

**THE STRUGGLE OF MAX TO REACH EQUALITY FOR  
LOW CLASS PEOPLE IN *ELYSIUM* MOVIE**

**THESIS**

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## ABSTRACT

Saputra, Erandhi Hutomo. 2014. **The Struggle of Max to Reach Equality for Low Class People in *Elysium* Movie**. Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Winda Candra Hantari; Co-supervisor: Fariska Pujiyanti.

Keywords: Class Disparity, Class Struggle, Resistance and Rebellion, Equality.

The differences especially in social welfare affects to the disparity between classes. Marxist divided people into two classes, the bourgeoisie and the proletarian. The disparity makes a conflict between the bourgeoisie and the proletarian because of the inequality. Therefore the proletarians struggle against the bourgeoisie to reach the equality. The movie which portrays the struggle of proletarian to reach the equality is *Elysium*. Question arose on how one of the proletarians, Max, struggles to reach equality for low class people in *Elysium* movie? This study aims to add the reference of Marxist study which focuses on the struggling process by low class people to reach equality.

To do the analysis, the writer employs Marxism as an approach accompanied with theory of resistance and rebellion, theory of equality, and film studies. Finally, the writer finds that in *Elysium* movie there are many inequality of life got by low class people. Because of the inequality, people are divided into two classes and separated by the planet that they live. The separating planets and the different treatments for low class people lead the conflict between those classes. Max as the proletarian also has a conflict with his boss and he decides to take an action of struggle through resistance and rebellion by uniting and constituting as a group with the other proletarians. After the action of struggle through resistance and rebellion, he finally gets the equality dreamed by low class people and lessens the social gap although he is sacrificing his life.

The writer suggests the next researcher who is interested to analyze *Elysium* movie as an object to use theory of Eco-Criticism because the crisis of the environment and theory of Science Fiction because there are elements of fiction in *Elysium* movie.

## ABSTRAK

Saputra, Erandhi Hutomo. 2014. **Perjuangan Max dalam Meraih Kesetaraan untuk Kaum Kelas Bawah dalam film *Elysium***. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing I: Winda Candra Hantari; Pembimbing II: Fariska Pujiyanti.

Kata Kunci: Perbedaan Kelas, Perjuangan Kelas, Perlawanan dan Pemberontakan, Kesetaraan.

Banyaknya perbedaan terutama masalah kesejahteraan sosial, terciptalah perbedaan terhadap kelas-kelas sosial. Marxist membagi orang menjadi dua kelas, kelas borjuis dan kelas pekerja. Perbedaan kelas mengakibatkan adanya konflik antara kelas borjuis dan kelas pekerja karena ketidaksetaraan hidup. Oleh karena itu, kelas pekerja melakukan aksi perjuangan melawan kelas borjuis untuk mendapatkan kesetaraan hidup. Film yang menggambarkan aksi perjuangan oleh kelas pekerja untuk meraih kesetaraan adalah *Elysium*. Pertanyaan timbul tentang bagaimana salah satu orang kelas bawah, Max, berjuang dalam meraih kesetaraan untuk kaum kelas bawah? Studi ini bertujuan untuk menambah kepustakaan dalam studi Marxist yang fokus terhadap perjuangan kaum kelas bawah untuk meraih kesetaraan.

Untuk melakukan analisis, penulis menggunakan Marxism sebagai pendekatan dan dibantu oleh teori perlawanan dan pemberontakan, teori kesetaraan, dan studi film. Akhirnya, penulis menemukan bahwa dalam film *Elysium* ada banyak ketidaksamaan hidup yang didapat oleh kaum kelas bawah. Karena ketidaksamaan itulah, orang-orang dibagi menjadi dua kelas dan dipisahkan berdasarkan planet yang mereka tinggali. Perbedaan planet dan perbedaan perlakuan terhadap kaum kelas bawah menciptakan konflik antar kelas. Max sebagai kelas pekerja juga mempunyai konflik dengan atasannya dan dia memutuskan untuk melakukan aksi-aksi perjuangan melalui perlawanan dan pemberontakan dengan bersatu dan berkonstitusi sebagai satu kesatuan dengan kelas pekerja yang lain. Setelah aksi-aksi perjuangan melalui penolakan dan pemberontakan, dia akhirnya mendapatkan kesamaan hak yang selama ini diimpikan oleh kaum kelas bawah dan mengurangi jarak antar kelas meskipun dia mengorbankan hidupnya sendiri.

Penulis menyarankan kepada peneliti selanjutnya yang tertarik menganalisis film *Elysium* sebagai objek penelitian dengan menggunakan teori Eco-Criticism karena adanya kerusakan lingkungan dan teori Ilmu Fiksi karena terdapat elemen-elemen fiksi dalam film *Elysium*.

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