

**A STUDY ON GRAMMATICAL AND LEXICAL COHESION
IN ALBUM "ACOUSTIC" BY JUSTIN BIEBER**

THESIS



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2013**

ABSTRACT

Eliezer. 2012. **An Analysis of Grammatical and Lexical Cohesion in Album “Acoustic” by Justin Bieber.** Study Program of English, Department of Languages and Literature, Faculty of Culture Studies Universitas Brawijaya. Supervisor: Ismarita Ida Rahmiati; Co-supervisor: Ida Puji Lestari

Keywords: Grammatical Cohesion, lexical Cohesion, album “Acoustic”

The study of language in use is based on authentic data and that data consist primarily of texts. The word ‘text’ is used in a variety according to whatever it is that the writer wishes to make an implicit contrast with: sentence, discourse, context and lyric of song. A text refers to a unit of language in use for communication in the forms any passage, spoken or written, of whatever length and whatever style and genre that forms a unified whole. Based on the background of the study the researcher wanted to know the types of the cohesion devices which are mostly used in album “Acoustic” by Justin Bieber.

The researcher used the descriptive qualitative method and document analysis because the data have been obtained from written document that is song lyrics. The researcher started to analysis the data firstly by identification and classification of cohesion devices in the lyrics then counted it into the frequency of occurrences to find the types of cohesion devices which are mostly used. Secondly, analyzing each type of cohesion devices with their function found in analysis then drawing the conclusion.

In conclusion, the researcher some found that the kinds of grammatical cohesion used in album “Acoustic” by Justin Bieber, such as reference and conjunction. Then, the researcher also found that the kinds of lexical cohesion used in album “Acoustic” by Justin Bieber is reiteration.

ABSTRAK

Eliezer. 2012. **An Analysis of Grammatical and Lexical Cohesion in Album “Acoustic” by Justin Bieber.** Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Ismarita Ida Rahmiati (II) Ida Puji Lestari

Kata Kunci: Grammatical Cohesion, lexical Cohesion, album “Acoustic”

Studi bahasa yang digunakan adalah berdasarkan data yang otentik dan data tersebut terdiri dari teks-teks. Kata “teks” digunakan dalam berbagai macam menurut apa yang penulis ingin buat makna implisit dengan: kalimat, wacana, konteks, dan lirik lagu. Teks mengacu pada unit bahasa yang digunakan untuk komunikasi dalam setiap bentuk bagian, lisan atau tertulis, dari apapun yang panjang dan apa pun gaya dan genre yang membentuk suatu kesatuan yang utuh. Berdasarkan latar belakang Studi peneliti ingin tahu jenis kohesi yang sebagian besar digunakan dalam album “Acoustic” oleh Justin Bieber.

Peneliti menggunakan metode deskriptif kualitatif dan analisis dokumen karena data dan dokumen telah diperoleh dari dokumen tertulis yaitu lirik lagu. Langkah awal peneliti menganalisis data dengan mengidentifikasi dan mengklasifikasi kohesi pada lirik-lirik yang kemudian dihitung ke frekuensi kejadian untuk menemukan jenis kohesi yang sebagian besar digunakan. Langkah kedua dengan menganalisis setiap jenis kohesi dengan fungsi ditemukan dalam analisis kemudian menarik kesimpulan.

Kesimpulannya, peneliti menemukan beberapa jenis kohesi gramatikal yang digunakan dalam album “Acoustic” oleh Justin Bieber, seperti *reference dan conjunction*. Kemudian, peneliti juga menemukan jenis kohesi leksikal yang digunakan dalam album “Acoustic” oleh Justin Bieber, seperti *reiteration*.

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