

# STRUGGLE AS SEEN IN CASSANDRA CLARE'S *THE MORTAL INSTRUMENTS: CITY OF BONES*

Muhamad Taufik Ibrahim, Ceysi N Wuntu, Imelda Lolowang

*English Education Department*

*Faculty of Language and Arts*

*Universitas Negeri Manado, Tondano, Indonesia*

*Email : Taufikibrahim858@gmail.com*

**Abstract** : This research is entitled Struggle as seen in Cassandra Clare's *The Mortal Instruments: City of Bones*. The aim of this study is to find out the struggle in the novel. Objective approach is applied in analysing the data to find out the courage in the novel. Qualitative research is descriptive. The data collected are in form of words and pictures rather than numbers. The objective approach is applied because the analysis only focuses on the novel itself. The results show that there is a lot of struggle. There many struggles that were played by characters in the novel. Through an intrinsic approach, and example in this novel shows attitudes and struggle of the main character named Clary and her mother named Jocelyn they live together in New York. At first, everything was fine, than everything changed when Jocelyn suddenly disappeared. This is where Clary struggles to find her mother, Clary also finds the reason why her mother disappeared. Clary goes through various kinds of obstacles that she has to go through such as fighting against every enemy such as Vampire, Devil, Giant. Clary not only struggles to find her mother, here she also struggles for the one she loves, namely Jace. What make this novel interesting is not only the struggles of the main characters. But there is a moral value in the novel.

**Keywords** : *Struggle, Love, Cassandra Clare.*

## 1. INTRODUCTION

Life is beautiful. This sentence is usually said by young people as they hardly find problems in their life. However, we know that life is not only full of beautiful things and happy moments but also difficulties. People, as human beings cannot avoid them. There are so many problems that exist in our life and we need to struggle to overcome our problems so that we can find our happiness and targets of life.

Literature always reflects about the social and cultural phenomenon that happened in society (Sabudu, 2020:3). Life is the most beautiful gift given by God to humans to be thankful for. But life is not as easy as saying it. There are many problems that everyone must solve because everyone has problems and has a different outlook on life and way of thinking. There are problems which are easily solved and there are also problem

which are difficult to solve. Therefore, one needs to be courageous to deal with them.

Literature in a simple concept can be defined as the reflection of human's life. Wilbur then says: "Literature can be seen as a true picture or as the replication of human life" (1962:32). Tampi M. Carolin, Mamentu, Liando (2018) state that "Literature can be described as something written through the process of imagination which is an imitation or a reflection of real life." Maru (2014) also says "Human's experience in a literary work presents a written story that can be felt and analyzed by many people through reading. The story is not only to entertain but also to give a value of its own to each other."

People face problems in their life. Sometimes, it is not easy for them to accept the problems. Sometimes problems affect people's mind. Problems can influence their way of thinking. At this starting point, they

have to choose how to overcome their problems. For example, since the economic crisis in 1998, people cannot maintain their incomes and expenses. Many people, especially women have worked as labors in factories to support financial problems. However, their salary as labors is still less than the standard money for living. Nowadays, the condition is getting worse. Because of the increasing price of fuel, many factories are closed and most of the workers are laid off. Lia, one of the labors who has been laid off decided to be a prostitute. She said that she has dilemma in her choice. However, she realizes that being a prostitute is the best solution she can find to cope with the financial burdens.

We cannot avoid our destiny. However, once we have problems in our life, we still must continue our path. We cannot stay in the same place. People need to struggle and survive their own life. Sometimes, people can survive in their life because they have dreams. They want to make their dream come true. Therefore, dream can help them to survive. In Lia's case, one of the causes for her choice was because she wants to feed her children at home and be able to send them to school.

Based on aspects that have been read, the authors observe and analyse *the Mortal Instruments: City of Bone* by Cassandra Clare. Based on that, the writers are interested in reviewing the main character's struggle in *The Mortal Instruments: City of Bones* because of this opinion that Clary's figure was weak. Then the writers choose this novel because it denies its suggestion that she is a weak.

Struggle is a cleaver device through which nature compels humanity which includes otherwise stand still, struggle leads people to the eventual realization of the fact that people only succeed comes through people struggles in life (Marsam, 2000:181).

According to Marsam (2000:181), the struggle comes from word that means struggle a fight for survival or independence of state. The struggle in this research effort, it means as a woman in order to defend the rights and dignity of woman who are oppressed due to arbitrary injustice of

considerable culture flourishing in society. Meaning struggle is hard work and efforts in achieving a good thing as the key to success.

Cassandra Clare is a notable America young adult novel writer. She is famous for her paranormal YA series *The Mortal Instruments*. She earned numerous awards and prizes for her debut novel. Clare was born as Judith Rumelt on July 27, 1973 to American Jewish parents, Elizabeth and Ricard Rumelt, in Tehran, Iran. Her parent are writer and business school professor professionally. Clare travelled a lot as a child with her family, tracking Himalayas and living a shortly in England, Switzerland and France. Due to her family's customary recurring travels, Clare found stability in reading books. She returned to Los Angeles to attend high school where she developed a keen interest in writing amusing stories. Inspired by Jane Austen's the beautiful *Cassandra*, a short story, she produced a novel with the same title. Later that name served as her pseudonym in her literary works.

