

A Review of YouTube for Tourism Promotion in Indonesia

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Abstract

Currently, YouTube as one os popular social media platrom is something that has potential as a medium for tourism promotion. This is because YouTube is a social media that has the second largest number of users, it can also be an effective media for promotion since YouTube displays visual and audio that are considered to be attractive. Hence, it can contribute to grow and increase the interest of tourists to visit. This has been proven by several countries that tourism sectors have become famous since the videos uploaded through the YouTube. There are several things that must be considered by Indonesia in making tourism promotional videos. Therefore, this paper presents a review on the usage of Youtube as platform for tourism promotion made by many scholars in Indonesia. This paper further presents a discussion on what should tourims business player should do on their YouTube promotion channel. Finally, we present open problems for future research recommendations.

Keywords: Youtube; Promotion; Tourism; Indonesia.

1. Introduction

Along with the development of technology, nowadays people tend to look for things including tourism or tourist destinations via the internet. Social media is now one of the mediums used by most people to communicate with others. Indonesia is included in the nomination of the 5 largest social media user countries in the world. This proves that most Indonesians already have social media. Until now, there have been various kinds of social media with a variety of interesting features. One of them is YouTube. YouTube is a social media platform that can be used as a place to share videos (video sharing) with fellow users in the world. In addition, because for Youtube it is necessary to use the internet. Hence, it can be said that YouTube provides more diverse information when compared to television.

Another advantage of YouTube is that YouTube can be accessed through a variety of internet tools or media, including cellphones, computers, laptops / PCs, tablets, even now YouTube can be accessed via television or smart television [1]. Hence, it is not surprising that nowadays people open YouTube more often than television because YouTube can be accessed anywhere, anytime, and through anything. Even some shows that are broadcast on television are generally uploaded on YouTube. This is the impact of the internet that can be felt through social media. YouTube is a social media that has the potential to be used as a media or means of promotion [2,3]. Because using YouTube doesn't have to pay a lot of money. It's just that you have to pay attention to the quality of the video or the visual appearance [4]. Not only that, YouTube can also spread information about a tourist area with video shows which can convey information through attractive visual and audio displays. Hence, that it can attract tourists to visit a new tourist destination.

Along with the development of technology, nowadays people tend to look for things including tourism or tourist destinations via the internet. Starting with selecting the object to be visited. Of the many tourist destinations that exist in an area, generally tourists tend to



select before deciding to visit a destination. However, this stage is not easy, because detailed, clear and reliable information related to tourist destinations such as attractions, facilities and prices is needed.

In business, promotion is known as an attempt to convey information about related matters as well as persuade potential customers or target markets. Tourism promotion has been carried out in various ways, some are conventional, and some online. Conventionally, among others, such as through television, radio, exhibitions, brochures or pamphlets and so on [5,6]. Meanwhile, online promotion is a method that has recently been used, one of which is through social media.

This method of promotion through social media is indeed relatively new and it seems that it has begun to attract tourism industry players to participate in promoting through social media. This can be proven by the number of tourist destinations that already have their own social media accounts. According to data from the Indonesian Digital Report 2020, there are around 160 million active social media users recorded. This number exceeds half of Indonesia's population of 271.1 million people. From this statement, it can be seen that social media has great potential as a medium for tourism promotion. Indonesian Tourism through the Indonesia Ministry of Tourism has made a tourism marketing strategy, namely Wonderful Indonesia and Pesona Indonesia. Figure 1 as following depicts the YouTube Indonesia Travel to introduce the potential of Indonesian tourism through videos uploaded through the YouTube Indonesia Travel channel.



Figure 1. Indonesia Travel YouTube channel (Source:https://www.youtube.com/watch?v=ojQbArbuN4E)

One of the social media that can be used for is Youtube. Youtube can be used as a means of promotion or advertisements in the form of videos, where via YouTube videos can be uploaded, viewed, and shared or shared with other users. However, related to this, there are several things that must be considered, one of which is the attractiveness of advertising media to the target. The attraction in question is the potential for the growth of a positive reaction from the video so that the person concerned is interested in visiting a certain tourist destination [7]. The Video of Wonderful Indonesia: A Visual Journey which has been uploaded to YouTube since 2016 by channel Indonesia. Travel Even though there are not too many viewers, it can be rated as effective because it is seen from the number of likes that is more than dislike and the comments column which on average contains positive comments. Figure 2 as following depicts, there are 4 top comments that say that Indonesia is a beautiful, safe, comfortable country, and friendly local people. And comments like that (see Figure 2) come from people who have visited Indonesia. Believe it or not, these comments will affect Indonesia's image in the eyes of other countries. This is because in general, when someone wants to take a tour, that person will do research in advance about the destinations they will visit. Moreover, if the person wants to travel outside the country



