SEXUALCOERCION: WOMAN SUBORDINATION UNDERGONE BY HANNA X IN ANDRE BRINK'S THE OTHERSIDE OF SILENCE NOVEL

THESIS

BY RIHAN NUSANTI NIM 105110100111076



STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014

ABSTRACT

Nusanti, Rihan. 2014. "Sexual Coercion: Woman Subordination Undergone by Hanna X in Andre Brink's *The Otherside of Silence* novel". Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya.

Supervisor: Fariska Pujiyanti, M.Hum; Co-supervisor: Winda Candra Hantari, M.A.

Keyword: Feminist-Marxist, sexual coercion, patriarchy, women subordination, German women

In traditional view, women occupy secondary position lower than men in society. It is as a result of a patriarchal system in which men dominate women since they are considered superior while women are inferior. This value appears in all over the world, including German. Germany authorization puts women in disadvantageous condition in society. They seem to lose their rights in their own country. This situation makes women emerge and make movements which called feminism.

The use of Feminist-Marxist theory in this study will convey of the male dominance in the patriarchal society. The intimidation of women in the workplace is by giving low wages. In sexuality, women are coerced by their master and German military men. In this study, these are the main issues which are supported by other theories as following, patriarchy, and gender.

The Otherside of Silence novel tells about a woman who struggles to find freedom and acknowledgement from sexual coercion actions conducted by their master and German military men in colonial life in the early 20th century. The sexual coercion can subordinate women to serve the men's desire. Furthermore, the patriarchal values are addressed to women in workplace and sexuality. The women resistance emerges to struggle their rights as citizens toward men dominance in patriarchal society. Sexual coercion undergone by Hanna X as the main character portrays woman subordination in this novel.

In this study, rebellious women will be punished and killed by men if they are not obedient to men's order. So, women are judged for always obedient to all of men desires. It is suggested for future researcher who wants to take the same material object to employ sociological approach in analyzing *The Otherside of Silence* novel by Andre Brink.

REFERENCES

- Abrams, M. (1999). A Glossary of Literary Terms Seventh Edition. USA. a division of Thomson Learning, Inc. page. 284.
- Ashcroft, G.G. and Tiffin, H. (2000). *Post- Colonial Studies : the key concepts*. London. Routledge Taylor & France Group Group .pp. 101-104.
- Brink, A. (2002). The Other Side of Silence. USA. Library of Congress. Inc.
- Butler, Judith. (1993). *Bodies That Matter: On the Discursive Limits of "Sex"*. New York; Routledge
- Clarke, Richard, Marxist Feminsm, Notes 11 A
- Fowler, P. (2006). *The Routledge Dictionary of Literary Terms*. Routledge Taylor & France Group, page. 86.
- Freedman, Jane. (2001). *Concepts in the Social Science Feminism*. Buckingham: Philadephia. Open University Press.
- Hidayati, E. (2012). *The Potrayal of Maryam and Farah underpatriarchal culture in MeeraSyal's My Sister Wife : A Feminist Analysis*. Unpublised Thesis, Surabaya: English Department of Airlangga University.
- Hines, Denise.(2007). Predictors of Sexual Coercion AgainstWomen and Men:A Multilevel, Multinational Study of University Students. Business Media.
- Hooks, Bell. (2000). *Feminism Is For Everybody-Passionate Politics*. Canada. South End Press-Cambridge, MA.
- Mackinnon, Chaterine. (1982). Feminism, Marxism, Method, and the States: An Agenda for Theory. Vol.7, No.3. The University of Chicago Press.
- Mill. (1869).cited in *The Sociology of Gender: Theoretical Perspectives and Feminist Frameworks.* Par.3.
- Oakley, A. (1985). Sex, Gender and Society. Gower Publishing Company.
- Puspitasari, I. (2012). *The Failure of Iranian Women to be Female's Football Supporters Reflected in Offside the Movie*. Unpublised Thesis, Malang: English Department of Brawijaya University.

- Rice, Waugh. (2001). *Modern Literary Theory Fourth Edition*. New York. Oxford University Press Inc, Page.143-144,146.
- Sakti, P. (2010). A Woman's Struggle In The Middle of Patriarchal Society in Bertolt Brecht's Drama TheGoodwoman of Setzuan.. Unpublised Thesis, Surabaya: English Department of Airlangga University.
- Setiyawati, AuliaJeni. (2012). Women Subordination in British Society in the Duchess Movie. Unpublished Thesis, Malang: English Department of Universitas Brawijaya
- Shannon. (2004). Theories of Sexual Coercion: Evolutionary, Feminist, and Biosocial Perspectives. Page. 10.
- Tylus, Damrosch. (2004). *The Longman Anthology World Literature : The Early Modern Period*. New York. Library of Congress Catalog, Volume C, 195.