

**PAT MORA'S SELF-CONCEPT
OF BEING A MEXICAN-AMERICAN IN *LEGAL ALIEN***

THESIS

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ABSTRACT

Rahmawati, Atika. 2014. **Pat Mora's Self-Concept of Being a Mexican American in *Legal Alien***. Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies, Universitas Brawijaya, Malang. Supervisor: Melania Shinta Harendika; Co-Supervisor: Henny Indarwaty

Keywords: self-concept, social experiences, Mexican-American, *Legal Alien*

Mexican-American is racial minority in the United States. Negative stereotypes about them being illegal immigrant, low rank worker, and having bad attitudes are believed to be true by many. It is affecting the way Mexican-Americans view themselves and how they act in the society. A poem entitled *Legal Alien* is interesting in showing the development of how someone with Mexican-American identity realizes her place in society.

This research is conducted to analyze the realization of self-concept of Mexican Americans and what are the factors that influence it, with Pat Mora as the representative. Social psychological approach is utilized in this research in order to explain the social experiences that determine one's self-concept. This research also applies a qualitative approach through document analysis to examine the data taken from the poem.

The poem implies the situation and condition that are Mexican-Americans facing. They are being rejected by both American and Mexican cultures. The findings of this research shows that out of five social experiences that influences the realization of self-concept, the other people's judgment and the surrounding culture are the most dominant factor in shaping Pat Mora's concept about herself.

This research concludes that Pat Mora as the author has a purpose to gain attention from people in her surrounding to treat Mexican-Americans appropriately. No one wanted to be alienated from the society, so do the Mexican-Americans.

ABSTRAK

Rahmawati, Atika. 2014. **Konsep Diri Pat Mora Sebagai Orang Amerika Keturunan Meksiko dalam *Legal Alien***. Program Studi Sastra Inggris. Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya, Malang. Pembimbing: (I) Melania Shinta Harendika (II) Henny Indarwati.

Kata kunci: konsep-diri, pengalaman sosial, orang amerika keturunan meksiko, *Legal Alien*.

Orang amerika keturunan meksiko merupakan kaum minoritas di Amerika Serikat. Stereotip negatif yang menyebutkan bahwa mereka adalah ilegal imigran, pekerja kelas bawah, dan memiliki perilaku buruk dianggap benar oleh banyak orang. Hal ini mempengaruhi bagaimana orang amerika keturunan meksiko memandang dirinya dan bagaimana mereka berlaku di dalam masyarakat. Puisi yang berjudul *Legal Alien* ini dibuat untuk menunjukkan bagaimana perkembangan seseorang dengan identitasnya sebagai orang amerika keturunan meksiko dalam menyadari tempatnya di masyarakat.

Penelitian ini dilakukan untuk menganalisa kesadaran konsep diri dari orang amerika keturunan meksiko dan apa saja faktor yang mempengaruhinya, dengan Pat Mora sebagai representasi dari mereka. Pendekatan sosial psikologis digunakan untuk menjelaskan pengalaman-pengalaman sosial yang dapat membentuk konsep diri seseorang. Penelitian ini juga menggunakan pendekatan kualitatif dengan melakukan dokumen analisis untuk menganalisis data yang diambil dari puisi tersebut.

Puisi ini memuat situasi dan kondisi yang harus dihadapi oleh orang amerika keturunan meksiko. Mereka mengalami penolakan oleh kedua budaya Amerika dan Meksiko. Temuan dalam penelitian ini menunjukkan bahwa dari lima pengalaman sosial yang mempengaruhi kesadaran konsep-diri seseorang, penilaian dari orang lain dan budaya di sekitar adalah faktor sosial yang paling berpengaruh dalam membentuk konsep Pat Mora tentang dirinya.

Penelitian ini menyimpulkan bahwa Pat Mora sebagai pembuat puisi ini memiliki tujuan untuk mengambil perhatian dari masyarakat di sekitarnya agar memperlakukan orang amerika keturunan meksiko dengan sepatasnya. Tidak ada orang yang ingin diasingkan dari masyarakat, begitu juga dengan orang amerika keturunan meksiko.

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