

**THE STRUGGLE OF HOMOSEXUAL AGAINST
DISCRIMINATION IN THE MAIN CHARACTER of *MILK*
MOVIE**

THESIS

**BY
MAHARANI MASLIVEFA
NIM 0811113123**



**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014**

**THE STRUGGLE OF HOMOSEXUAL AGAINST
DISCRIMINATION OF THE MAIN CAHARACTER IN *MILK*
MOVIE**

THESIS

**Presented to
Universitas Brawijaya
in partial fulfillment of the requirements
for the degree of *Sarjana Sastra***

**BY
MAHARANI MASLIVEFA
NIM 0811113123**

**STUDY PROGRAM OF ENGLISH
DEPARTEMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014**

ABSTRACT

Maslivefa, Maharani. 2008., *The Struggle of Homosexual Against Discrimination in the Main Character of Milk Movie*. Study Program of English, University of Brawijaya. Supervisor: (1) M. Andhy Nurmansyah M. Hum. ; Co-supervisor: Winda Candra Hantari M.A.

Keywords: discrimination, homosexual, struggle

Milk is one of American biographical films which has a relationship with the history of America that points out the discrimination of homosexual in that era. In the 1970's era there are lots of movements include gender movement like feminist and gay or lesbian group. History also shows that homosexuals have been discriminated. Homosexuals often assumed as a product of sick environment because of their sexual deviance, that is why they get discriminations from society. Bad stereotype from society makes homosexuals have a limitation of occupation also in politics. Because of this problem Harvey as a homosexual decided to struggle the rights for homosexuals.

Queer approach which stressed on gender discrimination is applied in this study. This theory describes about critics of the relation between representations of same sex, political power of sexuality and social. Queer theory has been claimed and proved that it is the field in which analysts might productively explore that politics and people are identified in terms of sexualities.

The result of the research shows that through politics Harvey can fight for the rights of homosexuals especially in the society, and as a politician. Gay and lesbian political movement are stressed to ethnic politics and race minorities. As a homosexual he can be considered as one who supports the movement for homosexual because as a supervisor which struggle hard for the rights especially in San Francisco. For further researches, it is recommended to use historical approach. Since *Milk* which set in the 1970's era that there are many movements appears includes gender movement that can be explained historically.

ABSTRAK

Maslivefa, Maharani. 2008., ***Perjuangan Melawan Diskriminasi Homoseksual Dalam Karakter Utama Film Milk.*** Program Studi Bahasa Inggris, Universitas Brawijaya. Pembimbing (I): M. Andhy Nurmansyah M.Hum. ;Pembimbing (II): Winda Candra M.A.

Kata Kunci : diskriminasi, homoseksual, perjuangan

Milk adalah salah satu film biografi Amerika yang memiliki hubungan dengan sejarah Amerika yang menunjukkan diskriminasi homoseksual di era tersebut. Di era 1970-an terdapat banyak gerakan termasuk tentang gender seperti kelompok lesbian feminis dan gay. Sejarah menunjukkan bahwa homoseksual telah didiskriminasikan. Homoseksual sering diasumsikan sebagai produk dari lingkungan yang tidak sehat karena penyimpangan seksual mereka, itulah sebabnya mereka mendapatkan diskriminasi dari masyarakat. Stereotip buruk dari masyarakat membuat homoseksual memiliki keterbatasan pendudukan juga dalam politik. Karena masalah ini Harvey sebagai homoseksual memutuskan untuk memperjuangkan hak-hak untuk kaum homoseksual.

Pendekatan queer yang menekankan pada diskriminasi gender diterapkan dalam penelitian ini. Teori ini menjelaskan tentang kritik dari hubungan antara representasi dari jenis kelamin yang sama, kekuasaan politik seksualitas dan sosial. Teori queer telah diklaim dan terbukti bahwa itu adalah bidang di mana analis mungkin produktif mengeksplorasi bahwa politik dan orang-orang yang diidentifikasi dalam hal seksualitas.

Hasil penelitian menunjukkan bahwa melalui politik Harvey dapat memperjuangkan hak-hak kaum homoseksual terutama di masyarakat, dan sebagai politisi. Gerakan politik Gay dan lesbian menekankan kepada politik etnis dan ras minoritas. Sebagai seorang homoseksual ia dapat dianggap sebagai salah satu yang mendukung gerakan homoseksual karena sebagai supervisor yang berjuang keras untuk hak, terutama di San Francisco. Untuk penelitian lebih lanjut, disarankan untuk menggunakan pendekatan historis karena *Milk* yang bersetting di era tahun 1970-an banyak muncul gerakan termasuk gerakan gender yang dapat dijelaskan secara historis.

REFERENCES

- Makruf, Aby. (2012). *A sexual Deviation Analysis of Ennis Del' Mar's Characterizations on Brokeback Mountain Movie*. Retrieved on December, 2012 from <http://repository.uinjkt.ac.id/dspace/handle/123456789/8300>
- Ngunyen. T. Minh. (1999). *Civil Rights - the History of Gay Rights*. Retrieved on April, 2012 from <http://www.enderminh.com/minh/civilrights.aspx>
- McLeod, S. A. (2008). *Prejudice and Discrimination in Psychology - Simply Psychology*. Retrieved on May, 13 2013
from <http://www.simplypsychology.org/prejudice.html>
- Escoffier, Jeffrey. (2010). *Sexual Revolution and the Politics of Gay Identity*.
- Tyson, Lois. (2006). *Critical Theory Today, Second Edition*. Retrieved on February, 21 2012 from <http://www.taylorandfrancis.com>
- New York and London, Routledge. (2004). *Undoing Gender, Judith Butler*. Retrieved on June, 2013 from www.routledge-ny.com
- Raengu, Alesandra.,& Stam, Robert (1999). *Literature and Film: A Guide to the Theory and Practice of Film Adaptation*.
- Ferdinand, Pamela. (2002). "For Gay Couples, Civil Unions Tougher to Undo than Create." *Washington Post* (November 28).
- Busby & Allison, (1980). *Gay Left Collective, Homosexuality: Power and Politics*.
- Spargo, Tamsin. (2000). *Foucault and Queer Theory: Post Modern Encounters*.
- Ivy, Diana. (2004). *Gender speaks: personal effectiveness in gender Communication*. New York: Longman
- Feldman, Robert. (2001). *Prejudice, Stereotypes, and Discrimination: Explaining Intolerance*. New Jersey: University of Massachusetts.
- Bennett, Andrew&Royle, Nicholas. (1999). *Introduction to Literature, Critism, and Theory Second Edition*. Great Britain: Pearson Education Limited.
- Butler, Judith. (2007). *Gender Trouble*. New York: Routledge

Jagger, Gill. (2008). *Judith Butler: Sexual Politics, Social Exchange and The Power of The Performative*.