

**THE IMAGES OF MODERN WOMEN PORTRAYED IN TIM
STORY'S *TAXI* MOVIE**

THESIS

**BY
AJENG DWINISA
NIM 105110101111023**



**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURES
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014**

ABSTRACT

Dwinisa, Ajeng. 2014. **The Images of Modern Women Portrayed in Tim Story's *Taxi* Movie**. Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Aris Siswanti; Co-supervisor: Winda Candra Hantari.

Keywords: Traditional Women, Modern Women, Feminism, Images of Women.

This study talks about women and their image that has changed in society. The changes include the traditional image of women into their image in modern society. Images and roles of women often appear in literary works, including films. One of the films about women is *Taxi*. *Taxi* is an action movie which puts women as the most dominant characters. They are Belle Williams, Vanessa, and Lieutenant Marta. The problem of this study is *how the images of modern women are portrayed in the movie Taxi*. Meanwhile the purpose of this study is to disclose the images of modern women portrayed in *Taxi* movie.

This study is carried out using qualitative approach since the images of modern women of the three female characters in *Taxi* movie is analyzed in descriptive ways.

Traditionally it is clear enough that women's place is in the home. However, along with the evolution women's place is no longer always in home and doing all the housework things. Women in this era also become autonomous decision makers. They now can decide the good or bad for themselves even for the other. Through the female characters in *Taxi* movie too, women are also represented as independent and do not need men's protection. Men's view of women primarily as sexual objects does not change, but now they are also interested in women as people. women also can use men's interest to get what they want. Through Belle, Lieutenant Robbins and Vanessa, the new images of women are clearly represented.

The main female characters in *Taxi* movie, the characteristics of Belle, Lieutenant Robbins, and Vanessa have the similarity, they are beautiful, smart, optimistic, profesional, considerable, good taste, and talented. Modern women show different images from the traditional expectation on women. The writer suggests for the readers who want to analyze the characters in *Taxi* movie, the reader may analyze another characters. The next researcher can use a theory of gender reversal which puts Washburn and Jesse as the main figures to be analyzed.

ABSTRAK

Dwinisa, Ajeng. 2014. **Imej Wanita Modern yang Tergambar Dalam Filmnya Tim Story Taxi**. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing I: Aris Siswanti; Pembimbing II: Winda Candra Hantari.

Kata Kunci: Wanita Tradisional, Wanita Modern, Feminisme, Imej Wanita Modern.

Penelitian ini berbicara tentang perempuan dan citra mereka yang telah berubah dalam masyarakat. Perubahan meliputi imej tradisional wanita terhadap imej modern mereka di masyarakat. Imej dan peran-peran perempuan sering muncul dalam karya sastra, termasuk film. Salah satu film tentang wanita adalah *Taxi*. *Taxi* adalah film laga yang menempatkan perempuan sebagai karakter yang paling dominan. Mereka adalah Belle Williams, Vanessa, dan Letnan Robbins. Rumusan masalah penelitian ini adalah *bagaimana imej perempuan modern digambarkan dalam film Taxi*. Sedangkan tujuan dari penelitian ini yaitu untuk mengungkap imej dari wanita modern yang digambarkan dalam film *Taxi*.

Studi ini dilakukan dengan menggunakan pendekatan kualitatif karena imej perempuan modern yang tergambar pada ketiga tokoh wanita dalam film *Taxi* ini dianalisis secara deskriptif.

Secara tradisional sangat jelas bahwa tempat wanita adalah dirumah. Tetapi, seiring dengan evolusi, tempat wanita tidak lagi selalu dirumah dan melakukan semua pekerjaan rumah. Wanita pada era ini juga menjadi seorang pembuat keputusan yang handal bagi mereka sendiri maupun orang lain. Melalui tiga tokoh wanita dalam film *Taxi* juga wanita direpresentasikan sebagai wanita yang mandiri dan tidak butuh perlindungan pria. Sedangkan pandangan pria terhadap wanita sebagai objek seksual mereka tidaklah berubah, namun mereka sekarang tertarik kepada perempuan sebagai seseorang. Wanita juga dapat memanfaatkan pria untuk mendapatkan apa yang mereka inginkan. Melalui Belle, Letnan Robbins dan Vanessa, imej baru perempuan sangat lah jelas ditampilkan.

Karakteristik dari tokoh Belle, Letnan Robbins, dan Vanessa memiliki kesamaan, mereka cantik, cerdas, optimis, profesional, dan berbakat. Perempuan sedang mengubah stereotip mereka melalui film. Penulis menyarankan jika pembaca ingin menganalisis karakter dalam film *Taxi*, pembaca dapat menganalisis teori pembalikan peran gender yang menempatkan Washburn dan Jesse sebagai tokoh utama yang akan dianalisis.

