

**AN ANALYSIS ON FIGURATIVE LANGUAGE USED IN
EBIT G. ADE'S SONGS IN 'BEST OF THE BEST' ALBUM**

THESIS

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THESIS

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ABSTRACT

Susanti, Gladys Damefriza. 2014. **An Analysis on Figurative Language Used in Ebit G. Ade's Songs in 'Best of The Best' Album.** Study Program of English, University of Brawijaya. Supervisor: Ismarita Ida Rahmiati; Co-supervisor: Wuliatmi Sri Handayani

Keywords: Song, lyric, figurative language, semantics, and Ebit G. Ade

Song is a poem, which is sounded. It is also defined as a combination between music and word. Song is not only used to convey a life story, but it is also an amusement for the listeners. To make a song become more artistic the composer often used figurative language to express their work. Therefore, the writer analyzed the use of figurative language and its sustainability with contextual meaning in Ebit G. Ade songs in "Best of the Best" album. There were two problems to be solved in this analysis, namely (1) what are the kinds of figurative language found in the lyrics of Ebit G. Ade's songs in "Best of the best" album; (2) what is the contextual meaning of the figurative language related to the lyrics. Based on the problems that were formulated, there were two objectives of the study, those are (1) to find out the kinds of figurative language which are used in the lyrics of Ebit G. Ade's songs in "Best of The Best" album; (2) to understand the contextual meaning of the figurative language related to the lyrics.

In this analysis, the theory was taken from Keraf to find the kinds of figurative language used in all of song lyrics of Ebit G. Ade in "Best of the Best" album. Furthermore, the theory of semantics from Saeed were used to interpret the contextual meaning found in Ebit G. Ade song lyrics.

This analysis used descriptive qualitative approach. Based on the problems of the study, this analysis discussed the phenomenon of kinds of figurative language and its contextual meaning of Ebit G. Ade's song lyrics. The data is taken from the whole song lyrics of his thirteenth album, entitled 'Best of the best'. This album contains of fifteen best collection of Ebit G. Ade's songs.

After finishing the analysis, the result showed that there were eighteen kinds of figurative language used in Ebit G. Ade's songs. The use of repetition is mostly found in each of his songs, followed by climax, personification, hyperbole, irony, and others. Furthermore, it is also discovered the contextual meaning of figurative language which was used in each song lyrics.

At the end of the analysis, the writer conclude that every song of Ebit G. Ade had different kind of figurative language. Furthermore, each of figurative language used in Ebit G. Ade's songs had meaning that could be analyzed contextually. The writer suggested for the next researchers to research other song lyrics of Ebit G. Ade or other singers, with the same data but investigated from different point of view.

ABSTRAK

Susanti, Gladys Damefriza. 2014. **Analisis Tentang Penggunaan Gaya Bahasa yang Digunakan pada Lagu Ebit G. Ade di Album ‘Best of the Best’**. Program Studi Sastra Inggris, Universitas Brawijaya. Pembimbing: (I) Ismarita Ida Rahmawati; (II) Wuliatmi Sri Handayani

Kata Kunci: Lagu, lirik, gaya bahasa, semantik, dan Ebit G. Ade

Lagu merupakan puisi yang bersuara. Lagu juga sebagai kombinasi antara musik dan kata yang dinyanyikan. Lagu tidak hanya digunakan untuk menceritakan cerita kehidupan, lagu juga digunakan sebagai hiburan. Untuk menambah nilai artistik dalam sebuah lagu, para komposer sering kali menggunakan gaya bahasa untuk mengekspresikan karyanya. Oleh karena itu, penulis menganalisis penggunaan gaya bahasa dan kesinambungannya dengan makna konteks pada lirik lagu Ebit G. Ade di album “Best of the best”. Terdapat dua masalah yang diselesaikan dalam analisis ini, yaitu (1) jenis-jenis gaya bahasa apa saja yang ditemukan pada lirik lagu Ebit G. Ade dalam album “*Best of the Best*” (2) apa makna konteks dari gaya bahasa yang digunakan pada lagu Ebit G. Ade pada album “*Best of the Best*”. Berdasarkan pada masalah-masalah yang dirumuskan, terdapat dua tujuan dari studi, yaitu (1) untuk menemukan jenis-jenis gaya bahasa yang digunakan pada lirik lagu Ebit G. Ade dalam album “Best of The Best”, (2) untuk memahami makna konteks dalam gaya bahasa yang berhubungan dengan lirik-lirik.

Dalam analisis ini, teori diambil dari Keraf untuk menemukan jenis-jenis gaya bahasa yang digunakan pada lirik lagu Ebit G. Ade dalam album “*Best of The Best*”. Selanjutnya teori semantik dari Saeed digunakan untuk mengartikan makna konteks yang ditemukan dalam lirik lagu Ebit G. Ade.

Analisis ini menggunakan pendekatan deskriptif kualitatif. Sesuai dengan masalah penelitian yang ada, analisis ini membahas fenomena jenis-jenis gaya bahasa dan makna konteksnya dalam lirik lagu Ebit G. Ade. Data di ambil dari keseluruhan lirik lagu Ebit G. Ade pada album ke 13 nya yang berjudul “*Best of the Best*”. Album ini berisi lima belas koleksi terbaik dari lagu- lagu Ebit G. Ade.

Setelah menyelesaikan analisis, hasil menunjukkan terdapat 18 jenis gaya bahasa yang digunakan pada lagu- lagu Ebit G. Ade dalam album “*Best of the best*”. Penggunaan gaya bahasa jenis repetisi ditemukan paling sering ditemukan dalam setiap lagu, diikuti oleh klimax, personifikasi, hiperbola, ironi, dan lain-lain. Selain itu juga ditemukan makna konteks dari gaya bahasa yang digunakan pada setiap lirik lagu.

Di akhir dari analisis ini, penulis menyimpulkan bahwa setiap lagu Ebit G. Ade memiliki jenis gaya bahasa yang berbeda- beda. Selanjutnya, gaya bahasa yang digunakan pada lagu- lagu Ebit G. Ade juga memiliki makna yang dapat dianalisis secara konteks. Penulis menyarankan kepada peneliti berikutnya untuk meneliti lirik lagu Ebit G. Ade atau penyanyi lain, dengan data yang sama tetapi diteliti dari sudut pandang yang berbeda.

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