

**AN ANALYZSIS OF LOCUTIONARY AND
ILLOCUTIONARY ACTS APPLIED IN *ROBIN HOOD*
MOVIE**

THESIS

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ABSTRACT

Laksono, Febri. 2014. **An Analyzsis of Locutionary and Illocutionary Acts Applied in *Robin Hood* Movie.** Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya, Supervisor: Indah Winarni; Co-supervisor: Ida Puji Lestari.

Keywords: Pragmatics, Speech act, Locutionary Acts, Illocutionary Acts, Movie, Context, and *Robin Hood* Movie

Language is the main tool used in sending a message to other person, to communicate ideas, thoughts and opinions. Pragmatics concerns with how people use language and consider how the speakers use the language in the social interaction with others. In pragmatics, there is a discussion of speech act theory basically focused on how meaning and action are related to language in communities. The researcher analyzes the types of locutionary acts and illocutionary acts based on utterances of main character in the *Robin Hood* (2010) movie. In this research study, there are two problems: (1) What are the locutionary acts found in the utterances of the main character in the Robin Hood 2010 movie, (2) What are the illocutionary acts performed in the utterances of the main character in *Robin Hood* 2010 movie.

This study used qualitative approach to identify and examine the Robin Hood movie containing material that consists of types of speech act. The data used in this research were the main character utterances. The steps of analyzing data were classifying and determining the data, analyzing and describing the data, making a table and drawing conclusion.

The results show 27 utterances contained speech act in scene 59 until 68 that the mostly produced was declarative sentence by 16 times while, the interrogative used 10 times and the imperative used for eight times for the type of locutionary acts. For illocutionary acts exercitives used for 16 times, expositives used for 10 times, verdictives used for four times, behabitives used for three times and commissives used only once

There are suggestions proposed by the writer for the readers and next researchers. It helps to get further information about the importance of understanding the speech act theory and also the next researchers may analyze the objects were not only in the movie but also the other objects.

ABSTRAK

Laksono, Febri. 2014. **Analisa Tentang Tindak Lokusi dan Ilokusi yang Diterapkan dalam Film Robin Hood.** Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (1) Indah Winarni (2) Ida Puji Lestari.

Kata Kunci: Pragmatik, tindak tutur, tindak lokusi, tindak ilokusi, film, konteks, film *Robin Hood*.

Bahasa adalah alat utama yang digunakan dalam mengirim pesan kepada orang lain, untuk mengkomunikasikan ide-ide, pikiran dan pendapat. Pragmatik berkaitan bagaimana orang-orang menggunakan bahasa dan mempertimbangkan pembicara menggunakan bahasa untuk berinteraksi sosial dengan orang lain. Dalam pragmatik terdapat teori tindak tutur yang pada dasarnya berfokus pada makna dan tindakan yang berhubungan dengan bahasa di masyarakat. Peneliti menganalisis jenis tindak lokusi dan tindak ilokusi dalam ungkapan pemeran utama di film Robin Hood (2010). Dalam penelitian ini, ada dua masalah: (1) tindak lokusi apa saja yang ditemukan dalam ungkapan-ungkapan karakter utama di film Robin Hood 2010, (2) tindak ilokusi apa saja yang digunakan dalam ungkapan-ungkapan karakter utama di film Robin Hood 2010.

Penelitian ini menggunakan pendekatan kualitatif untuk mengidentifikasi dan memeriksa film Robin Hood yang mengandung jenis-jenis tindak tutur. Data yang digunakan dalam penelitian ini adalah ucapan-ucapan tokoh utama. Langkah-langkah menganalisis data adalah mengelompokkan dan menentukan data, menganalisis dan mendeskripsikan data, membuat tabel dan menarik kesimpulan.

Hasil penelitian menunjukkan 27 ucapan yang terkandung tindak tutur dalam adegan 59 sampai 68 bahwa sebagian besar diproduksi adalah kalimat deklaratif dengan 16 kali sementara, interogatif yang digunakan 10 kali dan imperatif digunakan delapan kali untuk jenis tindak lokusi. Untuk tindak ilokusi, *exercitives* digunakan sebanyak 16 kali, *expositives* 10 kali, *verdictives* empat kali, *behabitives* tiga kali dan *commissives* hanya sekali.

Terdapat beberapa saran yang diusulkan oleh peneliti untuk pembaca dan peneliti selanjutnya. Hal ini membantu untuk mendapatkan informasi lebih lanjut tentang pentingnya memahami teori tindak tutur dan juga para peneliti berikutnya dapat menganalisis obyek tidak hanya di film tetapi pada obyek lainnya.

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