

**THE LIFESTYLE OF STRAIGHTEDGE AMERICAN  
AS SEEN IN FOUR SONGS OF GOOD CLEAN FUN BAND**

**THESIS**

**BY  
RISANG SUDRAJAD  
NIM: 105110107111015**



**STUDY PROGRAM OF ENGLISH  
DEPARTMENT OF LANGUAGES AND LITERATURES  
FACULTY OF CULTURAL STUDIES  
UNIVERSITAS BRAWIJAYA  
2014**

**THE LIFESTYLE OF STRAIGHTEDGE AMERICAN AS SEEN  
IN FOUR SONGS OF GOOD CLEAN FUN**

**THESIS**

**Presented to  
Universitas Brawijaya  
in partial fulfillment of the requirements  
for the degree of *Sarjana Sastra***

**BY  
RISANG SUDRAJAD  
105110107111015**

**STUDY PROGRAM OF ENGLISH  
DEPARTMENT OF LANGUAGES AND LITERATURES  
FACULTY OF CULTURAL STUDIES  
UNIVERSITAS BRAWIJAYA  
2014**

## ABSTRACT

Sudrajad, Risang. 2014. **The Lifestyle of Straightedge American as Seen in four Songs of Good Clean Fun Band.** Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies. University of Brawijaya. Supervisor(1): Sri Utami Budi ;Supervisor (2): Winda Candra Hantari

**Key Words: Subculture, Straightedge, Movement, Semiotic, Sociology of Literature, *Good Clean Fun***

Subculture is a part of the society. Sociologically, a subculture is a group of people who have their own attitudes and beliefs that are different from their parent culture. Subculture is also a form of resistance against the society. The subculture resistance can be seen through the various movements that they make such as by using song lyric. One example of subculture movement is by the messages contained in a song lyric. To analyze the correlation between song lyric and society especially subculture, Semiotic and Sociology of Literature theories are applied in the research. we. Semiotics is the study of message or meaning behind an object. Whereas the Sociology of Literature is the study of the relationship between literary work and the society. This study will examine the *Straightedge American* lifestyle which is reflected in the four songs of *Good Clean Fun*.

In this study, the data were obtained through the lyrics of four songs from the *Good Clean Fun* band. The selection of Good Clean Fun as an object of analysis based on the background the band itself which is *vegan straightedge* band. This study also describes the Straightedge American lifestyle based the movement that they make. Straightedge American lifestyle can be seen through the songs that become the object of this study. There are four Straightedge American core values that become the basis of their movement. Those core values are no drugs, no alcohol, no casual sex and veganism.

The writer also suggests the further researchers to use counter hegemony theory because straightedge also deals with the resistance to the mainstream lifestyle in society. This theory can be used to how straightedge can be the counter hegemony of society especially in young people lifestyle.

## ABSTRAK

Sudrajad, Risang. 2014. **Gaya Hidup *Straightedge Amerika*. Dilihat Melalui Empat Lagu Dari Grup Musik *Good Clean Fun***. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya. Universitas Brawijaya. Pembimbing(1): Sri Utami Budi ;Pembimbing (2): Winda Candra H

**Kata Kunci: Subkultur, Straightedge, Pergerakan, Semiotik, Sosiologi Sastra, *Good Clean Fun***

Subkultur merupakan sebuah bagian dari masyarakat. Secara sosiologis, subkultur merupakan sekelompok orang yang memiliki perilaku dan kepercayaan yang berbeda dengan kebudayaan induk mereka. Subkultur juga merupakan sebuah bentuk perlawanan terhadap masyarakat. Perlawanan subkultur dapat dilihat melalui macam-macam pergerakan yang mereka buat. Salah satu contoh pergerakan subkultur adalah melalui pesan yang terdapat pada sebuah lagu. Untuk mempelajari hubungan sebuah lagu dengan masyarakat khususnya subkultur penulis membutuhkan kajian semiotik dan sosiologi sastra. Semiotik adalah ilmu yang mempelajari pesan atau makna dibalik objek. Sedangkan sosiologi sastra merupakan ilmu yang mempelajari hubungan karya sastra dengan masyarakat. Studi ini akan meneliti gaya hidup *Straightedge Amerika* yang tergambar dalam empat lagu *Good Clean Fun*.

