

ABSTRACT

Valentine. Rizki Hakiki. 2013. *Identifikasi Lesbian dan Dikotomi Butch pada Tokoh Kishimoto Ruka dalam Serial Drama Last Friends Karya Kato Hiromasa, Nishisaka Mizuki dan Endo Mitsutaka*. Brawijaya University, Japanese Literature.

Advisor: (a) Fitriana Puspita Dewi (b) Emma Rahmawati Fatimah

Keywords: drama, lesbian, butch, woman, sexual orientation, gender.

Homosexuality is a controversial theme that is often adapted into fiction, so that, film industries publicate it as television serials. This research used a Japanese serial entitled 'Last Friends' as the main data. Last Friends tells us about a lesbian named Kishimoto Ruka who loves a straight girl. This research's result shows things that identificate Kishimoto Ruka as a butch lesbian.

This research uses gender and sexual orientation theory. The butch dichotomy that is represented by Kishimoto Ruka was analysed based on Levitt and Hiestand's butch and femme sexuality development's table. Besides, mise en scene was also used to help explaining the story, strengthen the emotions of the serials.

The result shows that there are lesbian identity and butch dichotomy in Kishimoto Ruka which is represented through her masculine performances and attitudes, the way she treated, protected and sacrificed her self for someone she really loved; Michiru. Kishimoto Ruka also rejects woman's gender roles and her dialog represents *danseigo* characteristic which is often used by male. Kishimoto Ruka's dialog implies that she isn't interested in man, but woman. Her love for Aida Michiru is showed through her sacrificing, jealousy, and physical contacts that indicates her erotic emotions towards Michiru.

This Japanese serial can be inspected with different topics such as; Gender Identity Disorder (GID) girl's psychological condition that is reflected in Kishimoto Ruka, woman masculinity that is reflected in Kishimoto Ruka, domestic violence and Oikawa Sosuke's jealousy response, and psychological research towards Aida Michiru as a domestic violence's victim.

REFERENCES

- Altenbernd, Lynn., Lewis, Leslie L. 1966. *A Handbook for The Study of Fiction*. London: The Macmillan Company
- Best, Otto F. 1998. *Der Kuss. Eine Biographie*. Frankfurt/Main: Fischer.
- Butler, Judith. 1993. *Imitation and Gender Insubordination In The Lesbian And Gay Studies Reader*. New York London: Routledge.
- Buunk, B., & Bringle, R. G. 1987. *Jealousy in love relationships*. In D. Perlman, & S. Duck (Eds.), *Intimate relationships: Development, dynamics, and deterioration* (pp. 123-147). Beverly Hills, CA: Sage
- Cane, William. 1995. *The Art of Kissing*. New York: St. Martin's Press.
- Corrigan, Timothy J. 2007. *A Short Guide To Writing About Film Sixth Edition*. United States: Pearson Longman.
- DeSteno, D. A., Salovey, P. 1996. *Jealousy and the characteristics of one's rival: A self-evaluation maintenance perspective*. *Personality & Social Psychology Bulletin*, 22, 920-932.
- Djajanegara, Soenarjati. 2000. *Kritik Sastra Feminis: Sebuah Pengantar*. Gramedia Pustaka Utama.
- Edward, Jane. 2005. *Telling stories: Women's accounts of identifying as lesbians* In Damien W. Riggs (eds.). *Gay & Lesbian Issues and Psychology Review, Vol. 1, No. 1, 2005*. The Australian Phsycological Society Ltd.
- Eves, Alison. 2004. *Queer Theory, Butch/Femme Identities and Lesbian Space In Sexualities Vol 7: 480-496*. London: SAGE Publication.
- Fakih, Mansour. 1999. *Analisis Gender & Transformasi Sosial*. Yogyakarta: Pustaka Pelajar.
- Fromm, Erich. 1956. *The Art of Loving*. New York: Harper & Brothers
- Guerrero, L. K., Andersen, P. A., Jorgensen, P. F., Spitzberg, B. H., & Eloy, S. V. 1995. *Coping with the green-eyed monster: Conceptualizing and measuring communicative responses to jealousy*. *Western Journal of Communication*, 59, 270-304.
- Hammack, Philip L. 2005. *The Life Course Development of Human Sexual Orientation: An Integrative Paradigm*. USA: University of Chicago
- Ivy, Diana K., Backlund, Phil. 2004. *Gender Speak Personal Effectiveness in Gender Communication Third Edition*. McGraw Hill: New York.
- John Mordechai Gottman Ph.D, Robert W Lavenson, PhD, James Gross, Barbara L. Fredericson, Kim McCoy, Anna Ruef, Leah Rosenthal, Dan Yoshimoto. 2003. *Correlates*

of Gay and Lesbian Couples' Relationship Satisfaction and Relationship Dissolution In Journal of Homosexuality Vol 45. The Haworth Press, Inc.

