

**AN ANALYSIS OF TABOO WORDS IN THE LYRICS OF  
LIMP BIZKIT ON ALBUM GOLD COBRA**

**THESIS**

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## ABSTRACT

Afanta, Yohanes. 2014. **An Analysis of Taboo Words in the Lyrics of Limp Bizkit on the Album Gold Cobra**. Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Isti Purwaningtyas; Co-supervisor: Agus Gozali

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Nowadays, many songs have taboo inserted in the lyric to make the song more interesting to be listened. But, sometimes listeners misunderstand with the contexts meaning of taboo word in the songs. In order to avoid misunderstanding, the listener have to understand context meaning in the lyric than the listener understand what the purpose of the lyric that is created by the composer. This study analyzes taboo words in the lyrics of Limp Bizkit. The aim of this study is to find out: (1) the taboo words used in the lyrics of Limp Bizkit (2) the categorizations of taboo words used in the lyrics of Limp Bizkit.

This study uses a qualitative approach. The data of this research are words, phrases, and sentences which contain taboo words. The source of the data is collected from the lyrics of Limp Bizkit's songs which are taken from their official website.

The results of this research show that 21 kinds of taboo words are found in the lyrics. The categorization of taboo are divided into seven types of taboo, they are Mother in Law, Certain Game Animal, Sex, Death, Excretion, Bodily function, and Religious Matter. Only 1 of 12 songs does not contain taboo words. And there is no data found in The Left Hand type of taboo because that is strongly associated with gestures.

The researcher suggests that English learners should pay attention about the usage of taboo words in order to be able to use taboo words in proper circumstance. For other researchers, this research can give information and knowledge about Sociolinguistics especially taboo words.

## ABSTRAK

Afanta, Yohanes. 2014. **Analisa Kata-kata Tabu Pada Lirik Limp Bizkit di Album Gold Cobra**. Program Studi Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Isti Purwaningtyas, (II) Agus Gozali

Kata kunci: Kata-kata Tabu, Lirik, Limp Bizkit

Saat ini banyak lagu menggunakan tabu dalam beberapa konteks hanya untuk membuat lagu tersebut menjadi lebih menarik untuk didengarkan. Tapi terkadang pendengar menjadi salah paham dengan konteks tabu tersebut. Untuk menghindari itu, pendengar harus memahami makna konteks dalam sebuah lirik sehingga pendengar paham tujuan dari lirik yang diciptakan oleh komposer. Studi ini menganalisis kata-kata tabu dalam lirik Limp Bizkit. Tujuan dari penelitian ini adalah untuk mengetahui: (1) kata-kata tabu yang digunakan dalam lirik Limp Bizkit (2) kategorisasi kata-kata tabu yang digunakan dalam lirik Limp Bizkit.

Penelitian ini menggunakan pendekatan kualitatif. Data penelitian ini hanya kata-kata, frase, dan kalimat yang mengandung kata-kata tabu. Sumber data yang dikumpulkan pada lirik lagu Limp Bizkit ini diambil dari situs resmi mereka.

Hasil penelitian ini menunjukkan bahwa 21 jenis kata-kata tabu ditemukan dalam lirik. Kemudian mengkategorikan kata-kata tabu tersebut kedalam tujuh tipe kata tabu, mereka *Mother in Law*, *Certain Game Animal*, *Sex*, *Death*, *Excretion*, *Bodily Function*, dan *Religious Matter*. Hanya 1 dari 12 lagu tidak mengandung kata yang tabu. Dan tidak ada data yang ditemukan dalam tipe *The Left Hand* karena sangat berkaitan dengan gerakan.

Peneliti menyarankan kepada pelajar bahasa Inggris supaya lebih memperhatikan tentang penggunaan kata-kata tabu agar mampu bersosial dengan baik. Bagi peneliti selanjutnya, semoga penelitian ini dapat memberikan informasi dan pengetahuan tentang Sosiolinguistik terutama pada penggunaan kata-kata tabu.

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