100	I live in Indonesia now. It's so easy to find beautiful places here!
	ié 1.9K 📲 REPLY
	✓ View 41 replies
	ico 3 years ago
3	Indonesia: their people has an Indian name, Islamic religion, western lifestyle, asian face, and tropical demographic.
	Beautiful.
	🖆 1.7K 🐠 REPLY
	✓ View 50 replies
	Gone Fishing Samarinda 1 year ago
e	Yg pertama kali terbesit dihati saya adalah: "terima kasih untuk pahlawanku yg telah memperjuangkan negeri yg indah ini sehingga kita bisa menikmatinya" Al Fatihah untuk pahlawan2 kita
	🖆 533 🚚 REPLY
	 View 3 replies
	Däs Viva Handy 2 years ago
V	I visited Jakarta during the Asian Gamesfantastic kind people with high dignitysafe cityLove from Sweden

Figure 2. Positive comments on Video Wonderful Indonesia: A visual Journey (Source:https://www.youtube.com/watch?v=ojQbArbuN4E)

Based on the explanation above, it can be concluded that in addition to quality, comments from a promotional video will also affect the image of a country in the eyes of the public. If the image of the country is good, it will automatically raise people's curiosity and interest in visiting or traveling to an area.

Motivated from above explanation, this paper presents a review on the usage of Youtube as platform for tourism promotion made by many scholars in Indonesia. This paper further presents a discussion on what should tourims business player should do on their YouTube promotion channel. Finally, we present open problems for future research recommendations. The rest of this paper is organized as follows: Section 2 presents the theoretical background. Section 3 presents the review results related to the main topic of this work. Section 4 presents discussion and following by open problems. Finally, Section 5 concludes this work and proposes recommendations.

2. Research Methodology

Youtube is a website that functions to share videos (video sharing). This website was founded about 15 years ago, namely in February 2005. Before 2005, almost no one knew the existence of YouTube. Youtube itself was founded by 3 former PayPal employees, namely Chad Harley, Steve Chen, and Jawed Karim. In 2004, the three of them realized that there was no platform or media that could be used as a place for sharing videos. Hence, that the idea occurred in their minds to create a medium for sharing videos. When it was first created, there was the slogan "tune in, hook up" in the sense that at that time YouTube was used as a medium for uploading videos with content that was determined to be the uploader with the aim of getting dates. But it didn't work. Hence, that the provisions of video content are removed so that users can freely upload videos.

The first video uploaded to YouTube was Jawed Karim's video which was uploaded in April 2005 with the title "Me at the Zoo" in September 2005, this video has reached 1 million views, and until now in 2020, the video has been watched by about 130 million people (see Figure 3). The 19-second video is a vlog about elephants at the Zoo in San Diego.





Figure 3. First video of YouTube channel (Source: https://www.youtube.com/watch?v=jNQXAC9IVRw)

But after a year of travel, in 2006 Youtube was bought to be taken over or acquired by Google with a value of more than 1.65 billion US dollars. At that time, Google acquired it because YouTube had great potential, and it's true that YouTube is now known to many people because it is the most popular video site among the public.

Until now, there have been around 500 hours of content uploaded on YouTube per minute. Hence, if you count there are around 720 thousand hours of content uploaded by YouTube every day. This is supported by the increase of 2 billion users per month. Youtube is the second most visited site after Google. Hence, it is not surprising that YouTube users will continue to grow with time.

Apart from being able to see the number of likes, dislikes, and comments from a video, on Youtube we can find out how many people have watched a video. This feature is of course very helpful for promotional activities. Currently, the video with the most viewers is the video clip of the hit song Fonsi and daddy Yankee with the title "Despacito" with a total viewer of more than 7 billion (see Figure 4), and will probably continue to grow over time. The location for shooting the video clip is in Puerto Rico. Indirectly the video clip "Despacito" has promoted Puerto Rico. Because the lyrics of the song explain a little about Puerti Rico. Apart from the lyrics of the song, the shooting in the video was also very interesting, highlighting the natural beauty and other attractions of Puerto Rico. This will certainly provoke the curiosity of tourists. And that is proven by the increase in the number of tourists by around 10 million people after uploading and viral video clip "Despacito".

In 2017 Luis Fonsi was crowned the Ambassador of Tourism for Puerto Rico, for making Puerto Rico popular internationally thanks to his "Despacito" video clip.



Figure 4. The video clip of Despacito (Source:https://www.youtube.com/watch?v=kJQP7kiw5Fk)



The explanation above proves that social media, especially YouTube can be used as a medium to introduce by providing information and attractiveness of an area and promoting it so that it is known and visited by tourists, both domestic and domestic tourists. Not only Puerto Rico is doing promotion through YouTube, but several other countries are also doing the same. Including Indonesia with the slogan "Pesona Indonesia" and "Wonderful Indonesia" which uses YouTube as a tourism promotion media. In addition, there are also countries that promote tourism using a strategy of making slogans. For example, South Korea with the slogan "Imagine Your Korea", Malaysia with the slogan "Malaysia Truly Asia" and so on.