Jorden, Eleanor H. 1989. *Feminine Language dalam Kodansha Encyclopedia of Japan.* Tokyo: Kodansha.

Koivula, N. 2001. *Perceived characteristics of sports categorized as gender-neutral, feminine and masculine. Journal of Sport Behavior, 24,377-393.*

Konstan, David. 2008. *Aristotles On Love and Friendship.* USA: Brown University.

Lathrop, Gail., Sutton, D.O. *Elements Of Mise-En-Scene.*

Levit, Heidi M., Heistand, Katherine R. (2005). *Gender Within Lesbian Sexuality: Butch and Femmes Perspectives.* Journal of Constructivist psychology, 18: 39-51

Lips, Hilary. 2011. *Sex & Gender.* New York: Mac Graw Hill.

Minderop, Albertine. 2005. *Metode Karakterisasi Telaah Fiksi.* Jakarta: Yayasan Obor Indonesia.

Mizutani, Osamu. 1995. *Nihon Jijoo Handobukku.* Tokyo: Taishuukan Shoten.

Mizutani, Osamu. Mizutani, Nobuko. 1987. *How to be Polite in Japanese,* The Japan Times, Tokyo.

Myers, Anna., Taub, Jennifer., Moris, J. F., Rothblum, E. D. 1998. *Beauty Mandates and The Apperance Obsession: Are Lesbian Any Better Off?* In D. Atkim (Eds.). *Looking Queer: Body Image and Identity in Lesbian, Bisexual, Gay and Transgender Communities.* Haworth Press.

Nurdiyantoro, Burhan. 2010. *Teori Pengkajian Fiksi.* Yogyakarta: Gajah Mada University Press.

Nyrop, Kristoffer. 1901. *The Kiss and It's History.* Harvard University.

Oakley, Ann. 1986. *Sex, Gender & Society.* Ashgate Pub Co.

Palmquis, Stephen. 2002. *The Tree of Phylosophy.* Yogyakarta: Pustaka Pelajar.

Postow, B. C. 1980. *Women and masculine sports.* Journal of the Philosophy of Sport. VII,51-58.

Reiichi, Horii. 1990. *Onna no Kotoba.* Tokyo: Meiji Shoin.

Rodriguez, Juana Maria. 2007. *Gesture and Utterance: Fragments From A Butch – Femme Archive* In G. E. Haggerty and M. McGarry (Eds.) *A Companion to Lesbian, Gay, Bisexual, Transgender and Queer Studies.* Oxford: Blackwell Publishing.

Rothblum, Esther D. 1994. *Lesbian and Physical Appearance: Which Model Applies?* In B. Greene and G. M. Herek *Psychological Perspectives on Lesbian and Gay Issues, Volume 1*, 84-97. SAGE Publications, Inc.

Steinberg, Shirley R. 2009. *Diversity and Multiculturalism: A Reader*. New York: Peter Lang Publishing

Subandi, dkk. 2007. *Persepsi Masyarakat Jepang Terhadap Ragam Bahasa Wanita Bahasa Jepang sebagai Laporan Penelitian Fundamental*. Laporan Tidak Dipublikasikan. Surabaya: Lembaga Penelitian Unesa.

Sudjiman, Panuti H.M. 1988. *Memahami Cerita Rekaan*. Jakarta: Dunia Pustaka Jaya.

Sujarwa. 2005. *Manusia dan Fenomena Budaya*. Yogyakarta: Pustaka Pelajar.

Tobing, L. Naek. 1987. *100 Pertanyaan Mengenai Homoseksualitas*. Jakarta: Nilai Pustaka Harapan.

Wellek, Rene. Warren, Austin. *Theory Of Literature*. New York: Harcourt, Brace and Company

White, G. L. 1980. *Inducing jealousy: A power perspective*. *Personality & Social Psychology Bulletin*, 6, 222-227.

White, G. L., Mullen, P. E. 1989. *Jealousy: Theory, research, and clinical strategies*. New York: Guilford Press.

Wiegman, Robyn. 2007. *The Desire for Gender* In G. E. Haggerty and M. McGarry. *A Companion to Lesbian, Gay, Bisexual, Transgender and Queer Studies*. Oxford: Blackwell Publishing.

Internet sources:

Sulaiman, Amo. 2009. *Plato: White and Non-White Love*.
http://www.kritike.org/journal/issue_5/sulaiman_june2009.pdf

Stenson, James B. <http://parentleadership.com>. *How Does A Father Protect His Family*. Diakses pada hari Selasa, 25 Juni 2013 pukul 15.05 WIB