FEMINISM SPIRIT TOWARD PATRIARCHAL SOCIETY MANIFESTATED BY KATE REDDY IN I DON'T KNOW HOW SHE DOES IT THE MOVIE

SKRIPSI

BY: NADIYA FARISYA RAMDHANI NIM 0911110068



STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURES
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2015

ABSTRACT

Ramdhani, Nadiya Farisya. 2015. **Feminism Spirit toward Patriarchal Society manifestated by Kate Reddy in** *I Don't Know How She Does It* **the movie.** Study Program of English, Universitas Brawijaya. Supervisor: Sri Herminingrum; Co-supervisor: Nurul Laili Nadhifah

Keywords: Feminism, Patriarchal Society, Working Women

Women subordination has running for a long time ago. Women are trapped by patriarchal society's rule on how they should be. Women never have the opportunities to get a better quality of life, such as education or career. Nowadays, women have more chance to free themselves from that social construction. The movie entitled *I Don't Know How She Does It* reveals working woman's life surrounded by patriarchal society and her effort to prove that woman can live the life she wants to.

Sociological approach is used because this research relates to society and its phenomenon. The objective of the study is to observe Kate Reddy's effort as a working woman in balancing her work-life with motherhood around patriarchal society using feminism.

The result reveals that Kate Reddy can free herself from society's construction by being a successful working woman who can balance her working-life and motherhood.

The next researcher can use phychoanalysis to find out Kate Reddy's psychology as working woman who lives in patriarchal society.

BIBLIOGRAPHY

- Abram, Meyer H. (1953). *The Mirror and The Lamp: Romantic Theory and The Critical Tradition*. Retrieved March 5, 2014 from http://www.en.bookfi.org/book/1064980
- Eyewitness to History: America in the Great War (2000). Retrieved Juny 3, 2014, from http://www.eyewitnesstohistory.com
- Goode, William Josiah. (1977). *Principles of Sociology*. USA: Columbia University.
- Krolokke. (2005). Three Waves of Feminism: From Suffagetes to Grrls. Retrieved December 7, 2013, from http://krolokke-2nd-rev-final-6236.html
- McGrath, Douglas (Director) & Gigliotti, Donna (Producer). (2011). *I Don't Know How She Does It* [film]. United Stated; The Weinstein Company.
- Monagan, Sharmon Lynnette. (2010). Patriarchy: Perpetuating the Practice of Female Genital Mutilation. *Journal of Alternative Perspectives in the Social Science*. (Nova Southeastern University No. 1, 160-181)
- Nachbar, Jake. (1992). *Popular Culture: an introductory text*. Bowling Green: Bowling Green State University Popular Press.
- Romer, Christina D. (2003). Journal Economics History: What Ended The Great Depression? Encyclopædia Brittanica (December 1992)
- Saputri, Ajeng Rindu Risa. (2013). *The Struggle Of A Mother For Social Justice To Against Patriarchal System Reflected in Changeling The Movie. Skripsi*. Unpublished. Malang. Faculty of Cultural Studies. Universitas Brawijaya.
- Setiyawati, Aulia Jeny. (2012). Women Subordination in British Society in The Duchess the Movie. Skripsi. Unpublished. Malang. Faculty of Cultural Studies. Universitas Brawijaya.
- Tyson, Lois. (2006). Critical Theory Today. USA: Routledge