

**AMERICAN VALUES PORTRAYED ON JAMES J. BRADDOCK AS
THE MAIN CHARACTER OF *CINDERELLA MAN* MOVIE**

THESIS

**BY
EVRI YUSMAF VIARENI
NIM 0911110030**



**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014**

ABSTRACT

Evri Yusmaf Viareni. 2014. **American Values Portrayed on James J. Braddock as the Main Character of *Cinderella Man* Movie**. Study Program of English, University of Brawijaya. Supervisor: Nurul Laily Nadhifah; Co-supervisor: Fariska Pujiyanti

Keywords: American values, *Cinderella Man* movie

The history of American values cannot be separated from the history of America. American values are the representation of the main reason why many immigrants come to this Uncle Sam country. They believe that they can achieve their dream in America. They think that in America everyone can pursue their dream because in this land all men are created equal. Like one of the embodiment of human rights stated in the Declaration of Independence “all men are created equal” is the famous notion for all Americans to be successful and have a better life. There are six basic of American values, three represent reasons why immigrants were drawn to America: the chance for individual, equality of opportunity and material wealth. In order to achieve this benefit, however there were prices to be paid: self-reliance, competition and hard work.

In this thesis, the writer will also use historical background to support and remind again the occurrences and effects of great depression era, because the setting of the movie took on that era.

The finding shows that the main character of *Cinderella Man* movie, James J. Braddock represents American values. The writer suggest for the next researcher to analyse this movie using Marxist theory about the class system in America. The next researcher can use this theory to reveal the economy class changing in the main character of the movie, James J. Braddock. Besides, the next researcher can also by seeing it from the relationship between *bourgeoisie* and proletariat.

ABSTRAK

Evri Yusmaf Viareni. 2014. **American Values Portrayed on James J. Braddock as the Main Character of *Cinderella Man* Movie**. Program Studi Sastra Inggris, Universitas Brawijaya. Pembimbing I: Nurul Laily Nadhifah; Pembimbing II: Fariska Pujiyanti

Kata Kunci: Nilai-nilai Amerika, Film *Cinderella Man*

Sejarah nilai-nilai Amerika tidak bisa dipisahkan dari sejarah Amerika itu sendiri. Nilai-nilai Amerika menjadi alasan utama mengapa banyak imigran-imigran datang ke negara paman Sam ini. Mereka meyakini bahwa mereka dapat mencapai impian mereka di Amerika. Mereka berpendapat bahwa di Amerika setiap orang bisa mengejar cita-cita mereka karena di negara ini semua manusia diciptakan mempunyai derajat yang sama. Seperti salah satu perwujudan dari Deklarasi Kemerdekaan Amerika “semua orang diciptakan sama” adalah gagasan terkenal bagi seluruh warga Amerika untuk menjadi sukses dan memiliki kehidupan yang layak. Bahwasannya, ada enam nilai-nilai Amerika, tiga mempresentasikan alasan mengapa para imigran-imigran datang ke Amerika: kesempatan individual, kesamaan memperoleh kesempatan, dan materi. Untuk mencapai itu semua, bagaimanapun ada harga yang harus dibayar: kepercayaan diri, kompetisi dan bekerja keras.

Dalam penelitian ini, penulis juga akan menggunakan latar belakang sejarah untuk mengingat kembali peristiwa-peristiwa yang terjadi pada era *great depression*. Karena pada dasarnya film ini mengambil setting pada era tersebut.

Pada film ini penulis menemukan bahwa terdapat nilai-nilai Amerika yang tergambar oleh karakter utama, James J. Braddock dalam film tersebut. Untuk penelitian selanjutnya, penulis menyarankan untuk menggunakan teori Marxist tentang sistem kelas di Amerika. Karena dengan menggunakan teori tersebut, peneliti selanjutnya akan mendapati perubahan kelas sosial yang dialami oleh karakter utama dalam film yaitu James J. Braddock. Selain itu, peneliti selanjutnya juga bisa menganalisa hubungan antara kaum *bourgeoisie* dan *proletariat*.

REFERENCES

- Brodwell, David, Thomson, Kristin. 2008. *Film art an introduction eight edition*.
New York: McGraw-Hill
- Buell, Lawrence. 2003. *Emerson*. London: The Belknap Press of Harvard
University Press
- Character replacement. Retrieved December 24th 2013, from
<http://www.cod.edu/people/faculty/pruter/film/placement.htm>
- Christ. 2010. *The Nature of Values*. Retrieved January 9th, 2014, from
<http://www.ChrisAkinsdotCom.htm>
- Corrigan, Timothy J. 2007. *An Short Guide to Writing About Film Sixth Edition*.
US: Pearson Longman.
- Crossman, Ashley. *Definition of Materialism*. Retrieved May 6th, 2013, from
<http://www.sociology.about.com/materialism.htm>
- Datesman, Maryanne Kearny, JoAnn Crandall, and Edward N. Kearny. 2005.
American Ways: An Introduction to American Culture, Third Edition.
Pearson Education, 10 Bank Street, White Plains, NY 10606.
- Declaration of Independence: Document announcing the creation of the United
Stated and its separation from Great Britain (1776)
- Definition of competition. Retrieved May 5th, 2013, from
<http://www.americanfamilytraditions.com/competition.htm>
- Definition of Great Depression. Retrieved November 08th, 2013, from
<http://m.dictionary.com/greatdepression>
- Emerson, Raplh Waldo. 1847. *Essays*. America.
- Grail & Sutton. 2002. *Elements of Mise en Scène*. London. Cambridge University
Press.

- Hoo Dong, Kang. 2011. *Strong Heart Attack Season One, Episode 18*. Seoul Broadcasting System.
- Howard, Ron. 2005. *Cinderella Man* Movie. Universal Picture
- Ivan Chandra Hermawan, Albertus. 2011. *The Pursuit of Happiness: A Black Man's Struggle to Gain American Dream*. Malang. Universitas Brawijaya.
- Kharisma, Bintang. 2010. *The Manifestation of American Old West Culture in Modern American Society by Woody in Toy Story 2* Movie. Malang. Universitas Brawijaya.
- Sari, Silvia Margareta. 2009. *The struggle of low class people: a reading on symbols in Ratatouille, the movie*. Malang. Universitas Brawijaya.
- Schissler, Henry. 2008. *Core American Values Hand Out*. Retrieved 10th January 2014, from <http://talkingsociology.blogspot.com/2008/05/core-american-values-handout.html>
- The definition of drama movie. Retrieved April 10th, 2013, para. 1, from <http://thescriptlab.com/screenplay/genre/drama>
- The genres of movie. Retrieved May 2nd, 2013, from <http://thescriptlab.com/screenplay/genre>
- Tyson, Lois. 2006. *Critical Theory Today: a user friendly today, second edition*. United States of America: acid-free paper.
- Wayne, Tiffany K. 2010. *Critical Companion to Ralph Wardo Emerson*. New York: Fact on file.
- Wijaya, Awin. 2013. *Historical Approach to Analyze Literature*. Retrieved January 9th 2014, from <http://www.HistoricalApproachtoAnalyzeLiteratureAwinLanguage.htm>