REFERENCES

- Adji, M.Hum., Muhammad. (2009). Konstruksi relasi laki-laki dan perempuan dalam sistem patriarki (kajian terhadap karya Djenar Maesa Ayu dengan pendekatan feminisme). Master's degree thesis, published on http://pustaka.unpad.ac.id/wpcontent/uploads/2011/03/perempuan_dlm_kuasa_patriarki.pdf. (Universitas Padjajaran).
- Amalia, Heni Nur. (2012). Manifestation of the spirit of feminism as reflected in barbie and the fairy secret. Undergraduate thesis, not published. Malang. Universitas Brawijaya.
- Aponno, Getha Bianca. (2005). The manifestation of masculine woman in Lara Croft-Tomb and Tomb Rider: The cradle of life movie. Undergraduate, not published. Malang. Universitas Brawijaya.
- Beauvoir, Simone de. (1974). *The second sex*. New York: Vintage Books.
- Baumeister, R. F., Finkel, E. J. (2010). *Advanced social psychology: The state of the science*. New York: Oxford University Press.
- Besson, Luc. (2008). *Taxi*. Retrieved March 16, 2014, from www.yifi-torrent.com
- Boushey, Heather, 2009, *The new breadwinners*. Maria Shriver, 31-65
- Courtney, A.E., & Lockeretz, S.W. (1971). A woman's place: An analysis of the roles portrayed by women in magazine advertisements. *Journal of Marketing Research*, 8, 92-95.
- Covell, Victoria. (2005). *A 21st century feminism*. Retrieved February 24, 2014, from www.CommonDreams.org
- Dawkins, Hauna. (2012). *Taxi*. Retrieved February 24, 2014, from <http://mediandidentity.wordpress.com/2012/02/24/taxi/>
- Djajanegara, Soenarjati. (2000). *Kritik sastra feminis: Sebuah kata pengantar*. Jakarta: Gramedia Pustaka Utama
- Freedman, Jane. (2001). *Feminism: Concept in the social sciens*. Buckingham: Open University Press.

- Gauntlett, David (2008). *Media, gender, and identity: An introduction, (2nd Ed)*. New York: Routledge.
- Giddens, Anthony (1991). *Modernity and self-identity: Self and society in the late modern age*. Cambridge: Polity.
- Herbst, Claudia, 2004, *Lara 's Lethal and Loaded Mission: Transposing Reproduction and Destruction*. Sherrie A. Inness, 21-42
- Inness, Sherrie. A (Eds). (2004). *Action chicks: New image of tough women in popular culture*. Macmillan: Palgrave.
- Klarer, Mario (1999). *An introduction to literary studies*. London: Routledge.
- Lynn, Steven. (1998). *Texts and contexts: Writing about literature with critical theory*. 2nd ed. NY: Longman.
- Millet. (1972). *Theory of literature*. London: Penguin Books.
- Murfin, Ross., Supryia M. Ray. (1997). *The bedford glossary of critical and literary terms*. Boston: Bedford Books.
- Naville, Colin (2007). *Effective learning service: Introduction to research and research methods*. London: Bradford University.
- Nyatanga, Tinashe (2006). *How the role of women has changed in movies*. Retrieved March 16, 2014, from <http://voices.yahoo.com/how-role-women-has-changed-movies-108342.html?cat=40>
- Rafika, Hutari (2011). *A portrait of two woman: A feminism approach*. Jakarta: Gunadarma University.
- Robwrite (2013). *Gender equality in the workplace*. Retrieved February 24, 2014, from <http://robwrite.hubpages.com/hub/Gender-Equality-in-the-Workplace>
- Saidah, Najma Husnul Khatimah (2003). *Revisi politik perempuan*. Bogor : IDeA Pustaka Utama.

Shriver, Maria (Eds). (2005). *A woman's nation changes everything*. Washington: A Woman's Nation TM.

Staser, Karen (n.d). *Women in early film*. Retrieved April 16, 2014, from <http://www.nwhm.org/online-exhibits/film/24.html>

Story, Tim, dir. 2004. *Tim Story. Taxi*. Retrieved August 19, 2014, from <http://m.imbd.com/title/tt0316732/>

Sugihastuti and Soeharto. (2011). *Kritik sastra feminis: Teori dan aplikasinya*. Yogyakarta : Pusaka Belajar

Taxi review. (n.d). Retrieved March, 16, 2014, from <http://www.comingsoon.net/films.php?id=5267>

Thomson, Julia (2013). *Women make better decisions than men*. Retrieved May 25 2014, from <http://www.degroote.mcmaster.ca/articles/women-make-better-decisions-than-men/>

Tong, Rosemary Putnam. (1998). *Feminist thought*. Colorado : Westview Press.

Wood, Julie T (1994). *Gendered media: The influence of media on views of gender*. Article 7, Wadsworth, 9, p 31-44

Wolf, Naomi (2002). *The beauty myth: How mages of beauty are used against women*. New York: HarperCollins