

**ANTI-RACISM SEEN IN STEVEN SPIELBERG'S  
*AMISTAD***

**THESIS**

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## ABSTRACT

Sari Dewi, Kartika. 2008. Anti-Racism as Seen in Steven Spielberg's *Amistad*. Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: (1) Melania Shinta Harendika; Co-supervisor: (2) Fredy Nugroho Setiawan

Keywords: racism, anti-racism, equality

American is known as one of the countries which deals with racial issues. However, as time goes by, anti-racism begins to emerge. Anti-racism intends to promote an egalitarian society not to face discrimination due to their race. *Amistad* is a movie which shows that there are some characters that still have compassion to each other without differentiating race or skin color.

In this study, the writer analyzes the action and the statement to prove the anti racism shown by the characters in *Amistad*. The result of the study discovers that anti-racism is manifested in some characters in this movie. They are Theodore Joadson, Lewis Tappan, Roger Sherman Baldwin, John Quincy Adam, Cinque, the Army, John Forsyth, Free Slaves. These characters are brave enough to express their actions and thoughts to struggle against racism which is considered bad. They think that all people have the same right and deserve to get equal treatment in every aspect of life without any discrimination.

It is suggested for the next researchers to conduct a study on the same film with other approaches, for example, psychological approach. This perspective can be used to identify the psychological condition of the characters in facing the challenges in White majority society.

## ABSTRAK

Sari Dewi, Kartika. 2008. Anti Racism yang terlihat dalam *Amistad* film karya Steven Spielberg. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya.

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Kata kunci: rasisme, anti-rasisme, kesetaraan

Amerika dikenal sebagai salah satu negara yang berkaitan dengan isu-isu rasial. Namun, seiring berjalannya waktu, anti - rasisme mulai muncul. Anti-rasisme bermaksud untuk mempromosikan masyarakat egaliter di mana orang tidak menghadapi diskriminasi karena ras mereka. *Amistad* adalah film yang menunjukkan bahwa ada beberapa karakter yang masih memiliki kasih sayang satu sama lain tanpa membedakan ras atau warna kulit.

Dalam penelitian ini, penulis menganalisis tindakan dan pernyataan yang ditunjukkan oleh karakter dalam *Amistad*. Hasil penelitian menemukan bahwa anti-rasisme diwujudkan dalam beberapa karakter dalam film ini. Mereka adalah Theodore Joadson, Lewis Tappan, Roger Sherman Baldwin, John Quincy Adam, Cinque, Angkatan Darat, John Forsyth, budak bebas. Karakter ini cukup berani untuk mengungkapkan tindakan dan pikiran untuk berjuang melawan rasisme yang dianggap buruk mereka. Mereka berpikir bahwa semua orang memiliki hak yang sama dan layak untuk mendapatkan perlakuan yang sama dalam setiap aspek kehidupan tanpa diskriminasi.

Disarankan bagi peneliti selanjutnya untuk melakukan studi pada film yang sama dengan pendekatan lain, misalnya, pendekatan psikologis. Perspektif ini dapat digunakan untuk mengidentifikasi kondisi psikologis karakter dalam menghadapi tantangan dalam masyarakat mayoritas kulit putih.

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