If a country has taken a serious tourism promotion, it indirectly provides information that the country is willing to accept international visits. Hence, it can be interpreted that the country feels ready in various aspects of tourism, such as tourist attractions, provision of facilities for tourists, accessibility, and so on.

3. Results and Discussion

3.1. A Review of YouTube for Tourism Promotion in Indonesia

This section presents a review of YouTube for tourism promotion in Indonesia. The sources of literatures are mainly on scientific publication from local journals and few numbers from international journals. Meanwhile, they are collected through Google Scholar platform as well Scopus database under a specific keyword, i.e., a combination of the following keywords:

YouTube + Promosi (Promotion) + Pariwisata (Tourism) + Indonesia

As a result, there are 26 related works collected. The range of the publications is from 2015 to 2020. The procedure of the collection method is depicted in the following Figure 5.



By applying procedure of the articles collection method as depicted in Figure 5 above, Table 1 as follow described a summary of the review results.

Authors & Year	Location	Method	Description	Suggestions
So, et al., (2015),	Ambon City	Qualitative	Designing a	We recommend that you plan
Ref [8]		methods have	Culinary Tourism	the data for the shooting process
		been used in this	Promotion Video.	in advance so that the video
		study. Where	Then the Ambon	shooting process will be
		direct survey and	City tourism	effective. In addition, more
		interview are used	promotion video	videos are taken so that there is
		as the two main	can be watched	a backup so that the results are
		components of the	through social	maximized. And in using fonts,
		study.	media such as	it's a good idea to choose a
			YouTube and	more attractive font so you don't
			Instagram.	bore the audience.

