Diana Gabaldon**. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Universitas Brawijaya.

Pembimbing (I) Dyah Eko Hapsari (II) Arcci Tusita

Kata Kunci: Budaya, Skotlandia, *Outlander*, Novel.

Budaya dan masyarakat berhubungan satu sama lain dan tidak dapat dipisahkan. Berdasarkan Koentjaraningrat, kebudayaan terdiri dari tujuh elemen yang disebut sebagai *Cultural Universal*. Artinya, elemen-elemen budaya dapat ditemukan di seluruh dunia termasuk di Skotlandia. Rumusan masalah dalam studi ini adalah bagaimana budaya Skotlandia direfleksikan dalam novel.

Penelitian ini bertujuan untuk mengetahui budaya Skotlandia dalam novel berjudul *Outlander* oleh Diana Gabaldon. Novel ini menceritakan tentang pengalaman seorang wanita Inggris bernama Claire Randal Fraser ketika dia tinggal di Skotlandia. Untuk mendukung analisis, diterapkan pendekatan sosiologis terhadap sastra terutama yang terkait dengan teori budaya. Teori ini digunakan untuk menganalisa unsur-unsur budaya Skotlandia yang muncul dalam novel.

Karena tokoh utama novel ini mendapatkan pengetahuan mengenai budaya Skotlandia, hasil penelitian ini menunjukkan bahwa budaya Skotlandia sangat dipengaruhi oleh budaya Celtic. Unsur-unsur budaya tercermin dalam novel tersebut adalah bahasa Gaelic yang digunakan oleh orang-orang Skotlandia, *local genius* sebagai obat kuno Skotlandia, sistem kepemimpinan klan Skotlandia, kebutuhan sehari-hari rakyat Skotlandia termasuk rumah, makanan minuman dan pakaian, *Quarter Days* sebagai sistem pertanian Skotlandia, ritual dan takhayul yang oleh masyarakat sebagai sistem kepercayaan, dan cerita rakyat yang diturunkan dari generasi ke generasi.

Kesimpulan dari penelitian ini adalah budaya Skotlandia dipengaruhi oleh budaya Celtic dari segi bahasa, pengobatan, kebutuhan sehari-hari, sistem pertanian, kepercayaan dan cerita rakyat. Budaya Skotlandia juga dipengaruhi oleh budaya Inggris dalam hal sistem kepemimpinan. Peneliti selanjutnya perlu melakukan penelitian lebih lanjut dengan mengeksplorasi novel *Outlander* tersebut menggunakan pendekatan historis untuk mengekspos lebih tentang sejarah Skotlandia.

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