Novel is particular kind of literary works. It is mostly defined as reflection of life or everything we find in real life. Novel expresses some aspect in human's love and human existence, because novel talks about human activities and describe what happened in surrounding.

This novel tells about the life of Clary Fray, a human who lives in a suburb of New York, Brooklyn. The life of Clary Fray who lived with her mother, Jocelyn and her mother's friend Luke, changed when Clary Fray suddenly saw a world other than humans, namely the world of demon hunters, werewolves, nephilim, demons etc. This change initially occurred when Clary Fray met with Jace Wayland and his fellow demon hunters at a nightclub called Pandemonium. In Pandemonium, Clary Fray saw the demon hunters kill a demon and at that moment, Clary Fray immediately shouted so as to attract the attention of many people including the demon hunters. Demon hunters then wondered why Clary Fray, who was a human, could see their activities in hunting the demons at that time in Pandemonium. The demon hunters were amazed when Clary Fray's mother, Jocelyn,

was mysteriously kidnapped by the devil who had a leader named Valentine. Valentine is one of the devil hunters who defected to his own people and wants to create their own army to hunt down the demons in this world. The abduction of Clary Fray's mother by Valentine provoked many events that led Clary Fray on an adventure to save her mother's life.

The writers choose aspect of the character struggle of Clary based on the consideration that *The Mortal Instruments : City of Bones* novel by Cassandra Clare has previously studied in this aspect. A struggle that plays the main character in a struggle to find her mother , the reader can appreciate the meaning of struggle. Fighting to find her mother, especially to find her lost memories, as a clue to find her mother.

The Purpose of this research it to reveal struggle as seen in Cassandra Clare's *The Mortal Instruments : City of Bones*. This is an interesting title for distribution. Contains Clary's struggle to fight their enemy, the devil, giant, vampire in Clary's struggle to find her mother. Simon who is Clary's best friend, actually likes Clary. And Jace the man Clary loved turned out to be her older brother so this research not only discusses the struggle but also about family, love and friendship.

## 2. RESEARCH METHODOLOGY

Since the data in this study is in form of word, the researcher used qualitative research. According to Bogdan and Biklen (2003:30) "Qualitative research is descriptive. The data collected are in form of words and pictures rather than numbers". The written results of the research contain quotations from the data to illustrate and substantiate the presentation.

Bogdan and Biklen state that a human is being able to interpret the existing meanings or message that cannot be reached by other instrument. The data was collected by the author by reading the novel repeatedly to interpret the meaning or important part associated with the problem and the purpose of the study. After reading the novel, the data are collected by making notes.

Based on the statement above, the researchers should collect the data and some books deal with the topic. This research can be classified as library research since the data collected from the novel and the other related books.

In this research, the sources are primary and secondary sources. The primary sources are the novel itself, and the secondary sources are some books related to the topic. The data of the analysis is in form of words, definitions, quotations, statements or dialogue, which can give supporting for this research. The data will be analyzed based on kinds of oppression and its impact and then the result was presented descriptively. In other words, the researcher analyzed the data according to the topic and then presented the result in narrative way.

In this research, the writers use note taking as the instrument. According to Rayin Syarifuddin (2014:16), note taking is a method of assembling data required by using note cards to write down the data findings from the source of data. In the order to find the data easily, the writers make some notes such as marks a sentence that shows the struggle after reading the novel to classify the important units or parts of the script that are related to the problems and objectives of the research.

In collection the data researchers use two kinds of sources; they are primary source and secondary sources. The *Mortal Instruments: City of Bones*, the researchers use objective theory. According to M.H Abrams, objective theory is an approach that focuses on intrinsic elements, namely plot, character and setting.

The statement of the problem in general, people want to have an ideal life. For example, family union is one of the things that children want about their family. However, in a broken world, life is full problems and a basic thing like a family union still needs to be fought for. In this novel this research is that Clary's mother Joselyn. Joselyn kidnapped by Valantine. Because Jocelyn Hides the Mortal Cup, the Mortal Cup is also sought by Jace and his friends. Because mortal trophies can form an army of angels. So the reason Valantine

kidnaps Jocelyn is there to get a mortal cup in order to form his angel army. In this novel Jocelyn is kidnapped by Valentine. Therefore, the writers would like to conduct How the main character struggle in the novel.

The reason I chose Struggle as seen in Cassandra Clare's *The Mortal Instruments: City of Bones* is because there are many meanings of the Main Character Struggle namely Clary who can teach us to better appreciate the meaning of a family and the importance of a mother figure for us, and also forbid us to lie or hide the truth

### **Data Analysis**

In analyzing the data, the researchers focus on analyzing the struggle as seen in Cassandra Clare's *The Mortal Instruments: City of Bones*. Therefore the researchers use Objective Theory. According to M.H Abrams Objective Theory is an approach that focuses on intrinsic elements, namely plot, character and setting. “

In analyzing the data, the researchers use objective theory to analyze the struggle as seen in *The Mortal Instruments: City of Bones*. Objective theory focuses on plot, character and setting. Because these three parts are connected and mutually supportive.

