

**THE ROLE OF EZIO'S STRUGGLE
IN ITALIAN REVOLUTION ERA
IN OLIVER BOWDEN'S *ASSASSIN'S CREED RENAISSANCE***

THESIS

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ABSTRACT

BudiAsta, Redy Luhur. 2013. **The Role of Ezio's Struggle in Italian Revolution Era in Oliver Bowden's *Assassin's Creed Renaissance***. Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Dr. Sri Herminingrum, M.Hum; Co-supervisor: Fredy Nugroho S, S.S., M.Hum

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Renaissance is one of the most crucial moments in human civilization history. In this era, the art, science, and technology developed significantly, and people were gaining their freedom to stand between worldly and religion purpose. *Assassin's Creed Renaissance* is a historical-fictional novel which elevated the Italian Renaissance theme and the author, Oliver Bowden, illustrates it by exposing the main character action, Ezio Auditore, in struggling for freedom and justice.

The application of historical approach in this study is to dig out how important the role of Ezio and his allies to influence the revolution of Italy. Furthermore, it used to explore the conflict between Assassin and Templar, and find the comparison between the fictional evidence and the fact in historical record to clarify the analysis.

The result of the study discovers that Oliver Bowden's *Assassin's Creed Renaissance* elaborates the effort of Ezio and his allies as a process to reach a revolution. Various conflicts between Assassin and Templar are clearly described in the novel. Likewise the combination of historical fact and fictional aspect is also successfully described. As the first novel of *Assassin's Creed* franchise, the next researchers who are interested in revolution concept can do a research to another novel, or even the newest one, *Assassin's Creed Forsaken* using the same perspective.

ABSTRAK

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Kata kunci: *Assassin's Creed Renaissance*, Pembunuh Bayaran, Ksatria Templar, Renaisans Italia, Manifestasi Perjuangan, Pendekatan Kesejarahan

Renaisans merupakan salah satu momen paling penting dalam sejarah peradaban manusia. Pada masa ini, seni, ilmu pengetahuan, dan teknologi berkembang pesat dan orang-orang memperoleh kebebasan untuk memilih antara kepentingan duniawi dan agama. *Assassin's Creed Renaissance* adalah sebuah novel fiksi sejarah yang mengangkat tema Renaisans dan Oliver Bowden, sang pengarang, meng gambarkannya melalui peran karakter utama yaitu Ezio Auditore dalam usahanya meraih kebebasan dan keadilan.

Penerapan pendekatan kesejarahan dalam penelitian ini bertujuan untuk menggali seberapa penting peran Ezio dan sekutunya dalam mempengaruhi revolusi Italia. Selain itu digunakan untuk mengamati perselisihan antara pembunuh bayaran dan ksatria Templar, serta menemukan perbandingan antara bukti fiksi dan fakta dalam catatan sejarah untuk mengklarifikasi analisis.

Hasil penelitian ini mengungkapkan bahwa *Assassin's Creed Renaissance* karya Oliver Bowden menguraikan bahwa perjuangan Ezio dan sekutunya merupakan proses untuk mencapai sebuah revolusi. Berbagai perselisihan antara pembunuh bayaran dan ksatria Templar dijelaskan dengan rinci dalam novel ini. Demikian halnya dengan kombinasi antara fakta sejarah dan aspek fiksi juga digambarkan dengan jelas. Sebagai novel pertama dari seri *Assassin's Creed*, bagi peneliti berikutnya yang tertarik dengan konsep revolusi dapat melakukan penelitian pada novel lain, atau bahkan yang terbaru, *Assassin's Creed Forsaken* dengan sudut pandang yang sama.

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