

**GAMBARAN KEHIDUPAN TOKOH KIYOHA
SEBAGAI *YŪJO* PADA ZAMAN EDO
DALAM FILM *SAKURAN*
KARYA SUTRADARA NINAGAWA MIKA**

SKRIPSI

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ABSTRACT

Romana, Fransisca. 2013. **Description Of Kiyoha Character's Life As *Yūjo* In Edo Era in Sakuran Film by Ninagawa Mika.** Japanese Studies Literature Program. Brawijaya University.

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In this paper the author examines the life of *yūjo* in Yoshiwara in Edo Era that is described on Sakuran film. At that time, prostitution was not a taboo thing, that make this business grew rapidly. To make everything under firm control, the government built special area for entertainment and prostitution in Edo, named Yoshiwara. Yoshiwara also became resident and work place for comfort woman, *yūjo*. The problem in this study is: how the life of Kiyoha as a *yūjo* in Edo Era.

This research use sociology literature approach, character and characterization, and *mise-en-scene* to analyze the life of *yūjo* in Yoshiwara in Edo Era.

The study shows that *yūjo* is divided into five classes, *kamuro*, *shinzo*, *zashikimochi*, *yobidashi chūsan*, and *oiran*. The classification is based on *yūjo*'s skill and popularity. Along with status going up, the performance will change. The main jobs of *yūjo* are to entertain and satisfy the sexual desire of clients. To manage the *yūjo*, the firm make regulation in Yoshiwara and every brothels. If they broke the rules, they will get some hard punishment.

Next research, author suggest to use this film with semiotic approach to enrich the literature.

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