Table 1. A summary of review results



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Soedarso, et al., (2015), Ref [9] Pangandaran, West Java In this study, a qualitative method approach was interview data, literature studies and direct observation data using a SWOT analysis of the tourist area. Green Canyon Tourism Object Design. Measure tourism for table extra an promotion is need more effective, it is describe activities that are in Gre Hence, that it or tourist interest. Tahyudin, et al, (2015), Ref [10] Banyumas Regency. Central Java Tourism Object observation data using a SWOT analysis of the tourist area. Tourism Object tourist interest. Tourism Object tourist interest. Tahyudin, et al, (2015), Ref [10] Banyumas Regency. Central Java Tourism Object tourist interest. Tourism Object tourist interest. Tourism Object Promotion Using Augmented screen. Tourism Object tourist interest. Priyatmanto, et al. (2015), Ref [11] Madakaripura Waterfall. Using qualitative are then produced in the form of the is easily understood by readers Designing Media Screen. To find out and problems the modul tourist destina analysis methods. Ashari Suprayogi, (2015), Ref [12] Kota Baru Regency, West Java In this study, data analysis methods. To find out and problems that occ was be vide of Street Fi as aneely observation and information and furgenetic serveral methods, niformation the author uses the voite of street fi Regency. For final project s vide of soprort on as a medium of ca avide or specific to vide to street fi Regency. Ashari (2015), Ref [13]	ng & Voon	n Method Description Su	Location Method	Suggestions
(2015), Ref [9]West Javaqualitative method approach was used by collecting interview data, literature studies and direct observation data using a SWOT analysis of the tourist area.corrism Object Promotion Design.methods more effective, it is take pictures using an object to mu interesting. Besid model can also si describe activities that are in Gre Hence, that it of tourist area.Tahyudin, et al, (2015), Ref [10]Banyumas Regency, Central JavaTourism Object norwist area.Tourism Object tourist interest.Priyatmanto, et al, (2015), Ref [11]Madakaripura Waterfall, Probolingo, East JavaUsing qualitative tota analysis methods which in the form of narrative text so uhat it is casily understood by readersTourism Object Toronotion Android-Based Screen.It is better if th adadkaripura tourist destine Banyumas.Priyatmanto, et al. (2015), Ref [11]Kota Baru Regency, South KalimantanUsing qualitative data analysis understood by readersDesigning Media for Promoting methods which analysis methods.It is better if th tourists.Ashari (2015), Ref [13]Kota Baru Regency, South KalifianantanIn processing valat, this study, data, analysis methods.Web-Based Tourism tourists.To find out and problems that occ should choose a vice to for tourists.Putra and Yudani, (2015), Ref [13]Semarang City, Central JavaIn this study, data analysis methods.Designing a Tourism tourist analysis methods.For final project i should choose a vishould choose a shou	rs & Tear			
(2015), Ref [10]Regency, Central JavaPromotion Innovations Using Augmented Reality (Ar) Technology Through an Android-Based Screen.Regency is innovations Using Augmented read access to tour to facilitate touris maddition, AR te also be used as a medium. Hence, it it will attract tou to users the proboling proboling (2015), Ref [11]Regency, to facilitate touris maddition, AR te attract tou to users the produced in the form of narrative text so thar it is easily understood by readersPromotion Innovations Using Audroid-Based Screen.Regency, is in addition, AR te also be used as a medium. Hence, it it will attract tou tou tourist destina Banyumas.Priyatmanto, et al. (2015), Ref [11]Madakaripura Waterfall, Proboling(o, East JavaUsing qualitative data analysis methods which are then produced that it is easily understood by readersDesigning Media for Promoting Madakaripura Waterfall Tourism Objects to Tour can be know by tourists.Ashari Suprayogi, (2015), Ref [12]Kota Baru KalimantanBaru data, this study uses literature study and data analysis methods.Web-Based Tourism Geographic Information in Pemalang Regency, Wideo to Support Tourism in the City of Semarang.To find out and maximum and interviews.Nugraha, Ref [14]Subang Regency, West JavaIn this study, data and information, the author uses the information, the website of t	Ref [9] W	an, In this study, a Green Canyon December 2012 of the tourist area. Green Canyon Tourism Object Tourism Object Promotion Promotication Promotication Promotion Promotion Promotication Promoti	West Java qualitative metho approach wa used by collectin interview dat literature studie and direc observation dat using a SWO analysis of th tourist area.	Because there will be an increase in the number of activities in Green Canyon, a more extra and effective promotion is needed. And to be more effective, it is better if you take pictures using a model as an object to make it more interesting. Besides, using a model can also simultaneously describe activities or activities that are in Green Canyon. Hence, that it can increase tourist interest.
(2015), Ref [11]Waterfall, Probolinggo, East Javadata analysis are then produced in the form of narrative text so that it is easily understood byfor Madataripura Waterfall Tourism Uncrease Brand Awareness.planning the f Waterfall Tourism that the Madakarip Tour can be know by tourists.Ashariand Suprayogi, (2015), Ref [12]Kota BaruBaru Regency, South KalimantanIn processing study and data analysis methods.Web-Based Tourism Geographic Information Besigning a Semarang Street Tour find out and problems that occ webgis, it is better maximum and literature study and data analysis methods.To find out and problems that occ webgis, it is better maximum and literature study.Putra and Yudani, (2015), Ref [13]Semarang City, Central JavaIn this study, data and information collection was carried out by several methods, observation and interviews.For final project s should choose a video for Street Fo as the theme of the because this th interesting them to collection was carried out by several methods, should choose a to subang Regency, West JavaIn his research, to obtainUtilization of the Internet as a information, the author uses the 	Ref [10] Ro Co	va Promotion Re Innovations Using inf Augmented roa Reality (Ar) to Technology the Through an tou Android-Based In Screen. als it tou Ba	Regency, Central Java	infrastructure and facilities for road access to tourist attractions to facilitate tourists as one of the actions in developing tourism in Banyumas Regency. In addition, AR technology can also be used as a promotional medium. Hence, it is hoped that it will attract tourists to visit tourist destinations in Banyumas.
Ashariand Suprayogi, (2015), Ref [12]Kota Baru Regency, South KalimantanIn processing data, this study uses study and data analysis methods.Web-Based Tourism Geographic Information System Application in Pemalang Regency.To find out and problems that occl webgis, it is better maximum and literature study.Putra and Yudani, (2015), Ref [13]Semarang City, Central JavaIn this study, data and information collection weseral methods, namely observation and interviews.Designing a Semarang Street Food Promotion Video to Support Tourism in the City of Semarang.For final project s should choose a video for Street Fo as the theme of the because this th interesting theme to obtainNugraha, Ref [14]Subang Regency, West JavaIn his research, to obtainUtilization of the author uses the website of the Subang Regency government byIt is better if Regency.	Ref [11] W Pr	data analysis for Promoting pla methods which Madakaripura W are then produced Waterfall Tourism car in the form of Objects to tha narrative text so Increase Brand To that it is easily Awareness. by understood by	Waterfall, data analysi Probolinggo, East Java are then produce in the form of narrative text s that it is easil understood b	Waterfall Tourism Object is carried out optimally. Hence, that the Madakaripura Waterfall Tour can be known and visited
(2015), Ref [13]City, Central Javaand information collectionSemarang street FoodShould choose a video for Street Fo as the theme of the because this th interesting theme toNugraha, Ref [14](2015), Regency, West JavaSubang Regency, West JavaIn his research, to obtainUtilization of the Information, the author uses the website of the Subang Regency, governmentIt is better if Regency, Bushang Regency, government	gi, (2015), Re Sc	Baru In processing Web-Based To data, this study Tourism pro- uses literature Geographic was analysis methods. System lite Application in Pemalang	Kota Baru In processin Regency, data, this stud South uses literatur Kalimantan study and dat	
Ref [14]Regency, West JavaobtainInternetas DevelopmentRegency Governme uses the Media in Subang Regency.Regency Governme uses the Media in Subang Regency.Regency Governme uses the and tourism pr Subang Regency.	Ref [13] Ci	htral and information Semarang Street sh collection was Food Promotion via carried out by Video to Support as several methods, Tourism in the be namely City of Semarang. int	City, Central Java and informatio collection wa carried out b several method namely observation an	For final project students, you should choose a promotional video for Street Food Semarang as the theme of the final project, because this theme is an interesting theme to discuss.
analysis methods.	Re	obtainInternetasaReinformation, theDevelopmentusauthorusestheCommunicationaswebsiteoftheMediain SubanganSubangRegencyRegency.Sugovernmentbyusingdescriptivean	Regency, obtain West Java information, th author uses th website of th Subang Regence government b using descriptiv	i, i i i i i i i i i i i i i i i i i i
Ismail, et al., (2016), Ref [15] Kotabaru (2016), Ref [15] Kalimantan Kaliman	et al., Ro Ref [15] So Ka	n method and literature study literature study Regency, South Kalimantan	Kotabaru Regency, This research use South data analysi Kalimantan method an literature study	advantage of the internet and social media for maximum promotional activities so that tourist objects can be recognized by the wider



