

**FILLMORE'S SOCIAL DEIXIS FOUND IN DEE'S
PERAHU KERTAS NOVEL**

THESIS

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**Presented to
Universitas Brawijaya
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra***

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ABSTRACT

Dewanti, Eka Gita. 2014. **Fillmore's Social Deixis Found in Dee's Perahu Kertas Novel**. English Literature Study Program, Language and Literature Department, Universitas Brawijaya. Supervisor: Ismarita Ida Rahmiati; Co-Supervisor: Wuliatmi Sri Handayani.

Keywords: Pragmatics, Deixis, Social Deixis, Fillmore, Dee, Perahu Kertas Novel.

This study analyzed social deixis expressions that were found in Dee's *Perahu Kertas* novel. There are some theories that can be used to identify types of social deixis, but Fillmore is the only one who proposed a complete category of it. This study was conducted to find out: (1) the forms of social deixis, (2) the mostly found category of social deixis, and (3) the meaning of each social deictic expression.

The writer used qualitative method because the study used words as the data. This study was classified as document analysis because the data that were taken from a novel written by Dee entitled *Perahu Kertas*.

In this study, the writer found 59 social deixis expressions that were categorized into six categories. The data were taken from different utterances that were spoken in six different languages. The mostly found category was honorific category in which 21 expressions found in the novel. Other types of social deixis found in the novel were person marking consisting of 20 words, speech level consisting of 4 words, social acts consisting of 10 words, and also 4 words of linguistic performance. Besides, the writer found no distinction in utterances in the novel. Moreover, the writer revealed the meaning of each social deixis expressions based on information that were given by six informants and also footnote provided by Dee in the bottom of the pages of the novel.

The writer hopes that the next researcher has deeper understanding about the theory of deixis that can help them to analyze the data well. Moreover, the writer suggest for the next researcher to use other theory of social deixis and media as the data source.

ABSTRAK

Dewanti, Eka Gita. 2014. **Fillmore's Social Deixis Found in Dee's Perahu Kertas Novel**. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Universitas Brawijaya. Pembimbing: (I) Ismarita Ida Rahmiati; (II) Wuliatmi Sri Handayani.

Kata Kunci: Prakmatik, Deiksis, Deiksis Sosial, Fillmore, Dee, Novel Perahu Kertas.

Penelitian ini menganalisis ekspresi deiksis sosial yang ditemukan di novel Perahu Kertas karya Dee. Ada beberapa teori yang dapat digunakan untuk mengidentifikasi tipe-tipe deiksis sosial, namun hanya Fillmore yang mengusulkan pengkategorian yang lengkap. Penelitian ini dilaksanakan untuk menemukan: (1) bentuk-bentuk deiksis sosial, (2) kategori deiksis sosial yang paling sering ditemukan, dan (3) arti dari masing-masing ekspresi deiksis sosial.

Penulis menggunakan metode kualitatif karena penelitian ini menggunakan kata-kata sebagai data. Penelitian ini diklasifikasikan sebagai analisis dokumen karena datanya diambil dari sebuah novel yang ditulis oleh Dee, berjudul Perahu Kertas.

Dalam penulisan ini, penulis menemukan 59 ekspresi deiksis sosial yang dapat dikelompokkan kedalam enam kategori. Data tersebut diambil dari ujaran-ujaran berbeda yang diucapkan dalam enam bahasa berbeda. Kategori yang paling sering ditemukan adalah kategori honorific sebanyak 21 kata. Tipe-tipe deiksis sosial lainnya yang ditemukan di novel tersebut adalah 20 kata penanda orang, 4 kata level berbicara, 10 kata aksi sosial, dan 4 kata performa linguistik. Di samping itu, penulis tidak menemukan pembeda pada ujaran sama sekali di novel ini. Selain itu, penulis menemukan arti masing-masing ekspresi deiksis sosial berdasarkan atas informasi yang diberikan oleh keenam informan serta catatan kaki yang disediakan oleh Dee di bagian bawah halaman novel.

Penulis berharap agar nantinya peneliti berikutnya memiliki pemahaman yang lebih mendalam mengenai teori deiksis yang dapat membantu mereka menganalisis data dengan baik. Selain itu, penulis menyarankan agar peneliti berikutnya menggunakan teori deiksis sosial yang lain dan menggunakan media lainnya sebagai sumber data mereka.

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