

**COHESION DEVICES ON  
THE LYRICS OF BOB MARLEY'S SONGS**

**THESIS**

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## ABSTRACT

Wibiarta, Arditya. 2014, **Cohesion Devices on the Lyrics of Bob Marley's Songs**. Study Program of English, Faculty of Cultural Studies, University of Brawijaya. Supervisor: Nurul Chojimah; Co-supervisor: Didik Hartono

Key Word: Cohesion, Cohesion Devices, Lyric, Bob Marley.

This study is about cohesion devices found in the lyrics of Bob Marley's songs. The objectives are to reveal the kinds of grammatical and lexical cohesion used in the lyrics of Bob Marley's songs.

In conducting this study, the researcher uses descriptive qualitative method, because the data in the form of words, phrases, and sentences. The data of this study is taken from the lyrics of five Bob Marley's songs, they are: *Get Up, Stand Up, One Love, Redemption Song, War, Revolution*. In analyzing the data, the researcher uses Halliday and Hasan's theory to find the kinds of grammatical cohesion and Renkema's theory to find the kinds of lexical cohesion.

The result of this study shows the type of grammatical cohesion which mostly appeared are demonstrative and personal reference, while lexical cohesion which is mostly used is repetition Both cohesion devices have different function.

The researcher suggests English learners to consider the usage of cohesion devices for practicing writing and speaking in order to increase their writing and speaking skills. The suggestion for the lecturers to enrich their teaching materials by using this study as reference and the researcher also suggests the next researcher to take the data from written text to ease the research and conduct a more detailed and deeper analysis by comparing and combining this research with another research.

## ABSTRAK

Wibiarta, Arditya. 2014, **Perangkat-Perangkat Kohesi yang Terdapat pada Lirik-Lirik dari Lagu-Lagu Bob Marley**. Program Studi Bahasa Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Nurul Chojimah (II) Didik Hartono

Kata Kunci : Kohesi, Perangkat-Perangkat Kohesi, Lirik, Bob Marley.

Penelitian ini menganalisis tentang perangkat kohesi yang ditemukan dalam lirik lagu Bob Marley. Tujuan penelitian ini adalah untuk menguak beberapa jenis kohesi gramatikal dan leksikal yang telah digunakan dalam lirik lagu Bob Marley.

Dalam melakukan penelitian ini peneliti menggunakan metode kualitatif, karena data penelitian ini dalam bentuk kata-kata, frase, dan kalimat. Data dari penelitian ini diambil dari lirik 5 lagu Bob Marley, mereka adalah: *Get Up, Stand Up, One Love, Redemption Song, War, Revolution*. Dalam menganalisis data, peneliti menggunakan teori Halliday dan Hasan untuk menemukan jenis-jenis kohesi gramatikal dan teori Renkema untuk menemukan jenis-jenis kohesi leksikal.

Hasil penelitian ini menunjukkan bahwa tipe kohesi gramatikal yang sering muncul adalah referensi demonstratif dan personal, sedangkan kohesi leksikal yang sering dipakai adalah repetisi. Kedua perangkat kohesi tersebut memiliki fungsi yang berbeda.

Peneliti menyarankan kepada pelajar bahasa Inggris untuk mempertimbangkan penggunaan perangkat kohesi untuk berlatih menulis dan berbicara dalam rangka meningkatkan kemampuan menulis dan kemampuan berbicara mereka. Saran untuk dosen untuk memperkaya bahan ajar mereka dengan menggunakan penelitian ini sebagai referensi dan peneliti juga menyarankan kepada peneliti selanjutnya untuk mengambil data dari teks tertulis untuk memudahkan penelitian dan melakukan analisis yang lebih rinci dan mendalam dengan membandingkan dan menggabungkan penelitian ini dengan penelitian lain.

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