

**LEMUEL GULLIVER'S SOCIAL CRITICISMS
ON LILIPUT COUNTRY AS THE PORTRAYAL OF ENGLAND
IN GULLIVER'S TRAVELS MOVIE**

THESIS

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ABSTRACT

Larasmawati, Luluk. 2014. **Lemuel Gulliver's Social Criticisms on Liliput Country as the Portrayal of England in Gulliver's Travels Movie**. Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Dyah Eko Hapsari; Co-Supervisor: Fariska Pujiyanti

Keyword: criticism, sociology, cultural relativism, ethnocentrism

In the society, there are a lot of different cultures that exist. To say that a culture is correct or incorrect would imply that someone can judge the culture by their own standard of right and wrong. In cultural relativism, all points of view about the standard of culture are equal, and the truth is relative. In *Gulliver's Travels* (2010) movie, Gulliver breaks the term of cultural relativism. The Liliputian's values are not the same with Gulliver's values as an American. Gulliver thinks that his culture is better than Liliputians, so he gives criticism on the people of Liliput country. The criticism of Lemuel Gulliver does as an American toward the life of people in Liliput country which is portrayal of England, will be main problem in this study.

Sociological approach is applied in conducting this study since it focusses on Lemuel Gulliver's social criticism on Liliput Country as the portrayal of England. To get a wider knowledge about Lemuel Gulliver's social criticism on England the writer includes some information about American and British society at glance.

This study finds that there are some criticisms that Lemuel Gulliver gives on the people of Liliputians: (1) Criticism on Liliputians's Social Status, (2) Criticism on Liliputians's custom marriage, (3) Criticism on Liliputians's rigidity, and (4) Criticism on Liliputians's architecture. The writer suggests English Department students who want to take the same material object to use other literary theory, such as feminism.

ABSTRAK

Larasmawati, Luluk. 2014. **Kritik Sosial Lemuel Gulliver pada Negara Liliput sebagai Gambaran dari Negara Inggris di Film Gulliver's Travels**. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra. Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing I: Dyah Eko Hapsari; Pembimbing II: Fariska Pujiyanti.

Kata Kunci: kritik, sosiologi, relativisme budaya, ethnocentrisme

Di dalam masyarakat, terdapat banyak budaya yang berbeda. Untuk mengatakan bahwa sebuah budaya adalah benar atau salah itu bisa dikatakan bahwa seseorang dapat menilai budaya berdasarkan standar mereka sendiri. Pada relativisme budaya, semua sudut pandang tentang standar budaya adalah sejajar, dan kebenaran itu relatif. Pada film *Gulliver's Travels* (2010), Gulliver mematahkan istilah relativisme budaya yang ada. Nilai sosial masyarakat Liliput tidak sama dengan nilai sosial Gulliver sebagai seorang Amerika. Gulliver berfikir bahwa budayanya lebih baik dari pada budaya masyarakat Liliput, jadi dia memberi kritikan kepada masyarakat Liliput. Kritikan dari Lemuel Gulliver sebagai seorang Amerika pada kehidupan masyarakat di Negara Liliput sebagai gambaran dari Negara Inggris menjadi masalah utama di studi ini.

Pendekatan sosiologi diterapkan dalam melakukan penelitian ini karena mengkonsentrasikan pada kritik sosial yang dilakukan oleh Lemuel Gulliver di Negara Liliput sebagai penggambaran dari Negara Inggris. Untuk mendapatkan pengetahuan yang lebih luas tentang kritik sosial Lemuel Gulliver di Inggris penulis memasukkan beberapa informasi tentang masyarakat Amerika dan Inggris.

Studi ini menunjukkan bahwa ada beberapa kritik yang Lemuel Gulliver berikan kepada orang-orang Liliput: (1) Kritikan pada status sosial di masyarakat Liliput, (2) Kritikan pada perjodohan di Negara Liliput, (3) Kritikan pada gaya hidup yang kaku di masyarakat Liliput, dan (4) Kritikan pada arsitektur di negara Liliput. Penulis menyarankan kepada siswa Jurusan Bahasa dan Sastra Inggris yang ingin mengambil objek material yang sama dapat menganalisa film ini dengan menggunakan teori sastra lainnya, seperti feminisme.

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