### **Significance of the Study**

#### **Implications**

The importance of research in this research is expected to be useful for readers about Clary's Banquet which can be imitated by people who lose their mother or other family members. Keep fighting to get or find because the meaning of family is everything.

#### **Application**

Cassandra Clare chose Clary to be portrayed as a girl who closely resembled her mother: slim, small chest, narrow waist,

150 centimetres, red hair and freckled face, while Clary Fray's own life situation, was described as someone who lived with her mother in a house that used to have a history with the work of its mother, a painter and a father who died on the battlefield. Clary's struggle began when her mother disappeared, kidnapped by Valentine. What the writers want to convey is that fighting for the people who matter in our lives. One of the characters in the Simon Lewis novel, *Clary's Friend*, turns out to love Clary and she fights for her love.

### **Element of Novel**

#### **Plot**

Plot is a literary term used to describe the events that make up a story, or the main part of a story. These events relate to each other in a pattern or a sequence. The structure of a novel depends on the organization of events in the plot of the story.

Plot is known as the foundation of a novel or story, around which the characters and settings are built. It is meant to organize information and events in a logical manner. When writing the plot of a piece of literature, the author has to be careful that it does not dominate the other parts of the story.

There are five main elements in a plot.

#### **Exposition or Introduction**

This is the beginning of the story, where characters and setting are established. The conflict or main problem is introduced as well.

#### **Rising Action**

Rising action which occurs when a series of events build up to the conflict. The main characters are established by the time the rising action of a plot occurs, and at the same time, events begin to get complicated. It is during this part of a story that excitement, tension, or crisis is encountered.

#### **Climax**

In the climax, or the main point of the plot, there is a turning point of the story. This

is meant to be the moment of highest interest and emotion, leaving the reader wondering what is going to happen next.

### **Falling Action**

Falling action, or the winding up of the story, occurs when events and complications begin to resolve. The result of the actions of the main characters is put forward.

### **Resolution**

Resolution, or the conclusion, is the end of a story, which may occur with either a happy or a tragic ending.

## **3. FINDINGS & DISCUSSTION**

According to Marsam (2000: 181), the struggle comes from the word that means struggle a fight for survival or independence of the State. The struggle in this research effort is mean as a woman in order to defend the rights and dignity of women who are oppressed due to arbitrary injustice of considerable cultural flourishing in society. Meaning struggle is hard work and efforts in achieving a good thing as the key to success.

The struggle comes from the word that means the struggle for a fight for survival or independence of the State. Meaning struggle is hard work and efforts in achieving a good thing as the key to success (Marsam 2000: 181) For more Struggle is a clever device through which nature compels humanity which includes otherwise stand still, struggle leads people to the eventual realization of the fact that people only succeed comes through people struggles in life. Furthermore a Struggle Theory contributes to bussiness ethics literature in at least two way, firts, struggle theory present a new view of organizations. Namely the organisation as a battlefield (Morgan, 1986).

Struggle is a person's attempt to achieve or achieve something that is desired or expected. Struggle can be interpreted when someone does to the battlefield to defeat his enemy in order to achieve his goal, it is also a struggle, when what we have is taken by others sometimes we have to fight to get what someone has taken.

Character is person who inhabits a story. Therefore they cannot be expected to have all attribute of real human beings (Kennedy,1983:45). According to Sekeh, Ratu, and Mandang, the value of character education in the little prince by Antoine De Saint-Exupery is that "*character is a set of interrelated personal values and virtues that usually guidebehavior*" p(69).

Character is one of the most important things that appear in the novel. Here the author creates the character and uses it as an instrument to voice what he or she wants to convey in the story. In this study, a character is a person who is created by an author to from a story through his or her feeling, action and expression.

Character is one of the most important things that appears in the novel. Here, the authors create the character and use it as an instrument to voice what he or she wants to convey in the story. Barnet says that there are two definitions of character. Firstly, character is a figure in literary work and secondly, character isthe personality, that is the mental and moral qualities of a figure as when we say that a character is strong or weak, moral or immoral.

Setting is an environment or surrounding in which an event or story takes place. It may provide particular information about placementand timing, such as New York, America, in the year 1820. Setting could be simply descriptive, like a lonely cottage on a mountain. Social conditions, historical time, geographical locations, weather, immediate surroundings, timing are all differend aspects of setting. There are three major components to setting: social environment, place, and time. Moreover, setting could be an actual region, or a city made larger than life.

### **The struggle to find her mother**

The struggle to find her mother the fact is that it is absolutely accepted by everyone, life is not as beautiful as we imagine. Sometimes we can feel happy sometimes we can also feel sda or lost, the facts of someone's life need a struggle to be able to accept it with pstience and heart.