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A 41	T	Mala	D : ('	Suggestions
Authors & Year Ref [16]	Location Gresik Island,	Method several methods	Description design of logos	Suggestions Government, especially the City
iter [10]	East Java	including	and promotional	of Gresik Tourism and Culture
		literature study	media for	Office before carrying out
		methods,	Mengare Gresik	promotions to focus more on
		observation and interviews in his	Island as an effort to introduce	efforts to repair infrastructure and facilities in tourist objects
		research.	historical tourism.	first.
Maulani, et al.,	Tangerang	This research was	Development of	It is better if the promotion
(2016), Ref [17]	City, Banten	conducted by analyzing existing	Tangerang City Tourism	using video making is carried out continuously and
		problems,	Promotion Media	consistently in order to provide
		collecting data,	in the Form of	information as well as introduce
		and analyzing	Digital Videos at	the diversity of tourism
		production concepts and	the Porparekraf Office.	destinations in Tangerang City.
		designs.	onice.	
Santosa, et al.,	Sidoarjo, East	In this study,	Designing	It is better if in addition to
(2016), Ref [18]	Java	qualitative methods were	Destination	making interesting programs, the government also builds
		methods were used, such as	Branding for Bags and Luggage	various supporting facilities.
		processing the	Industrial Centers	Hence, that it will indirectly
		results of	for Shopping in	increase the interest of tourists
		observations and interview data	Tanggulangin	to visit.
Fauzi, (2016), Ref	Sei Mempura	because it uses	Strengthening	In order to provide certified
[19]	Village	several stages,	Ecotourism	benefits to the community, it is
		including making	Information	better if research in each region
		documentary films.	Through Documentary	can be exposed through various media including social media.
		interviewing local	Films in Sei	media merading social media.
		agencies and	Mempura Village.	
		producing research results.		
		this research uses		
		descriptive		
Mawardi and	South Korea	methods.	Tu flann sin s	Video and a Inceine Van
Mawardi and Pangestuti, (2017),	South Korea	In this study, data collection	Influencing Interest in Visiting	Videos such as Imagine Your Korea advertisements can be
Ref [7]		methods were	Korea Based on	used as a source of inspiration
		used by	Perceptions of	to attract tourists to tourist
		distributing questionnaires to	Imaging Your Korean Video Ads	destinations in Indonesia.
		each person or	on Youtube	
		group, either the	Accounts	
		treatment group or the untreated		
		group.		
Prasida, (2017), Ref	Semarang	This data uses a	Designing a	Religious and cultural tourism
[20]	City, Central	mixture of	Promotional Video for Low	in Semarang City must always
	Java	qualitative and quantitative	Video for Low Poly 3D	be promoted to the community through social media such as
		methods. Because	Animation of	YouTube, Instagram and
		in obtaining	Religious and	Facebok. Because besides being
		information for his research the	Cultural Tourism "Come on a Tour	easy, it can also encourage the interest of the people of
		writer conducted	to Semarang".	Semarang City and outside the
		direct interviews		city to visit cultural and
		with sources and distributed		religious tourism in the city of Semarang.
		questionnaires to		Somarang.
		the people of		
Dommor- 1	Date: T	Semarang City.	Viewel	In on offert to in 1
Bermana, <i>et al.</i> (2017), Ref [21]	Bukit Tinggi, West Sumatra	In this study the authors used a	Visual Communication	In an effort to increase the volume of tourists in the City of
(=017), 101 [21]		method by making	Design as a	Bukit Tinggi, it is best to build
		anamasi video that	Tourism	facilities and infrastructure for
		raised Bukit Tinggi Tourism.	Promotion Media.	infrastructure, information, and promotion.
Romadhan and		This study uses a	The Potential of	In carrying out regional
Rusmana, (2017),		descriptive	Social Media as a	promotion through social
Ref [4]		research method	Means of	media, community contribution
		with a qualitative	Community	is also needed. This can be done



