

**GAMBARAN KEHIDUPAN YAKUZA  
DI MASYARAKAT JEPANG MODERN  
DALAM FILM *OUTRAGE* KARYA KITANO TAKESHI**

**SKRIPSI**

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## ABSTRACT

Islamiyah, Lutfia Dwi. 2013. **The Description of Yakuza Life in Modern Japan Community in the Outrage Movie Directed by Takeshi Kitano**. Study Program of Japanese Literature. University of Brawijaya.  
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Literary work is the description of a certain real event occurred in the community. One from of literary work is movie. This research uses a movie titled with *Outrage* which describes about *yakuza* life. *Yakuza* is a community group in Japan. The problem discussed in this research is how is the description of *yakuza* life in Japan community in the *Outrage* movie directed by Takeshi Kitano.

The author uses Ian Watt's literature sociology theory as the approach of research to recognize literature as the mirror for the community in describing the life of *yakuza* in Japan community and to see how far *Outrage* movie is in describing *yakuza* life.

Result of research proves that *Outrage* movie is indeed describing the actual life of *yakuza* by showing the organization of *yakuza*, the traditions attended in *yakuza*, the businesses run by *yakuza*, the relationship between *yakuza* groups, and the relationship between police and *yakuza*.

Further research shall use other approaches to understand this movie, such as historical and cultural approaches in order to enrich the appreciation in the literature work.

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