Pada studi ini, data didapat melalui empat lirik lagu dari grup musik *Good Clean Fun*. Pemilihan *Good Clean Fun* sebagai objek analisis didasari oleh latar belakang grup musik itu sendiri yaitu *vegan straightedge band*. Studi ini juga mendeskripsikan gaya hidup *Straightedge Amerika* berdasarkan pergerakan yang mereka buat. Gaya hidup *Straightedge Amerika* itu sendiri dapat dilihat melalui lagu yang menjadi objek dalam study ini. Ada empat nilai *Straightedge Amerika* yang menjadi dasar pergerakan mereka. Empat nilai dasar *Straightedge Amerika* tersebut adalah menolak obat terlarang, minuman beralkohol, sex bebas dan veganisme.

Penulis juga menyarankan peneliti selanjutnya untuk menggunakan teori perlawanan hegemoni karena *straightedge* juga berkaitan dengan perlawanan terhadap gaya hidup kebanyakan di masyarakat. Teori ini digunakan untuk mengungkapkan bagaimana *straightedge* bisa menjadi perlawanan hegemoni masyarakat khususnya dalam gaya hidup anak muda.

## REFERENCES

- Barthes, Roland. (1977). *Image Music and Text*. London: Fontana Press.
- Beatrice, Adeline. (2013). *The Voice of Freedom in Bob Marley's Song Lyric*. S-1 Thesis English Department of Brawijaya University.
- Božilović, Nikola. (2010). *Youth Subcultures and Subversive Identities*. Serbia: University of Niš, Faculty of Philosophy.
- Corte, Ugo. (2012). *Subcultures and Small Group*. Uppala University.
- Frith, Simon. (1996). *Performing Rites: On the Value of Popular Music*. Cambridge: Harvard University Press
- Haenfler, Ross. (2004). *Rethinking Subcultural Resistance*. Colorado: Sage Publication.
- Haenfler, Ross. (2006). *Straight Edge*. New Brunswick: Rutgers University Press.
- Huhtamo, Erkki. (2003). *Visual Communication and Semiotic*. California: Media Arts
- Nilan, Pam. (2006). *Straightedgeas an Australian Youth Subculture*. University of Newcastle.
- Nurcahyo, V.J. (2013). *Universal Zulu Nation as The Black Counter-Hegemony on Afrika Bambaataa's Song*. S-1 Thesis English Department of Brawijaya University.
- Shildrick, Tracy&MacDonald, Robert. (2006). *To Defence of Sub-Culture: Young People, Leisure and Social Divisions*. Middleborough: Youth Research Group School of Social Science and Law University of Tesside.
- Stewart, Francis. (2011). *"We Sing For Change" Straight Edge Punk & Social Change*. San Francisco.
- Suwardi. (2011). *Sosiologi Sastra*. Yogyakarta: FBS Universitas Negeri Yogyakarta.
- Williams, Patrick. (2007). *Youth-Subcultural Studies: Sociological Traditions and Core Concepts*. Arkansas: Blackwell Publishing Ltd.

Wiyatmi. (2013). *Sosiologi Sastra*. Kanwa Publisher.

Anonymous. *Good Clean Fun*. Retrieved March 6, 2014 from <http://www.last.fm/music/Good+Clean+Fun>.

Anonymous. *Veganism*. Retrieved March 12, 2014 from <http://www.animalequality.net/veganism>.

Alcoustic. (2011). *Straightedge Sebagai Perlawanan*. Retrieved February 25, 2014 from [alpasaribu.blogspot.com/2013/01/straight-edge-sebagai-perlawanan\\_9229.html](http://alpasaribu.blogspot.com/2013/01/straight-edge-sebagai-perlawanan_9229.html).

Chandler, Daniel. (1995). *Semiotic For Beginner*. Retrieved March 17, 2014 from <http://www.aber.ac.uk/media/Documents/S4B/semiotic.html>.