

**NINA'S DISSOCIATIVE IDENTITY DISORDER IN  
ARONOFSKY'S MOVIE *BLACK SWAN*: A SEMIOTIC  
ANALYSIS**

**THESIS**

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## ABSTRACT

Sugesti, Linda. 2014. “**Nina’s Dissociative Identity Disorder in Aranofsky’s Movie *Black Swan*: A Semiotic Analysis**”. Study Program of English, University of Brawijaya. Supervisor: Fariska Pujiyanti; Co-supervisor: Aris Siswanti.

Keywords: *Black Swan*, Dissociative Identity Disorder, semiotics, signs

Movie is one of modern literary works that aim to deliver certain idea through audio-visual media. Movie consists of three elements: audio, visual, and verbal that are considered as signs. One movie that consists of implicit signs is *Black Swan*. *Black Swan* is a thriller psychological movie which tells about ballerina named Nina who has double identity called as dissociative identity disorder when she has to embody two characters in a project of a ballet show. This research, therefore aims to interpret the meaning of signs that represent Nina’s dissociative identity disorder in *Black Swan*.

This research employs semiotic theory by Peirce. Semiotics is the study of signs. Everything can be signs while it is interpreted as a sign. According to Peirce, sign is divided into three: icon, index and symbol. Dissociative identity disorder concept is also applies to find in the scenes that indicate Nina’s dissociative identity disorder.

The result of this research found that there are three modes of signs in *Black Swan*. Those three modes of signs show that *Black Swan* tells about Nina’s dissociative identity disorder. Nina’s dissociative identity disorder signs portray three symptoms of dissociative identity disorder which come from Nina’s appearance changes, Nina’s behavior changes, and hallucinations.

The writer suggests that the next researchers who want to use the same object that is movie, to apply other approaches such as psychological approach to interpret signs. By applying that approach it is expected that the research will be more comprehensive.

## ABSTRAK

Retina, Mega. 2014. **“Gangguan identitas disosiatif pada Nina di film karya Aranofsky *Black Swan*: Semiotik Analisis”**. Program Studi Sastra Inggris, Universitas Brawijaya. Pembimbing (I): Fariska Pujiyanti; Pembimbing (II): Aris Siswanti.

Kata Kunci: Film *Black Swan*, Gangguan Identitas Disosiatif, semiotik, tanda

Film adalah salah satu karya sastra modern yang bertujuan untuk menyampaikan ide tertentu melalui media audio-visual. Film terdiri dari tiga elemen: verbal, gambar, dan suara yang termasuk sebagai tanda. Salah satu film yang memiliki tanda implisit adalah *Black Swan*. *Black Swan* adalah film psikologis thriller yang menceritakan tentang seorang ballerina yang memiliki kepribadian ganda yang disebut gangguan identitas disosiatif ketika dia harus memainkan dua karakter dalam sebuah proyek pertunjukan balet. Penelitian ini bertujuan untuk menginterpretasi makna dalam setiap tanda yang mencerminkan gangguan identitas disosiatif pada Nina.

Penelitian ini menggunakan teori semiotik dari Peirce. Semiotik merupakan ilmu yang mempelajari tentang tanda. Semua hal bisa menjadi tanda jika di interpretasikan sebagai tanda. Menurut Peirce tanda dibagi menjadi tiga : symbol, ikon dan indeks. Konsep gangguan identitas disosiatif juga digunakan untuk memilih adegan mana yang mencerminkan dissociative identity disorder pada Nina di film *Black Swan*.

Hasil dari penelitian ini menemukan bahwa konsep tiga model tanda dari Pierce ada dalam film *Black Swan*. Tiga macam model tanda itu menunjukkan bahwa film *Black Swan* menceritakan tentang gangguan identitas disosiatif pada Nina. Gangguan identitas disosiatif pada Nina digambarkan pada tiga gejala dari gangguan identitas disosiatif yakni perubahan penampilan Nina, perubahan kelakuan Nina, dan halusinasi.

Penulis mengharapkan untuk peneliti selanjutnya yang ingin menggunakan obyek yang sama yaitu film untuk menggunakan pendekatan yang berbeda seperti pendekatan psikologis ketika mereka menganalisa tanda. Dengan menggunakan pendekatan tersebut diharapkan bahwa penelitian selanjutnya akan lebih komprehensif.

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