*"Clary asks. And what is my mother's relationship with this. Hodge is standing again. I don't know. But I have to do what I can to find out. I'll send a message to the keys and the brotherhood of silence. ( Cassandra, 2007:125 )*

A quote from the main character Clary who struggles to find information about her mother. Clary was confused about where to find her missing mother. Suddenly, she finally decided to tell Simon what happened, they together went to the bar he usually visited, by Clary's mother, there was a fight, it turned out that there was a man who killed a vampire, the man was Jace, Jace told her why Clary's mother suddenly disappeared, then they asked Bane, here Bane explains why Clary lost her mother and why her lost her memories, Clary's memory is intentionally deleted by Bane on the order by Jocelyn, in order to prevent Clary from knowing the true identity that her mother is a shadow hunter and the reason why her mother was kidnapped because Jocelyn hid the mortal Cup.

*Clary said, "There must be a mistake." "Devils don't make mistakes like that. If they go after your mother, there must be a reason. If she's innocent..." (Cassandra, 2007: 101)*

This quote describes the mistake that Clary meant was that maybe the Devils had the wrong catch or the wrong target when they caught their mother. Here Clary hopes the Devils make a mistake. Clary hopes they leave a trail so that Clary can track down her mother.

*"There's nothing for me to read here. The picture is jumbled up without meaning." He glanced at Clary. "Is there an obstacle in your mind?" Clary was confused. "What is wrong?" "Like a spell that may lock memory, or have obstructed Your Vision." Clary shook her head. "No, of course not." Jace stepped forward warily again. "Don't be in a hurry," he said. "It is true that he claims he does not remember having the Vision before this week. Maybe." "Maybe I'm just developing late," Clary snorted. "And don't sneer, just because I said that." Jace waved his hand. "I do not*

*mean it." "You were sneering, I know." "Maybe," Jace admitted, "but that doesn't mean I'm not right. Something is blocking your memory, I'm sure of that." "Okay, let's try something else." Dorothea put down the cup, then reached for a Tarot card wrapped in silk. He made a fan out of the card and held it in front of Clary. "Slide your hand here until you touch one that feels warm or cold, or sticky to your finger. Then pull that one out and show me." Obediently, Clary ran her finger across the card. They felt cold squishy, but nothing particularly warm or cold, and nothing stuck to his fingers. Finally he picked a random one, and held it up.*

*"Ace card," said Dorothea. She sounded confused. "Love card." Clary turned and looked at the card. The card felt heavy, and the image in front was thick because it was painted real. It was a hand holding a chalice in front of a shining sun. -shiny. The cup is made of gold, engraved in tiny sun patterns, and sprinkled with rubies. The art style is familiar to Clary as if it were her own breath. "This is a good card, right?" Clary asked.*

*"Not always. The worst things humans do, they do it in the name of love," said Madame Dorothea. Her dark eyes glow. "But it's a strong card. What does it mean to you?" "That my mom described it," said Clary, then dropped the card on the table. "Right, right?" Dorothea nodded with a satisfied face. "She drew the entire package of cards. A present for me. The good part." "So you said so." "Jace stood up." "How well do you know Clary's mother?" "Clary looked up to look at Jace." "Jace, you don't have to." "Dorothea sat back down in her chair, her cards fanning over the top. front of his broad chest. "Jocelyn knew what I was, and I knew what he was. We don't talk about it much. Sometimes he does something for me. He paints a pack of these cards, for example. In return, I periodically told him gossip from the Underworld. There's a name he's asked to pay attention to, and I've done it." "Jace's expression couldn't be read." "What name?" "Valentine." (Cassandra, 2007:151)*

This Quote describes Clary and Jace trying to find traces or clues to be able to find Jocelyn, they searched the entire messy house. But they found no trace or clue. They came out of the apartment and met Dorothea, they also asked Dorothea. Then Dorothea answered that she didn't know the problem about Jocelyn. Then Dorothea offered Clary the Prophecy. Before predicting Dorothea tries to read Clary's thoughts or memory contents. Dorothea said Clary's memory is omitted or locked. Here Clary feels confused and doesn't understand what Dorothea is saying. Dorothea also continues to predict using cards.

*The barrier in your mind was stronger than we thought, he said. It can only be opened safely by the one who installed it. If we move it, you will be killed. Clary struggled to her feet while cradling her injured arm. "But I don't know who installed it. If I had, I wouldn't come here." (Cassandra, 2007:261)*

This quote describes Clary coming to her mother's friend, Magnus Bane. Magnus here is a magician. Magnus tries to open Clary's memory which was accidentally deleted. Here Magnus finds it difficult. To open your memory can only be done by the person who locked it. That also has a high risk of your life being at stake if the process fails.

*Is it wrong for Clary to be happy that the person who kidnapped her mother was the same person who killed Jace's father years ago? At least for now, Jace has to help her find Jocelyn, whether she wants it or not. At least for now, Jace wasn't going to leave Clary alone. (Cassandra, 2007:187)*

This Quote depicts Clary Thinking Valentine is the same person in the case of the disappearances of her mother and father Jace who killed. Clary believes the culprit is Valentine. So here Clary and Jace have the same reason or purpose.

