

HOLMES AND POIROT'S CHARACTERIZATION IN DOYLE'S *VALLEY OF FEAR* AND CHRISTIE'S *THE MURDER OF ROGER ACKROYD*
(A Comparative Study with Biographical Approach)

THESIS

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ABSTRACT

Dewi, Candra P. 2011. Sherlock Holmes and Hercule Poirot's Characterization in Sir Arthur Conan Doyle's *Valley of Fear* and Agatha Christie's *The Murder of Roger Ackroyd* (A Comparative Study with Biographical Approach). English Study Program, University of Brawijaya. Supervisor: M. Andhy Nurmansyah; Co-supervisor: Aris Siswanti

Keywords: Characterization, Comparative Literature, Biographical Approach.

Characterization is the process of creating a character, including: words, actions, thoughts, appearance, other peoples' thoughts and perceptions about the character. In this study, the writer compares detectives' characterization and investigates it with the biography of the authors of the novels entitled *Valley of Fear* and *The Murder of Roger Ackroyd*. This study is conducted to discover the differences between both Sherlock Holmes and Hercule Poirot's characterization.

This study reveals that Sherlock Holmes and Hercule Poirot's characterization leads to some differences: (1) Holmes becomes enthusiastic and not giving up in facing the secret password although he knows that he was in danger if solving the case, while Poirot tends to relax and actually requested in advance by one of the relatives of victims to investigate the murder; (2) Holmes prefers to use his skill of deduction, observation, discussion, and makes a hypothesis to reveal the truth of the case; while Poirot tends to focus on order or organize the fact, analyze the case with physiological aspects, and rearrange his ideas when face the dead end of the case. As the result, the way of the detectives face the case and the method they use are the differences between Sherlock Holmes and Hercule Poirot's characterization. The characterizations of both of them are influenced by the biography of the author.

The writer suggests that more comprehensive studies on other main characters can be found in detective's novel or others. Recalling the importance of characterization that is influenced by the author's biography, the writer also suggests that future researchers investigate other intrinsic aspects of the novel such as theme, plot and setting and their relation to the author's biography.

ABSTRAK

Dewi, Candra P. 2011. Karakterisasi Sherlock Holmes dan Hercule Poirot dalam Novel Berjudul Lembah Ketakutan Karya Conan Doyle dan Pembunuhan Roger Ackroyd Karya Agatha Christie. Program Studi Sastra Inggris, Universitas Brawijaya. Pembimbing: (I) M. Andhy Nurmansyah (II) Aris Siswanti

Kata Kunci: Karakterisasi, Sastra Bandingan, Pendekatan Biografi.

Karakterisasi adalah proses menciptakan karakter, termasuk: kata-kata, tindakan, pikiran, penampilan, pikiran orang lain dan persepsi tentang karakter. Dalam studi ini, penulis membandingkan karakterisasi detektif dan menganalisis dengan biografi penulis pada novel yang berjudul Lembah Ketakutan dan Pembunuhan Roger Ackroyd. Penelitian ini dilakukan untuk menemukan perbedaan antara karakterisasi Sherlock Holmes dan Hercule Poirot.

Hasil studi ini menunjukkan bahwa karakterisasi Sherlock Holmes dan Hercule Poirot mengarah pada beberapa perbedaan antara lain: (1) Holmes menjadi antusias dan tidak menyerah dalam menghadapi kode rahasia meskipun ia tahu bahwa ia dalam bahaya jika memecahkan kasus tersebut, sementara Poirot cenderung untuk santai dan diminta sebelumnya oleh salah satu kerabat korban untuk menyelidiki pembunuhan Roger Ackroyd; (2) Holmes lebih suka menggunakan keahliannya yaitu deduksi, pengamatan, diskusi, dan membuat hipotesis untuk mengungkapkan kebenaran kasus, sedangkan Poirot cenderung untuk fokus pada urutan atau mengorganisir fakta, menganalisis kasus dengan aspek psikologi, dan mengatur kembali urutan ide ketika menghadapi jalan buntu dalam suatu kasus. Hasilnya, cara detektif tersebut menghadapi kasus dan metode yang mereka gunakan adalah perbedaan dari karakterisasi Sherlock Holmes dan Hercule Poirot. Karakterisasi dari keduanya dipengaruhi oleh biografi penulis.

Penulis menyarankan bahwa penelitian yang lebih komprehensif pada karakter utama lain dapat ditemukan dalam novel detektif atau novel lainnya. Mengingat pentingnya karakterisasi yang dipengaruhi oleh biografi pengarang, penulis juga menyarankan para peneliti kedepannya menyelidiki aspek-aspek intrinsik lain dari novel seperti tema, plot dan seting dan hubungannya dengan biografi pengarang.

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