

**POLITENESS STRATEGIES USED BY STAN SMITH IN
AMERICAN DAD SITCOM, SEASON 1 (STAN OF ARABIA)**

THESIS

BY:

**VANIA DELICIA
NIM 0911110092**



**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014**

ABSTRACT

Delicia, Vania. 2014. **Politeness Strategies used by Francine and Stan characters on American Dad Sitcom, Season 1, Stan of Arabia.** Study program of English, Universitas Brawijaya. Supervisor: Nurul Chojimah; Co-Supervisor: Istiqomah Wulandari.

Keywords: Politeness Strategies, Face Threatening Acts (FTAs)

This study is about politeness strategies in American Dad Sitcom, Season 1 (Stan of Arabia) which reflects the use of politeness strategies by an American (Stan Smith) who adapts on Saudi Arabia which has different culture.

There are 2 problems to be solved; (1.a) What are FTA performed by Stan Smith on American Dad sitcom, Season 1 (Stan of Arabia), (1.b) What are types of Politeness Strategies performed by Stan Smith character on American Dad sitcom, Stan of Arabia and (2) what are the factors causing the strategies to appear.

This study used qualitative approach to analyze the data by analyzing document and interpreting the utterances. The data are taken from the dialogs in the movie script.

The result of this analysis shows that Stan Smith did the FTAs for 32 times; 16 acts threatening positive face and 16 ones threatening negative face. 23 of them are realized in bald on record strategy and 9 utterances are performed with politeness strategies. The 16 threatening positive face are expression of ridicule, complain and insult, bringing bad or good news to the addressee, apology, disapproval, irreverence, expression of violence. The 16 threatening negative face are warning, order and request, reminding, excuses. Stan Smith also applied two kinds of politeness strategies in his sentences: 7 utterances using positive politeness strategies and 2 utterances using negative politeness strategies. The 7 positive politeness strategies are strategy 8 (jokes), strategy 12 (include both S and H in the activity), strategy 3 (intensify interest on H), strategy 11 (being optimistic). The 2 negative politeness strategies that performed by Stan Smith character is strategy 5 (give deference).

It can be concluded that Stan applies FTA bald on record frequently than minimizing the risk of damaging addressee's face because his desire of being freedom as a man in male-dominated society and be respected by others was threatened. Writer hopes the reader search more object and theories which reflected the appliance of FTA and politeness in the daily life.

ABSTRAK

Delicia, Vania. 2014. **Startegi kesopanan yang digunakan oleh karakter Stan di Sitkom American Dad, Stan of Arabia.** Program Studi Sastra Inggris , Universitas Brawijaya. Pembimbing (I): Nurul Chojimah; Pembimbing(II): Istiqomah Wulandari.

Kata kunci: Kesopanan, Tindakan yang mengancam reputasi.

Penelitian ini berisi tentang strategi kesopanan di sitkom American Dad, Season 1 (Stan of Arabia) yang merefleksikan penggunaan strategi kesopanan oleh seorang Amerika (Stan Smith) yang harus beradaptasi di Saudi Arabia yang mana memiliki perbedaan budaya.

Terdapat 2 rumusan masalah yang akan dijawab pada studi ini, yaitu; (1.a) Tindakan apa saja yang digunakan oleh Stan Smith di American Dad sitcom, season 1 (Stan of Arabia), (1.b) Strategi apa saja yang digunakan oleh Stan Smith di American Dad sitcom, season 1 (Stan of Arabia) dan (2) Faktor apa yang menyebabkan munculnya strategi.

Studi ini menggunakan pendekatan kualitatif untuk menganalisa data dengan menganalisis dokumen dan menginterpretasikan ucapan. Data diambil dari dialog melalui naskah film.

Hasil dari analisis menunjukkan bahwa Stan Smith melakukan tindakan yang mengancam reputasi 32 kali; 16 kali mengancam reputasi positif dan 16 kali mengancam reputasi negatif. 23 diantaranya termasuk dalam strategi kesantunan secara langsung/gamblang dan 9 ucapan dilakukan dengan menggunakan strategi kesantunan. 16 tindakan mengancam reputasi positif adalah mengejek, mengeluh, menghina, memberikan berita baik atau buruk untuk pendengar, minta maaf, pencelaan, sikap kurang sopan, ekspresi keras. 16 lainnya tindakan mengancam reputasi negatif adalah memperingatkan, menyuruh dan meminta, menyesal. Stan Smith juga mengaplikasikan dua macam strategi kesopanan didalam percakapannya; 7 ucapan menggunakan strategi kesopanan positif dan 2 ucapan menggunakan strategi kesopanan negatif. 7 strategi kesopanan positif yang digunakan diantaranya adalah strategi 8 (lelucon), strategi 12 (memasukan S dan H ke dalam aktifitas), strategi 3 (memperkuat ketertarikan H), strategi 11 (optimis). 2 strategi kesopanan negatif yang digunakan oleh Stan Smith adalah strategi 5(memberikan rasa hormat).

