

**ENNIS DEL MARR'S FLUID GENDER  
IN ANNIE PROULX'S *BROKEBACK MOUNTAIN*  
SHORT STORY**

**THESIS**

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## ABSTRACT

Lutvianto, Galih. 2014. **Ennis Del Marr's Gender Fluid in the Annie Proulx's *Brokeback Mountain* Short Story**. Study Program of English, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Henny Indarwati; Co-supervisor: Aris Siswanti.

Keywords: *Brokeback Mountain*, Judith Butler's Queer theory, Homosexuality, Performativity, Gender

Judith Butler proposed a new perspective in the queer theory which says that sex is already gendered, and from the statement itself it can be said that both of the category is actually a social constructed category. From Butler's theory also it can be said if someone gender is a fluid substance which can be understood that the identity proposed by Butler can suit in every place to adjust with the conditions. The researcher conduct a research on gender fluid in "Brokeback Mountain" short story where Ennis del Marr shows the gender fluid

The aims of this research are to analyze and explain the meaning of the message inside the short story. This research is analyzed by using the qualitative research design that the data are collected from the short story to be analyzed. The data are analyzed with Judith Butler's queer theory. Since the problems that appears deal with the confusion and the trouble of the gender, Judith Butler's queer theory is used in this research. Therefore, from Butler's statement it helps to understand the character's identity and inner conflict which shifting since it is violate the values in the society.

The result of the study shows that gender as an unstable identity appears as the effect of the social construction. Someone's identity also recognized with following some steps that will help the identity to be understood. The steps which appear are: gender is unstable identity, gender is performative, and there is no identity behind the expression of the gender. The gender identity also appears as the effect of the social judgment that will reconstruct the gender itself.

## ABSTRAK

Lutvianto, Galih. 2014. ***Gender Fluid Ennis Del Marr Dalam Cerita Pendek Brokeback Mountain Karya Annie proulx***. Program Studi Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Henny Indarwaty; (II) Aris Siswanti.

Kata kunci : *Brokeback Mountain, Teori Queer Judith Butler, Homosexuality, Performativity, Gender*

Judith Butler mengemukakan pandangan baru dalam teori *queer* yang menyatakan apabila seks sudah termasuk dalam kategori gender. Seks dan gender juga dapat dikatakan apabila keduanya merupakan kategori yang terkonstruksi secara sosial. Teori Butler juga mengatakan apabila gender yang dimiliki seseorang adalah zat yang berubah-ubah dan juga dapat dipahami apabila identitas yang dikemukakan oleh Butler dapat menyesuaikan diri di setiap saat dengan keadaan yang ada. Peneliti memulai penelitian *gender fluid* dalam cerita pendek "*Brokeback Mountain*" dimana karakter Ennis del Marr menunjukkan gender yang tidak stabil.

Tujuan dari penelitian ini ialah untuk menganalisis dan menjelaskan makna dari pesan-pesan yang terkandung dalam cerita pendek. Penelitian ini dianalisis menggunakan model penelitian kualitatif dimana data yang dikumpulkan untuk dianalisis berasal dari cerita pendek itu sendiri. Data yang telah diperoleh dianalisis menggunakan teori *queer* oleh Judith Butler. Berdasarkan permasalahan yang muncul berhubungan dengan permasalahan gender, Teori *queer* Judith Butler digunakan dalam penelitian ini. Sehingga dari teori yang dikemukakan oleh Butler membantu dalam pemahaman identitas karakter yang ada beserta konflik batin yang terjadi karena telah melanggar norma-norma di masyarakat.

Hasil dari penelitian ini menunjukkan apabila gender sebagai identitas yang tidak stabil muncul sebagai salah satu efek dari bentukan sosial. Identitas seseorang juga dapat diketahui melalui beberapa tahapan-tahapannya yang mampu membantu dalam pemahaman identitas itu sendiri. Beberapa tahapan yang muncul antara lain: gender merupakan identitas yang tidak tetap, gender adalah *performative* dan tidak ada identitas dibalik setiap ekspresi dari gender. Identitas gender juga timbul akibat dari efek penilaian sosial yang akan menyusun ulang gender itu sendiri.

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