*"There's something I don't understand," said Clary. "Why does Valentine think my mom has the Mortal Cup? If my mom has gone to the trouble of disappearing, like you said, then why did she take it with her?" "So Valentine won't have it," said*

*Hodge. "More than anyone else, Jocelyn knows best what will happen when Valentine gets the Cup. I can also imagine that he doesn't trust the Key to hold it. Not after Valentine took him away from them first." "Jocelyn turned against her husband before it ended," said Hodge. "It's not unreasonable to assume that he made sure the Cup didn't fall into Valentine's hands again as best he could. The keys themselves must have checked on Jocelyn from the start if they thought he was still alive." (Cassandra, 2007:232)*

This quote depicts Clary wondering why Valentine is so sure that her mother is hiding the Mortal Cup. Meanwhile, Mortal Cup itself is not clear where it is. Clary also asked Hodge. What the hell was my mom hiding that Mortal Cup for. Hodge said your mom knows what she's doing. He has a reason why he hid The Cup. And why is he isolating himself too. Until he left his job as a shadow hunter. If the Mortal Cup falls into the wrong hands, it will have a profound impact on us and humankind. Hodge also tells Clary that Jocelyn and Valentine were married. So Valentine is Clary's dad. Here Clary was shocked, as if in disbelief. If he is my father why does he mean to be mean to my mother.

*"Looks like the first thing we should do is find Clary's mother," said Jace. "Found it, found the Cup, got it before Valentine." (Cassandra, 2007: 219)*

This quote is depicting Jace as a shadow hunter suggested that Jocelyn was their top priority in their search. Jace prefers to Find Jocelyn first rather than looking for Mortal's Cup. Here their main mission is to find the Mortal trophy. But Jace prefers not to make their Mission a priority.

*"Dorothea shook her head. Her earrings rocked, there was a feeling of pity on her face. My advice to you, she said, forget your mother. "She's already there". The floor at Clary's feet tilted. "you mean he is dead?. No, Dorothea says it reluctantly." I bet he's still alive for a while. Than i have to find her. " Clary Said " the world had stopped tilting. Jace stood behind her. Jace hand grabbed Clary's elbow almost. Didn't notice that.*

*You understand? I have to look for it before. ( Cassandra, 2007 : 138 )*

This quote depicts Dorothea who says that Clary's mother can no longer be found hearing Dorothea's words. Makes Clary shock. Here Clary tries to deny Dorothea that she doesn't believe Dorothea's words, Clary ask why do you know that my Mother is nowhere to be found, give me the reason why and how do you know that my mother is nowhere to be found. Here Dorothea is just silent as if she has something to hide from Clary.

*" i told her that paralyzing part of your mind could break you down, maybe isane. He didn't cry. Your mother is not kind of woman who cries easily. He asked if there was another way, and i said you could be made to forget the parts of the shadow world that you could see, even when you saw them. The only aggravating thing is that he has to see every two years when the spell starts to fade." " He did?asked Clary?. Magnus nodded. "i've seen you every two years since that firts time.i wacthed you grow. You're the only kid i've ever seen grow up like that, you know. My business is not usually araound human children." The cold flush of memory pricked up Clary's skin. She remembers standing on the porch with simon. She forced herself to remember something dancing in the margins of her vision, i thought i saw Dhorothea's cat, but if i guess it's just a trick of the light.if you hit the spychic wall right in front, do you get psychic injuries? Clary said, "if you cast that spell off me, will be able to remeber all the things i forgot? All memories you stole? " i dont know. Maybe everything comes right back at once,or gradually, or you may you never remember what you've forggotten over the years, your mother's request is unique, in my experience. I have absolutely no idea what will happen." But i dont want to wait" Clary folded her arms tightly across her lap. Her fingers were clamped together so hard that the edges turned white". ( Casandra,2007:321 )*

This quote describes Clary struggling to find her mother trying to remember her lost

memories. When she was trying to remember something about Jocelyn, her memory suddenly appeared, there she remembered a bar where when Clary was a child Jocelyn used to invite her to the bar. Clary goes to the bar, she goes with Simon. there had been a fight suddenly someone came towards Clary. then he greets Clary, Clary is confused, it turns out That person is Jocelyn's theme. The man was called Magnus Bane. Then Clary Tells About Her Missing Mother. Bane also explains to Clary, the reason Jocelyn disappeared because he was housing the Mortal Cup, the Mortal Cup has long been sought by Valentine, most likely your mother was kidnapped by Valentine's men. Then Clary asked what was wrong with my memory? I think my memory was erased, Bane explained to Clary, yes, your memory was erased by me on purpose, it was on the direct order of your mother. aims so that you cannot know the true identity of your mother. Here Clary began to feel dizzy, her memory which was lost slowly returned by itself. Clary asks Magnus how to find my mother, Bane says you have to find the Mortal Cup first.