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Authors & Year	Location	Method	Description	Suggestions
	2.5cmi0ii	approach	Participation-	in 2 ways. The first is by
			Based Tourism Promotion Media	involving all sections of society to participate in promoting tourist objects or destinations in their, respective areas on their respective social media. However, if there are people who are still unfamiliar with social media, it is advisable to attend counseling or socialization. Try to convey information and material as
				interestingly as possible and in accordance with the conditions in the place, so that the material presented can be received optimally by the community.
Azzahrani, (2018), Ref [22]	Indonesia	This research used a qualitative descriptive method.	The Marketing Communication Strategy of the Indonesian Ministry of Tourism in Pesona Indonesia through YouTube	One of the reasons the Indonesian Ministry of Tourism considers YouTube as the most effective promotional media is due to the breadth of video messaging, low cost, and convenience. In addition, nowadays many young people are using YouTube. Hence, this really supports the promotional activities carried out by the Indonesian Ministry of Tourism through social media YouTube.
Utomo and Hutahaean, (2018), Ref [23]	Tangerang City, Banten	In this study, the authors used several methods, including data collection methods, including field research, library research and laboratory research	The Effectiveness of Popularizing Tourist Attractions in Tangerang through Youtube Social Media	It would be better if more people are aware of the importance of promotion, so that there will be more people, especially Tangerang people who make promotional videos both containing news and videos containing information about Tangerang.
Widiastuti and Nurtanzila, (2018), Ref [24]	Indonesia	The author uses content analysis as a method in his research by making valid conclusions.	Read Indonesian imagery in the Ministry of Tourism's audio- visual archive.	The formulation of Indonesia's image that has been promoted at the international level is the slogan Wonderful Indonesia that has been set by the Indonesian Ministry of Tourism since 2011. With the slogan Wonderful Indonesia, it is hoped that it can strengthen Indonesia's nation brand so that it can strengthen public trust globally.
Fakhriyan Noor, (2018), Ref [1]	New Banjar City, South Kalimantan	This research is an experimental study using a qualitative approach method.	Use of Tourism Promotion Videos Via YouTube to Increase Tourist Visits to Kota Banjar Baru	It is better if the government, especially the South Kalimantan Provincial Tourism Office, should further promote tourist areas that are not well known to many people. Video videos made for promotion should also be considered for their quality, both content, resolution and duration. In addition, the government is also expected to increase cooperation with outsiders who are well-known in social media along with the promotion of social media which is used as a medium for promotion among the wider
Hakim, (2019), Ref	Indonesia	In this study, the	Millennial Tourist	community. It is better if DMOs can



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Authors & Year	Location	Method	Description	Suggestions
[25]	Location	authors used a descriptive qualitative approach, namely by connecting the preferences of millennial tourists with the right promotional media.	Friendly Advertising Media	consider using several alternative media in order to maximize their engagement with millennial tourists.
Alam, (2019), Ref [26]	Bulukumba Regency, South Sulawesi	In compiling this research, the identification of the utilization process was carried out using the method of observation and also interviews through social media by the Bulukumba Regency government.	Bulukumba Regency Tourism Promotion Strategy Through Social Media Bulukumba Tourism Promotion Strategy Through Social Media	From the results of this study, it can be concluded that Bulukumba Regency, both the tourism and communication and information offices, does not have a tourism promotion strategy through social media.
Prastiyanti and Yulianto, (2019), Ref [27]	Yogyakarta	Qualitative descriptive analysis by conducting observations, interviews, documentation, and literature study is the method used in this research.	Media Promotion at the Yogyakarta Special Region Tourism Office in Increasing Tourist Visits	There are various media used by the province of Yogyakarta in promotional activities, including advertising through print, electronic and social media as well as public relations with the holding of various events in Yogyakarta.
Prawibowo and Purnamasari, (2019), Ref [28]	Indonesia	This research was conducted using a qualitative descriptive approach.	The Strategy of Indonesian Ministry of Tourism in Wonderful Indonesia's Branding Through Social Media	It is proven that the number of domestic and foreign tourists who come can increase because of the Wonderful Indonesia branding through social media carried out by the Ministry of Tourism.
Andhika, (2020), Ref [29]	South Kalimantan	To provide an overview of the events that occur during the actual research and to understand the behavior, actions, perceptions, actions, etc. experienced by the research subjects, qualitative methods are used in this research.	Use of Tourism Promotion Videos via YouTube to Increase Tourist Attraction to South Kalimantan Province	It is better if the South Kalimantan tourism office uploads more promotional videos for tourist destinations that are not widely known by others. And in making videos to upload on YouTube, try to make them separate, focusing on the attractiveness of each tourist destination with a longer duration.
Fahrudin, <i>et al.</i> , (2020), Ref [30]	Indonesia	In this study the authors identified the activity of netizens who interacted in the YouTube comments column.	Effectiveness of Youtube Video "Wonderful Indonesia: A Visual Journey" as a means of promoting Indonesian tourism	Based on this research, it can prove how effective the video "Wonderful Indonesia: A Visual Journey" is as a means of promoting Indonesian tourism
Herawati and Padmi, (2020), Ref	North Korea	In this study the authors conducted	North Korean Tourism: Nation	Social media can become a medium for branding the nation



