

**THE DEPICTION OF UTILITARIANISM IDEA ON THE
MOVIE ENTITLED “UNTHINKABLE”**

THESIS

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2014**

ABSTRACT

Akbar, Holy M.M. 2014. **The Depiction of Utilitarianism Idea on the Movie Entitled " Unthinkable"**. Study Program of English, Department of Language and Literature, Faculty of Cultural Studies, Universitas Brawijaya, Malang. Supervisor: Fredy Nugroho S. Co-Supervisor: Chusnul Chotimah.

Key words: morality, utilitarianism, social reality

Through the development of knowledge, morality can no longer be a basic consideration to define the truth. This situation occurs because of the basic principle of modern knowledge which is based on empirism and rationalism has put morality as a value that is born by sentiments and not by logical reason. Because of this background, modern morality theories are designed to be accepted by scientific principle. One of them is called Utilitarianism. In order to put morality into society, one of the ways is by putting its values into literary works. Through the movie Unthinkable, the conflict between rationality and conscience is reflected. Based on those backgrounds, the focus of the study is formulized by the researcher in the moral dimension of literary work. The problem of the study is: How Utilitarianism is reflected on the movie entitled Unthinkable.

The study is focused on the exploration of moral dimension of literary works through moral philosophical approach which place literary works as a product of society that reflects moral lesson. Mise-en-scene is also used to explore visual performance of the reflected moral theory Utilitarianism in the movie.

In the end of the research, the result shows that there are several actions reflecting Utilitarianism principles. Those principles are reflected on the military activities in conducting the interrogation towards terrorist. Also on the other side, those principles appear in the terrorism activity. Those principles are depicted through two ways. From the verbal data, the debate appearing on the dialogue between characters reveals Utilitarianism principles used to justify whether an action is right or wrong. From the visual data, the Utilitarianism events are pictured dramatically as morally unaccepted actions. However, the movie also shows how important the application of Utilitarianism on that situation.

The writer wants to give some suggestions for the next researcher about the different research method that can be used. The next researcher can focus the research using dialectical method which is also applicable in analyzing literary product. Second, historical approach may develop the research to the next level by taking the second data source from US historical record about policies in war against terrorism.

ABSTRAK

Akbar, Holy M.M. 2014. **The Depiction of Utilitarianism Idea on the Movie Entitled " Unthinkable"**. Program Studi Sastra Inggris. Fakultas Ilmu Budaya, Universitas Brawijaya, Malang. Pembimbing: (I) Fredy Nugroho S, (II) Chusnul Chotimah.

Kata kunci : moralitas, utilitarianisme, realita sosial.

Seiring berjalannya zaman, melalui perkembangan ilmu pengetahuan dibuat. Salah satunya adalah Utilitarianisme. Pelajaran mengenai nilai moral salah satunya tercermin dalam karya sastra. Melalui film Unthinkable inilah fenomena pertarungan antara akal dan nurani tersebut ditampilkan. Berdasarkan latar belakang inilah penulis telah memformulasi rumusan masalah yang berfokus pada dimensi moral dalam karya sastra. Rumusan masalah tersebut adalah: Bagaimana Filsafat Moral Utilitarianisme ditampilkan dalam film berjudul Unthinkable.

Fokus penelitian penulis mengacu pada eksplorasi dimensi moral dalam karya sastra melalui kaca mata pendekatan filsafat moral yang menempatkan karya sastra sebagai produk masyarakat dalam upaya pencerminan nilai-nilai moral. Penulis juga menggunakan *mise en scene* untuk mengeksplorasi bentuk-bentuk visual penerapan filsafat moral Utilitarianisme yang moralitas dianggap sebagai suatu nilai yang tidak dapat diterima sebagai acuan dalam mendefinisikan kebenaran. Hal ini terjadi karena dasar ilmu pengetahuan yang bersumber dari azas-azas empirisme dan rasionalisme telah menempatkan moralitas sebagai nilai yang lahir dari dasar emosi dan bukan akal sehat. Karena dasar inilah teori-teori yang mencoba mendesain ulang nilai moralitas agar sesuai dengan azas ilmu pengetahuan ditampilkan dalam film tersebut.

Hasil penelitian menunjukkan bahwa ada penerapan prinsip moral Utilitarianisme dalam film Unthinkable. Prinsip-prinsip tersebut tertuang dalam aktifitas-aktifitas kemiliteran dalam melakukan interogasi terhadap teroris dan disisi lain, prinsip-prinsip tersebut juga tertuang dalam kegiatan terorisme itu sendiri. Prinsip-prinsip tersebut ditampilkan dengan dua cara. Dari sisi verbal, perdebatan dalam dialog yang diungkapkan karakter-karakter dalam film tersebut telah mengungkap dasar-dasar moralitas Utilitarianisme yang diyakini oleh pelaku sebagai acuan dalam menentukan baik buruknya nilai moral suatu tindakan, sedangkan dari sisi visual aktifitas-aktifitas tersebut digambarkan sebagai tindakan-tindakan dramatis yang tidak dapat dibenarkan, Namun dalam film tersebut juga diungkapkan alasan-alasan betapa pentingnya penerapan prinsip Utilitarianisme.

Peneliti selanjutnya dapat memfokuskan penelitian dengan menggunakan metode dialektika yang juga dapat digunakan dalam penelitian suatu karya sastra. Kedua, peneliti selanjutnya dapat menggunakan pendekatan historis dan melakukan pengambilan data dari sumber data kedua yaitu catatan sejarah mengenai aturan-aturan pemerintah Amerika Serikat dalam memerangi terorisme.

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