

**COUNTERTYPE OF BELGIAN
IN HERGÉ *THE ADVENTURE OF TINTIN: REPORTER FOR LE
PETIT VINGTIÈME IN THE CONGO***

THESIS

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**Presented to
Universitas Brawijaya
In partial fulfillment of the requirements
for the degree of *Sarjana Sastra***

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ABSTRACT

Hermanto, Ari. 2014. **Countertype of Belgian in the Adventure of Tintin: Reporter for Le Petit Vingtieme in the Congo**. Study Program of English, Faculty of Culture Studies, Universitas Brawijaya. Supervisor: Melania Shinta Harendika. Co-Supervisor: Fredy Nugroho.

Keywords: Countertype, Belgians, Congolese, *The Adventure Of Tintin*, Congo.

Comic is one of the literary works created as an entertainment that entertains people who read it. In addition, comic as entertainment can also be primarily used as a means to express the feelings, depict events or criticize events that had happened in a current time. In the comic entitled *the Adventure of Tintin: Reporter for Le Petit Vingtieme in the Congo* there are some countertypes appear in the story inserted by the writer. In this research, the researcher presented two problems of the studies, the first is what the countertypes done by the Belgian are and second is how the social condition influences the story of the comic is. Those problems of study will be the object of this research.

In this research, the researcher used sociological approach to know the social condition in the country as the setting of the comic. The researcher used theory of stereotype from Nachbar and Lause in a book entitled *Popular Culture: An Introductory Text* (1992). This theory explains about how the image of a group is created.

In findings, the researcher found that things or actions done by the Belgian in the comic is to show that they are kind people. Those are in contrast from the reality where in fact Belgium was the colonizers.

The researcher suggests the next researcher to discuss the politic issue using theory of hegemony. It is will be discus about the portrayal of Tintin as representation of Belgian which always helps the Congolese in the comic. Those things are used to erase the bad experiences and used by Belgium to keeps the relation between Congo, because Congo has so many nature resources that will be taken by Belgium and will gives benefit for Belgium.

ABSTRAK

Hermanto, Ari. 2014. **Countertype of Belgian in the Adventure of Tintin: Reporter for Le Petit Vingtieme in the Congo**. Program Studi Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pemimbing (I): Melania Shinta Harendika. Pembimbing (II): Fredy Nugroho.

Kata Kunci: *Countertype*, Orang Belgia, Orang Kongo, petualangan Tintin di Kongo.

Komik adalah salah satu karya sastra yang dibuat dengan tujuan sebagai hiburan yang dapat dinikmati oleh masyarakat yang membacanya. Namun selain sebagai hiburan komik juga dapat digunakan sebagai sarana untuk mengungkapkan perasaan, kejadian ataupun mengkritisi suatu kondisi pada masa waktu tertentu. Pada komik yang berjudul *The Adventure of Tintin: Reporter for Le Petit Vingtieme in the Congo* terdapat unsur-unsur tentang penggambaran perlawanan keadaan sosial yang diselipkan oleh penulis komik dalam pembuatannya. Dalam penelitian ini, peneliti mengajukan masalah yang akan dikaji yaitu *Countertype* apa saja yang dilakukan, serta bagaimana keadaan social mempengaruhi penggambaran cerita pada komik ini. Dimana hal tersebut akan menjadi bahan kajian peneliti dalam menyelesaikan skripsinya.

Pada penelitian ini peneliti menggunakan pendekatan *sociological approach* untuk mengetahui keadaan social tempat dimana cerita komik itu berlangsung. Teori yang digunakan pada penelitian ini adalah *Theory of Stereotype* yang dikutip dari buku Nachbar and Lause, 1992, *Popular Culture: An Introductory Text*. Dimana teori ini menjelaskan tentang bagaimana citra suatu kelompok dapat tercipta.

Hasil dari penelitian ini menunjukkan bahwa didalam komik *the Adventure of Tintin: Reporter for Le Petit Vingtieme in the Congo* ditemukan hal apa saja yang dilakukan oleh orang Belgia untuk menunjukkan bahwa dirinya adalah baik namun dimana hal itu bertolak belakang dengan kondisi sebenarnya, dimana pada saat itu Negara Belgia adalah penjajah.

Peneliti menyarankan kepada peneliti selanjutnya untuk mengkaji aspek politik menggunakan teori hegemoni. Penggambaran tokoh Tintin digunakan untuk menghapus kenangan buruk dengan tujuan agar Belgia tetap dapat menjalin hubungan baik dengan Kongo karena sumber daya alamnya yang berlimpah.

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