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Authors & Year	Location	Method	Description	Suggestions
[31]		an analysis of	Branding vi	a through tourism in North Korea.
		video blogs or	YouTube Trave	
		vlogs about North	Vlog	media can be a tool that can
		Korea uploaded	-	promote North Korean tourism
		on the Youtube		with its unique ideology and
		site.		outlook on life.

From Table 1 above, promotion is the activity of communicating a product to potential customers and persuading potential customers to buy or use a product or service. Hence, that tourism promotion is an effort in communicating tourist destinations that include attractions, facilities and so on to the public with the aim of fostering interest in visiting the area. Thus, promotion has an effect on the increase or decrease in the number of tourists who come to a certain destination. Based on the Table 1 above, it can be concluded that social media has considerable potential as a promotional medium. This is because social media is generally more practical to use and it is noted that many Indonesians have become *netizen* (internet citizens) or people who are active on social media. In addition, social media has long been used as a means of disseminating information via the internet. There are lots of social media that can be used as promotional media through the internet, such as Facebook, YouTube, Instagram, Twitter, websites, and many more.

Promotion through social media is supported by Marketing 4.0, which is moving from traditional to digital. And the character of social media itself is always to form a network with its users. Hence, social media itself is present in society as a medium for users to be able to connect online using technology. In the scope of tourism, the Indonesian Ministry of Tourism has used social media as a promotional medium, one of which is YouTube. Youtube is a social media that was created in 2005 with the main concept of video sharing using the internet. Youtube has the potential to be used as an effective medium for tourism promotion. Because the messages conveyed can be spread and received faster, easier, and also cheaper because of the minimal cost when using the internet. This is also supported by the number of young people who access YouTube as a medium of information. In addition, YouTube content is also in the form of visual and audio and can also be added with subtitles or descriptive text as a complement so that the resulting content becomes more complete and the delivery of messages becomes effective.

Since 2014, the Indonesian Ministry of Tourism has made a marketing or promotion strategy in the scope of tourism, namely with the slogan "Pesona Indonesia" for the reach of the archipelago with the aim of attracting local tourists to travel in their own country as well as marketing the tourism potential that Indonesia has. Hence, that the Indonesian people become more aware that Indonesia has a charm that is not inferior when compared to other countries. The purpose of making Pesona Indonesia branding is to market tourism owned by Indonesia with 10 potential domestic tourist visits to travel in their own country, as well as making Indonesians aware that Indonesia has a charm that is not inferior if compared to other countries. Meanwhile, Wonderful Indonesia Branding is made with the main objective of introducing Indonesia's tourism potential, natural beauty, culture and so on to various countries or into the international sphere with the hope that it will increase foreign tourists in the future.

Based on the review results in the Section 3 above, several subsequent research recommendations for potential of future directions are confirmed as follows:

a. Video Duration

Duration is an important part of a video. The duration will affect how long people can capture the message conveyed via a video. However, videos often fail to convey messages simply because the duration is too long or too short. For a one-minute tourism and travel promotional video it's too little to convey information. By default, the ideal time or duration suggested is around 3-5 minutes. We must also pay attention not to let the video be too long, because a promotional video that is too long will cause boredom when watching.



Meanwhile, videos that are too short tend to fail in conveying messages or information via video.

b. Video Quality

It is better if making a video should be able to determine which parts are prioritized, which means that it must be in the video. Try to put the priority part in the first 10-30 seconds. Because generally the audience will decide whether to continue watching the video or not, it depends on the first 30 seconds of the video. Besides that, you can also add a model as a complementary object to the video so that it can simultaneously describe the activities and activities that can be done in a tourist destination. Hence, that it will grow the interest of tourists to visit. Apart from content content, resolution can also affect the quality of a video. It is better if you take video that you pay attention to the resolution by maximizing the use of professional tools such as cameras, and so on.