*"It's not my fault," said Clary. "It's not Jace's fault. Why pu nish him for what Key did? I can understand why you gave the Cup to Valentine, but Jace? He's going to kill Jace, just like he killed Jace's father ..."*

*"I told you," said Clary. "I can't just let it go." (Casandra,2007 :514)*

This quote depicts The main character Clary tries to protect Jace, Clary is shocked by Hodge's betrayal by giving the mortal Valentine trophy, Hodge tries to explain why he gave the mortal Valentine trophy, Here Hodge has been affected by Valentine's incitement, he is promised to be given eternal life if he gives the moertal trophy. to Valentine, he did not realize that he was tricked by Valentine. after he gave the Mortal trophy to Valentine, there he realized that Valentine had deceived him. when Hodge tried to explain to Clary but Clary didn't believe it anymore. Clary continued to be disappointed by Hodge's actions. Clary is afraid that the Mortal trophy will fall into



Valentine's hands. Valentine can kill them all.

*I think we're in a rat tunnel where the dead have lost their bones. (Casandra,2007:517)*

This quote depicts Clary felt awkward with the place they passed. because when passing that place the atmosphere feels more tense, because on the side of the wall there are neatly arranged graves, graves for banyangn hunters. every corpse that was buried without a coffin, the corpse that was crushed to a bone was only placed in each box. That's why this place is called the City of bones. at that moment Clary felt the path they were on was a grave for them.

*"I don't see anything Valentine wants from Jocelyn right now," Luke continued. He paid no heed to the taunt. "He's got the Trophy. Jocelyn is useless anymore. Valentine never kills for no reason. If there's a reason, it's different again." "Get off Jocelyn," Luke said. "We'll go with him, and bring back the party. I promise you." (Casandra 2007;580)*

This quote depicts Luke and Clary successfully finding Jocelyn, but Jocelyn is unconscious, Jocelyn's body hovers, Jocelyn is not alone she is unconscious, guarded by Valentine. Luke Pun thinks of a way to get Jocelyn, finally Luke negotiates with Valentine. Luke promises to withdraw all of the Wolf troops if Valentine hands over Jocelyn. Luke meant to bully Valentine, but Valentine wasn't afraid of Luke's bluff. Valentine said if you want Jocelyn to try to save him with Your hands. Luke is angry when Luke turns into a wolf and immediately attacks Valentine and there is a battle.

*"If the plan was with the Cup," Luke said, "why hasn't it been done? What is she waiting for?" (Casandra 2007:579)*

This quote depicts Luke who is confused because here Valentine has managed to get the Mortal Cup, Valentine's goal is to raise the ghost Hunters who have died. So that he could become their leader, But he has not yet done so there is something he is waiting for.

### **The struggle to defeat the Enemy.**

The struggle to defeat the Enemy. The thing that must be done is to struggle to train ourselves to be stronger, so that we can defeat the enemy. The struggle to defeat the enemy can be interpreted as fighting, sometimes we fight to reclaim what should be ours. Like our family who was kidnapped.

*"Clary finds Jace in luke's office. Jace was examining the green backpack that lay open on the table. As Simon said, the bag was full of guns. There was a gloved knife, a rolled whip, and what look like a metal palte with sharp edges. It's a disc, said jace, touching it lightly. This weapon is rare and difficult to use. ( Casandra, 2007:171 )*

This quote describes Clary and her friends finding many weapons, they decide to take the weapon. Clary takes a knife and a gun while Jace takes a sword and a gun Simon takes a whip made of iron spikes there, they prepare themselves and weapons to fight against the enemy.They will stand in their way of finding Mother Clary and the Mortal trophy. The enemies they will face are Satan, Vampire and Warlock

*"Clary struggled to her feet, than ran donw the stairs. She stepped over the giant twitching, Clary wishing the giant would disappear".(Casandra, 2007:133)*

This quote depicts the struggle of the main character, Clary makes a sudden attack Clary ran fast and then jumped at the Giant, Clary cut's The Giant neck using a knife, The giant lay on the floor and than hid again when the giant screamed Clary hopingt the giant died. Because Clary was scared when fighting against the giant.

*"Your knowledge of livestock is shocking," said Jace. "All the Inhabitants of the Underworld have demonic blood, but only warlocks are children of demonic parents. That's why their strength is the most powerful. "" Vampires and werewolves, they have demon blood too? What about fairies? "" Vampires and werewolves are the result of a plague brought by demons*

*from their original dimension. Most of the devil's plagues are deadly to humans. But in this case, they made strange changes to the infected people, without actually killing them. (Cassandra,2007:147)*

This quote describes Jace explaining to Clary the difference between each of their Enemies. there Jace also explained about the werewolves who became their allies. Jace aims so that Clary can easily distinguish or find out his enemy.

