

**A STUDY ON SCIENCE FICTION CHARACTERISTICS  
IN *THE HOST* NOVEL AND *ENDER'S GAME* NOVEL**

**THESIS**

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## ABSTRACT

Rahayu Anggraini, Esty. **A Study on Science Fiction Characteristics in The Host Novel and Ender's Game Novel.** Study Program of English, Department of Languages and Literature, Faculty of Culture Studies, University of Brawijaya. Supervisor: Scarletina VE, M.Hum.; Co-supervisor: Henny Indarwati, M.A.

Keywords: Science Fiction, Characteristics, Study of Genre.

Science fiction is a kind of literary works that is dealing with science and technology. Science fiction talks how science and the advance of technology can affect the world. Just like the other kind of literary works, science fiction surely has their own characteristics or identifying mark to distinguish each other. Some of science fiction characteristics are aliens, robots, space and time travel and so on.

This study is conducted to identify the characteristics of science fiction characteristics in *The Host* novel and *Ender's Game* novel by using structuralism approach, combination of David Seed's book, Jones theory from James and Mendlesohn's book, Hellekson theory from Bould et al's book, and Botting theory from Seed's book as the main reference for identifying the characteristics of science fiction. This study uses two novels, which are *The Host* novel and *Ender's Game* novel as the object of the study. The objective of the study is to track the manifestation of science fiction characteristics in *The Host* novel from Stephenie Meyer and *Ender's Game* novel from Orson Scott Card.

There are five characteristics of science fiction that are found in *The Host* novel and *Ender's Game* novel. The five characteristics are aliens, technology, spaceship, space opera, apocalyptic and ecology aspect. There are similarities and differences manifestation in each science fiction characteristics. The manifestation of science fiction characteristics in these two novels are found through characters, plot and setting.

The writer suggests the next researchers to digs up more about apocalyptic concept in these two novels by using structuralism approach. Considering that apocalyptic is an expression of visions in science fiction, and because *The Host* novel and *Ender's Game* novel also shows about the apocalyptic aspect.

## ABSTRAK

Rahayu Anggraini, Esty. **Studi Tentang Karakteristik Fiksi Ilmiah di Dalam Novel *The Host* dan Novel *Ender's Game***. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (1) Scarletina VE, M.Hum (2) Henny Indarwati, M.A.

Kata kunci: Fiksi Ilmiah, Karakteristik, Studi Aliran

Fiksi Ilmiah adalah jenis karya sastra yang berhubungan dengan ilmu pengetahuan dan teknologi. Fiksi Ilmiah berbicara bagaimana ilmu pengetahuan dan kemajuan teknologi mempengaruhi dunia. Seperti jenis karya sastra lainnya, fiksi ilmiah tentunya memiliki karakteristik sendiri atau tanda yang mengidentifikasi untuk membedakan antara satu dengan yang lain. Beberapa karakteristik fiksi ilmiah yaitu alien, robot, perjalanan luar angkasa dan lain-lain.

Studi ini dilaksanakan untuk mengidentifikasi karakteristik fiksi ilmiah di dalam novel *The Host* dan novel *Ender's Game* dengan menggunakan pendekatan strukturalism, gabungan buku David Seed, teori Jones dari buku James dan Mendlesohn, teori Hellekson dari buku Bould et al, dan teori Botting dari buku Seed sebagai referensi utama untuk mengidentifikasi karakteristik dari fiksi ilmiah. Studi ini menggunakan dua novel, yang mana adalah novel *The Host* dan novel *Ender's Game* sebagai objek studi. Tujuan studi ini adalah untuk menemukan perwujudan karakteristik fiksi ilmiah di dalam novel *The Host* karya Stephenie Meyer dan novel *Ender's Game* karya Orson Scott Card.

Ada lima karakteristik fiksi ilmiah yang ditemukan di dalam novel *The Host* dan novel *Ender's Game*. Kelima karakteristik itu adalah alien, teknologi, pesawat luar angkasa, luar angkasa, apokaliptik dan aspek ekologi. Ada persamaan dan perbedaan perwujudan di dalam masing-masing karakteristik fiksi ilmiah. Perwujudan karakteristik fiksi ilmiah di dalam dua novel ini ditemukan melalui karakter, plot dan latar tempat dan waktu.

Penulis menyarankan kepada penulis berikutnya untuk menggali lebih dalam mengenai konsep apokaliptik dengan menggunakan pendekatan strukturalism. Mempertimbangkan bahwa apokaliptik adalah sebuah ekspresi pandangan masa depan di dalam fiksi ilmiah, dan karena novel *The Host* dan novel *Ender's Game* juga menunjukkan mengenai aspek apokaliptik di dalamnya.

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