c. Tourist Location Infrastructure

We recommend that before doing tourism promotions through videos which will later be uploaded to social media such as Youtube, we must first fix the existing infrastructure and facilities in a tourist destination. In order to increase the interest of tourists to visit. Apart from creating a good image, later on, good infrastructure will also make it easier for tourists to visit these tourist destinations.

d. Increase the Production of Tourist Location Videos

Indonesia is rich in tourism potential, but only a few are well known and known by the public. Hence, to overcome this, it is better to do an effective promotion by paying attention to the important elements in making videos as mentioned in the previous points. Hence, there is a big chance for the place to be known to the wider community. Hence, that it will foster the interest of tourists to visit new tourist destinations.

e. Consistency of Video Upload Time

Consistency in uploading videos is also needed to ensure the existence of a tourist destination in the minds or minds of the public. If uploading a video is only done once a year, it can be said to be less effective. Given that Indonesia has a lot of new tourism potential, and generally within a year there will be the latest updates regarding events held in a tourist destination. Hence, to upload videos at least once every two months and try to make a documentation every time there is a certain event in a tourist destination so that it can be used as a promotional event so that a destination is not forgotten among the wider community.

f. Promotion on a community basis

Social media has great potential as a medium for tourism promotion. But the problem that often occurs is how the social media used for promotion can be recognized by many people and have many followers or subscribers so that more people receive published content. This is one of the reasons tourism promotion is often integrated with other electronic or conventional media such as radio, television and newspapers. However, there is another solution to overcome this problem, which is to involve the community in promotional activities. To involve the community in promotional activities, several efforts can be made, including involving the community to promote tourist attractions through their respective social media. Plus, Youtube provides freedom in creating content so that personal vlogging can also be used as a promotion that is uploaded via YouTube social media. For example, a social media user comes to visit a tourist destination, then that person creates content to be uploaded to the YouTube social media account. Then the followers or subscribers will automatically see the video. Then if the followers or subscribers are interested, they will visit the same tourist destination, and also do the same thing with the first person. You can imagine if this happens repeatedly, then the promotion



does not need to cost a lot. For example, a social media user comes to visit a tourist destination, then that person creates content to be uploaded to the YouTube social media account. Then the followers or subscribers will automatically see the video. Then if the followers or subscribers are interested, they will visit the same tourist destination, and also do the same thing with the first person. You can imagine if this happens repeatedly, then the promotion does not need to cost a lot. For example, a social media user comes to visit a tourist destination, then that person creates content to be uploaded to the YouTube social media account. Then the followers or subscribers are interested, they will visit the same tourist destination, and also do the same thing with the first person. You can imagine if this happens repeatedly, then if the followers or subscribers are interested, they will visit the same tourist destination, and also do the same thing with the first person. You can imagine if this happens repeatedly, then the promotion does not need to cost a lot. he will visit the same tourist destination, and also do the same thing in the first person. You can imagine if this happens repeatedly, then the promotion does not need to cost a lot. he will visit the same tourist destination, and also do the same thing in the first person. You can imagine if this happens repeatedly, then the promotion does not need to cost a lot. he will visit the same tourist destination, and also do the same thing in the first person. You can imagine if this happens repeatedly, then the promotion does not need to cost a lot. he will visit the same tourist destination, and also do the same thing in the first person. You can imagine if this happens repeatedly, then the promotion does not need to cost a lot. he will visit the same tourist destination, and also do the same thing in the first person. You can imagine if this happens repeatedly, then the promotion does not need to cost a lot.

g. Increase Collaboration with High Profile on YouTube

Apart from working with the community, cooperation with outsiders who are already well known on social media, especially YouTube, is also needed. This makes it possible to increase the number of viewers, because generally people who are already famous on social media already have many followers or subscribers. Hence, that it will facilitate the dissemination of information related to promotions.

4. Conclusion

This paper has discussed the use of YouTube for the promotion of Indonesian tourism. The video "Wonderful Indonesia: A Visual Journey" which was uploaded on YouTube in 2016 has been rated as effective even though the number of viewers and it is not too many. Still however, the number of likes is more than dislike and the average comment column contains positive comments from people from various countries who have been visited Indonesia and showed admiration for Indonesia. However, there are some suggestions related to making videos for tourism promotion in various regions in Indonesia. Making videos about tourism that are less well known is still not optimal. Hence, that unknown tours will increasingly be forgotten.

Some recommendations are: (1) Tourist destination infrastructure is the first thing that must be considered before making a promotional video. Because if you don't pay attention to infrastructure first, promotional activities will feel like a waste; (2) The next video duration, video quality and content content are the main elements in video shooting. To deal with this, careful preparation of tools and planning can be done in the act of video; (3) In addition, cooperation with outsiders who are well-known on social media is also being improved. Because the followers or subscribers of these parties will provide opportunities to maximize promotional activities. Hence, that tourism promotion can be effective and efficient.

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