

**WORD FORMATION PROCESSES OF REGISTERS
USED BY BRAWIJAYA CHESS CLUB**

THESIS

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**STUDY PROGRAM OF ENGLISH
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ABSTRACT

Kurniah, Suci Indra. 2014. **Word Formation Processes of Registers Used By Brawijaya Chess Club.** Study Program of English, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: (1) Isti Purwaningtyas, Co-Supervisor(2) Ida Puji Lestari.

Keywords: Word Formation Processes, Registers, Brawijaya Chess Club.

Sociolinguistics is the study related to the language and society. In sociolinguistics, we know the concept of register. Register is another complicating factor in any study of language varieties. Registers are sets of language items associated with discrete occupational or social group. Thus the result of register in this study also found word formation processes. In this case, the writer is interested in studying the registers used by Brawijaya Chess Clubs and word formation processes. There are three problems of the study, namely: (1) What are the register used by Brawijaya Chess Club?(2) What are the meaning of register used by Brawijaya Chess Club?and (3) What are the word formation processes of the register used by Brawijaya Chess Club?

This study used qualitative research which has aims in getting the description about register used by Brawijaya Chess Club. The data of this study was taken in the form of utterance containing of register used by Brawijaya Chess Club. In this study, the writer observed 15 members and 3 national masters had an interviewed of Brawijaya Chess Club to answer those problems of study.

This study found 49 registers used by Brawijaya Chess Club. Based on the analysis, the writer found out that those 49 registers and found 3 types of word formation process. Type of word formation found are 31 borrowing, 1 blending and 17 multiple processes.

The writer suggests the next researchers who are interested in doing research with the same topic about register to use other interesting objects in the society. The writer hopes to the further researchers to do similar researches on registers with different techniques, theories and subjects in order to give a contribution to the study of linguistics and it make the sources will be more various.

ABSTRAK

Kurniah, Suci Indra. 2014. **Proses Pembentukan Kata Pada Register Yang Digunakan Oleh Brawijaya Chess Club**. Program Studi Bahasa Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing:(1)Isti Purwaningtyas, (2) Ida Puji Lestari.

Kata kunci: Proses Pembentukan Kata, Register, Brawijaya Chess Club.

Sosiolinguistik adalah studi yang berhubungan antara bahasa dan masyarakat. Kita tahu di sosiolinguistik ada konsep register. Register merupakan salah satu faktor dari variasi bahasa. Register adalah salah satu item yang terkait dengan suatu hubungan atau kelompok sosial. Dalam hal ini, penulis tertarik untuk meneliti register yang digunakan oleh klub catur Brawijaya dan proses pembentukan kata. Sebagai bahan kajian penelitiannya, ada tiga rumusan masalah dalam penelitian ini yaitu: (1) Register apa yang digunakan oleh klub catur Brawijaya? (2) Apa arti dari Register yang digunakan oleh klub catur Brawijaya? Dan (3) Apa saja proses pembentukan kata di Register yang digunakan oleh klub catur Brawijaya?

Studi ini menggunakan penelitian kualitatif yang bertujuan untuk mendapatkan gambaran tentang register yang digunakan oleh klub catur Brawijaya. Data dari penelitian ini diambil dari bentuk ucapan yang mengandung register yang digunakan di Brawijaya Chess Club. Dalam studi ini penulis mengamati 15 anggota dan wawancara 3 master nasional klub catur Brawijaya untuk menjawab rumusan masalah diatas.

Dari studi ini, ditemukan 49 register digunakan oleh klub catur Brawijaya. Berdasarkan analisa, dari 49 register tersebut, ditemukan 3 jenis proses pembentukan kata. Jenis pembentukan kata yang ditemukan adalah 31 borrowing, 1 blending dan 13 multiple proses.

Penulis menyarankan peneliti selanjutnya yang tertarik dalam melakukan penelitian dengan topik yang sama yaitu register, hendaknya memakai objek menarik lainnya yang sedang populer dalam lingkungan masyarakat. Penulis berharap untuk peneliti selanjutnya untuk melakukan hal yang sama dalam penelitian register dengan perbedaan tehnik, teori dan subjek agar bisa memberikan kontribusi pada program Studi Bahasa Inggris.

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