Ini dapat disimpulkan bahwa Stan lebih sering mengutarakan pendapatnya secara gamblang daripada meminimalisir resiko rusaknya reputasi seseorang karena keinginannya untuk bebas sebagai seorang laki-laki yang berada dalam masyarakat yang didominasi oleh laki-laki dan dihormati oleh orang lain terancam. Penulis berharap pembaca mencari lebih banyak objek dan teori yang merefleksikan penggunaan tindakan mengancam reputasi dan strategi kesopanan di dalam kehidupan sehari-hari.

REFERENCES

- American Dad Episode Guide. (2005). Retrieved February, 23, 2013, from
www.FOXBroadcastingCompany-American-Dad-TV-Show-American–Dad-TV–
Series-American-Dad-Episode-Guide.htm
<http://www.fox.com/americandad/about/>
- American Dad, Stan of Arabia, season 1, episodes 12 &13, Part 1-2. (2005).
Retrieved Februari, 23, 2013, from
www.americandadsript.com
- American Dad, Stan of Arabia, season 1, episodes 12 &13, Part 1-2. (2005).
Retrieved Februari, 23, 2013, from
www.watchamericandad.tvamerican-dad-season-1-episode-13-stan-of-arabia-part-2.html
- Ary, Donal. et.al. (2010). *Introduction to Research in Education* (8th edition).
Wadsworth: Cengange Learning.
- Bara, G,Bruno. (2010). *Cognitive Pragmatics: The Mental Processes of Communication*. Massachusetts Institute of Technology.
- Baran, S.J., & Davis, D.K (2003). *Mass Communication Theory: Foundations, Ferment, and Future*(edisi 2). Belmont, CA: Wadsworth.
- Bouchara, Abdelaziz. (2009). *Politeness in Shakespeare: Applying Brown and Levinsons Politeness theory*. Diplomeca-Verlag.
- Brown Penelope, Stephen C. Levinson. (1987). *Politeness: Some universal in Language Usage*. Cambridge u.a: Cambridge University Press.
- Feinberg, Leonard. (1967). *Introduction to Satire*. Ames, IA: The Iowa State University Press.
- Fraser, B. (1990). *Perspectives on Politeness*. [Electronic Version]. Journal of Pragmatics 14, 219-236. Retrieved October 16, 2011, from
<http://www.sciencedirect.com/science/article/pii/037821669090081N>
- Goffman, Erving. (1967). *Interactual Ritual : Essay on Face to Face and Behavior*. New York : Garden City.
- Grice, H. Paul. (1975). *Logic and Conversation*. In: Peter Cole (ed.), *syntax and semantics* 9: Pragmatics, 45. New York : Academic Press.

- Karina, Oktavia. (2007). *Politeness Strategies Used By Albert and Lionel in the movie "The King's Speech"*. Thesis, Malang. Universitas Brawijaya.
- LaMarre, L. Heather. et.al. (2009). *The Irony of Satire: Political Ideology and the Motivation to See What You Want to See in The Colbert Report*. The Ohio State University.
- Lapeyre, Marta C. (2005). *Taxonomy of politeness*. Universidad Complutense de Madrid. English Department.
- Longcope, Peter. (n.d). *The universality of face in Brown and Levinson's politeness theory: A Japanese perspective*. University of Pennsylvania. Graduate School of Education.
- Miles, Matthew B. & Huberman, A. Michael. (1994). Qualitative Data Analysis: An Expanded Sourcebook (2nd ed). *California: SAGE Publication, Inc.*
- Roger Brown and Albert Gilman. (1989). *Politeness Theory and Shakespeare's Four Major Tragedies*. Cambridge University Press.
- Theories of Politeness. (2011). Retrieved 06, Juni, 2013. From <http://www.scribd.com/doc/46991253/Politeness-Theory>
- Trosborg, Anna. (1994). *Interlanguage Pragmatics*. Berlin: Walter de Gruiter&Co.
- Walker, Terry. (2007). *Thou and you in early modern English dialogues : Trial, depositions*. Amsterdam – The Netherlands.
- Watts, Richard. J. (2003). *Politeness*. United Kingdom: University Press, Cambridge.
- Wiilu, R. Margaretha. (2006). *"Politeness Strategies used by Benjamin in the movie The Curious Case of Benjamin Button"*. Thesis, Malang. Universitas Brawijaya.
- Young, Dannagal G. (2008). “The Privileged Role of the Late-Night Joke: *Exploring Humor’s Role in Disrupting Argument Scrutiny*.” *Media Psychology* 11(1):119–42.