

DIRECTIVE SPEECH ACTS FOUND IN “5CM” MOVIE

THESIS

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ABSTRACT

Kusumawati, Widyayu. 2014. **Directive Speech Acts found in “5cm” Movie.** Study Program of English, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Eni Maharsi; Co-supervisor: Agus Gozali.

Keywords: Speech Acts, Direct and Indirect directive, *5cm* Movie

Speech acts is the study of intended meaning the utterances speaker or writer. Speech acts include locutionary acts, illocutionary force, and perlocutionary effect. Illocutionary force have many kinds of types such as declaration, representative, commissive, directive, and expressive. The theories can be applied into media entertainments. The Example of media entertainment is movie. This study examines directive speech acts in a movie. The focus of analysis of this research is on illocutionary force, that is directive speech act. There are two problems of this study, they are: (1) What direct directive speech acts are produced by the main characters in 5cm movie (2) What indirect directive acts are used by main characters of 5cm movie and the purpose of using indirect forms.

Research method which was used is qualitative. Type of study is a document analysis. The writer watches 5cm movie and download the scripts to classify utterances into direct and indirect directive speech acts. Then the writer make the tables and do analysis.

The result shows that 39 utterances are direct directive speech acts. 16 utterances are indirect directive speech acts. 17 utterances are advising-directive, 15 utterances are asking-directive, 3 utterances are requiring, instructing is 5 utterances, 4 utterances are urging, one utterance of begging, 5 utterances are requesting, one utterance is admonishing, 2 utterances are permitting. The most types of directive utterances is advice directive since 5cm movie give advise for the main characters and audience in form of direct or indirect speech acts about reaching dreams always be spirit make wishes become true. The most frequent is direct directive speech acts. The main characters often express their feeling in direct. Generally, most movie is made for easy understanding for audience to know what the movie wants to extend some of messages.

The writer wants to give suggestions for the future writers. The data of the research are limited in one of types illocutionary force. It is suggested the next writers investigate in another entertainment media.

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