*Alec continued, "Valentine is dangerous. I know you are a good Shadowhunter. Maybe you are the best for our age. But Valentine is one of the best ever. It took a big battle to bring him down." "And he's definitely not weakened," said Isabelle, watching her fork teeth. "I think." "But here we are," said Jace. "We're here and because of the Charter, nobody's here anymore. If we don't do something ..." "We'll do something," said Hodge. "I will send a message to Kunci tonight. They could send the Nephilim troops here tomorrow if they wanted. They will take care of this matter. You've done more than enough." "Jace receded, but his eyes still sparkled." "I don't like this. "" You don't have to like it, "said Alec." "You're pretty quiet and don't do anything stupid. "" But what about my mother? "asked Clary." She couldn't wait for a representative from Keys to appear. Valentine hold him now. Pangborn and Blackwell said so. And Valentine could. " 220*

This quote depicts Alec trying to calm Jace who is so excited about killing Valentine. Here Alec explains how strong a Valentine is. Even his Strength didn't decrease until now. Jace intends to kill Valentine so he can find Jocelyn who has been hidden or held hostage.

*"It's all right," Clary whispered, "it's all right." Even though he knew it was not. He turned to run, but a hand caught his jacket, holding it. They were Lily's bony hands and black nails. Clary struggles, but her attempts to escape are hampered by her fear of bringing Simon down. The rat stuck to his jacket with claws and*

*teeth. "Let go!" Clary screamed as she kicked the vampire girl. His shoddy leg kicked Lily hard, causing the vampire to scream with pain and anger. Lily waved her hand forward, striking Clary's cheek with enough force to smack her head back (Casandra, 2007: 383)*

This quote describes Clary trying to escape from a vampire who tried to kill her. Clary, the only thing on her mind is how to survive the vampire who tries to kill her, when Clary tries to run she finds a gun, Clary takes the gun and shoots right in the heart of the vampire. Here Clary felt the strength within herself began to be controlled by her. because when the vampire chased him he ran fast and jumped over every obstacle, Clary's body felt very light.

This quote describes Jace explaining to Clary the difference between each of their Enemies. there Jace also explained about the werewolves who became their allies. Jace aims so that Clary can easily distinguish or find out his enemy.

*Panicked, Clary looked at the others. Isabelle looked like she had been hit in the stomach. Alec didn't move. As usual, it was Jace who spoke, "What are you?" Her voice was steady, though she seemed to be trembling even more than Clary had ever seen.*

*The creature tilted its head. "I am Abbadon. I am a Devil from a Bottomless Hell. He started moving toward Clary. Jace blocked his way. His gleaming blade was held in one hand, the seraph blade in the other. Alec watched Jace with terrified eyes .(Casandra, 2007:486)*

The quote above illustrates Clary who felt scared when she met their enemy. Even to the point of sweating and nervousness. he was afraid of the figure he was lia, a figure so terrible, evil and cruel.

Clary and her friends who feel scared when faced with a demon who tries to kill them. even Jace was terrified by the demon's existence. here shows the devil trying to snatch the Mortal trophy that Clary was holding. But they fought back in fear.

*With his unscathed hand, Jace drew the second seraph blade. He whispered, then the blade stretched out, becoming bright and shining. He held it up as the demon loomed before him. Jace looked very small in front of the creature, like a child played by a monster. But Jace grinned instead, even as the demon grabbed him. Isabelle screamed while whipping the demon, causing him to splash thick blood on the floor... The demon lunged. Her razor sharp hands attacked Jace. The young man staggered back, but he was not hurt. Something darted between him and the demon, a slender dark shadow with a shining blade in his hand. That's Alec. The demon screamed. Alec's feather stick had pierced his skin. Growling, he lunged again. Its bone claws caught Alec, then swung him viciously until it was thrown against the far wall. Alec hit the wall with a terrible rattle, then slumped to the floor. (Casandra, 2007:487)*

The main character who struggles to defeat the devil who tries to snatch the mortal cup from Clary's hands. This mortal trophy can be used with purposes, the first is that if it falls into the hands of the demons they can awaken their demon army that has been killed by shadow hunters, conversely if it falls into the hands of shadow hunters they can raise their troops who have been killed by severe devil. The Mortal Cup is also the key to finding Clary's mother. Clary, Jace, Alec fight together to defeat the demon. They work together to kill him. Here, they feel frightened because they see that devil's appearance which looks so cruel and cruel. they were not sure they could defeat the demon, they decided to run, but the devil didn't let them run. until finally they managed to find the devil's weakness and kill him using the weapons they found in Hodge's office. When the demon was dying he nearly injured Clary because Clary was too close to him. but just then Clary managed to avoid the attack.

*"I wouldn't say we have nothing," Luke said. "We have a strong pack of wolves. The problem is we don't know where Valentine is." (Casandra 2007:553)*

This quote depicts Luke and Clary with a group of Werewolves who managed to find Valentine's hiding place, in fact Valentine

hid himself in an old hospital, located in New York. They didn't expect Valentine to be hiding there. because the hideout is close to Clary's house. Coary feels that there is most likely where Valentine has hidden Jocelyn. Here they enter by slipping slowly.

### **The struggle for Love**

Compassion is the feeling that arises within a sincere heart to love, Cherish, and give happiness to others or anyone who loves her.

*"not always bad things people do, they do it in the name of love" (Casandra, 2007:152)*

This quote describes Jace fighting with Clary not only to help Clary, but Jace actually loved Clary. That's the reason he struggle together with Clary. So that Clary can stay safe.

*"did you see someone more attractive than me"?, ask Simon. In a dream, Simon is mysteriously good at dancing. He led Clary to dance through the crowd as if she were a leaf caught in a river current. Simon's clothes were all black, like a shadowhunter. It benefited his body color, namely his black hair, light brown skin, and white teeth. Clary gasped in surprise. He's very handsome, he thought. "Nobody is more attractive than you," said Clary. Its just this place. I've never seen anything like it, he turned around as they passed the champagne waterfall. (Casandra, 2007:225)*

This quote describes Simon, as Clary's best friend who loves Clary, Simon has loved Clary for a long time. but Clary only thought of Simon as a friend. Simon who really loves her. And Simon can't tell how he feels in real life. He only said what he felt in a dream.

*Jace called Clary beautiful. had called him that before this, except for his mother, who didn't count. All mothers think their daughters are beautiful. Clary looked at Jace. Now Jace was really looking at Clary. The moonlight dripped color from his eyes. Now Jace's eyes were more silver than gold. "Isabelle?"*

Jace asked blankly. (Cassandra, 2007:433)

This quote describes Jace trying to express his feelings for Clary. Jace has feelings for Clary but he has not dared to express it, here he tries to dare to express his love for Clary. Clary was waiting for what Jace would say. "Isabele came. Jace's plan failed. She was disappointed.

### Conclusions

Based on the research, The reserchers have answered the reaserch questions concerning he's research problems about struggle of The main Character in the novel *The Mortal Instruments : City Of Bones* , The following is the struggle contained in The novel : (1) The Struggle to find her Mother. (2) The Struggle to defeat Their Enemy. (3) The Struggle for Love.

Based on the analysis and discussion of struggle in Cassandra Clare novel *The Mortal Instruments : City Of Bones*. The most prominent struggle is a struggle to find her mother because of so many obstacles and enemies that continue until finally her can achieve what her fought for finding her mother.

### Suggestion

There are some suggestions for the future researcher who interested to analyze struggle : (1) The researcher expects that this Skripsi can give contribution for the study about struggle or other kinds of researcher. (2) Especially to students of engglish and literature department, they are expected to find out and analyze other novel by using the other types of struggle. (3) The Reasercher hopes that this study can give stimulus for students who learn literature to make litelary works analysis.

### REFERENCES

- Abrams. M.H. 2012. *The Fourth Dimension of Poem : And Other Essays*. Boston: WW Norton & Company Inc.
- Bogdan and Biklen. 2003. *Qualitative methods in the study of people with severe handicap. Jurnal of the association for person* 13(3), 155-162.
- Culler. J. 2010. *The Mirror and the Lamp : Romantic Theory And The Critical Tradition*. U.S.A: Cornell University Press.
- Badaracco, J, Jr. 2013. *The good struggle: Responsible leadership in an unforgiving world*. Verlag: Harvard Business Press.
- Danny Balfour & Adams. B. 2014. *Unmasking administrative evil*. Thousand Oaks: Sage Publications.
- Endaswara. 2013. *Metodologi Penelitian, Suatu Praktik*; Jakarta. Rineka Cipta.
- Hering. C. 2000. *Beyond understanding? Some thoughts on the meaning and function of the notion of 'evil'*. *British Journal of Psychotherapy*, 14(2), 209–220. N.p.
- Lichtman. M. 2012. *Qualitative Research in Education : A User Guide theory and methods* (Third Edition) .London.
- Marsam, in Siwi Dhian Anggraini. 2000. *Novel Ugly Karya Constance Brisco (Kajian Feminisme )*, skripsi. Surabaya : Universitas Negeri Surabaya.
- Maru, Gidion, M” *Featuring an Ideal Woman in Ibsen’s Ghost*. Journal online, Oktober 2014, vol1. Oktober2014,02 <http://ejournal.unima.ac.id/index.php/basustra/article/view/148/123>
- Maru, Mister Gidion et.all. (2021). The Internet Use for Autonomous Learning During COVID-19 Pandemic and its Hindrances. *International Journal of Interactive Mobile Technologies (iJIM)* Vol 15, No 18. PP.65-79
- Rowe C. J. & Broadie, S. 2002. *Nicomachean ethics*. Oxford: Oxford University Press.
- Syarifuddin, Riska. 2014. *The impact of amnesia to London Lane’s life in Cat Patrick’s Makasar* : Alauddin State Islamic Uneversity Makasar.
- Sabudu, Delli. The Reflection of Loyalty in Ernest Hemingway’s The Old Man And The Sea. <http://journals.ums.ac.id/index.php/humaniora/article/view/89>
- SekehWiesje Erna, Donal M. Ratu, Ferry Mandang “Character Education Values in the Prince by Antoine De Saint-Exupery” <http://ejournal.unima.ac.id/index.php/jelt/article/view/945>

Tampi M. Carolin, Mamentu Clara, Liando  
Nihta. 2018. *Clashing Concepts of  
Freedom in Kathryn Stockett's The Help*.  
Indonesia, Manado state university.